

# CLASSICAL CIVILIZATION (CLST)

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## CLST 206 Art of Ancient Greece (3 Credit Hours)

This course is an introduction to the art of the ancient Greek world from the Bronze Age through the Hellenistic period (to c. 50 B.C.E.), focusing on major trends and developments in Classical Greek architecture, sculpture, pottery and painting through close study of individual examples.

*Knowledge Area:* Artistic Knowledge and Experience

*Interdisciplinary Option:* European Studies, Italian Studies

*Course equivalencies:* X-CLST206/FNAR336

*Outcomes:*

Students should be able to recognize and interpret selected examples of ancient Greek art, including painting, sculpture, architecture, and other types; they should be able to apply their art-critical and appreciation skills to other types of art

## CLST 207 Art of the Roman World (3 Credit Hours)

This course is an introduction to the art of the Roman world from c. 3000 B.C.E. to c. the fifth century CE. It focuses on major trends and developments in Etruscan, Roman and later Greek art, including architecture, painting, mosaic, and sculpture through close study of individual examples.

*Knowledge Area:* Artistic Knowledge and Experience

*Interdisciplinary Option:* European Studies, Italian Studies

*Course equivalencies:* X-CLST207/FNAR337/ROST307

*Outcomes:*

Students should be able to recognize and be able to interpret selected examples of ancient Roman art, including painting, mosaic, sculpture, architecture, and other types; they will be able to apply their art-critical and appreciation skills to other types of art

## CLST 241 Religions of Ancient Greece (3 Credit Hours)

This course examines the beliefs and practices in ancient Greek religion by studying the written, artistic, and archaeological evidence for their forms and functions and the environment in which they flourished.

*Interdisciplinary Option:* European Studies

*Course equivalencies:* CLST241/CLST371

*Outcomes:*

Students will be able to demonstrate understanding of ancient Greek religions

## CLST 267 Medical and Scientific Terminology in Context (3 Credit Hours)

This course focuses on the ancient Greek and Latin roots of terminology relating to the sciences, specifically, medical science. The development and changes in the scientific paradigm are explored through readings in translation of a variety of ancient Greek and Roman thinkers.

*Outcomes:*

Students should be able to demonstrate knowledge and better understanding of the language of modern science

## CLST 271 Classical Mythology (3 Credit Hours)

*Pre-requisites:* UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course focuses on Greek and Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts.

*Knowledge Area:* Tier 2 Literary Knowledge

*Interdisciplinary Option:* European Studies, Shakespeare Studies

*Course equivalencies:* CLST271/CLST271G

*Outcomes:*

Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now

## CLST 271G Classical Mythology - Women/Gender Focus (3 Credit Hours)

*Pre-requisites:* UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course examines Greek and Roman literature involving myth and how peoples use traditional narratives and characters to explain and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. CLST 271G focuses, within this field, on concerns of women's studies and gender studies.

*Knowledge Area:* Tier 2 Literary Knowledge

*Interdisciplinary Option:* European Studies, Shakespeare Studies, Women & Gender Studies

*Course equivalencies:* CLST271/CLST271G

*Outcomes:*

Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now

**CLST 271R Classical Mythology - Rome Focus (3 Credit Hours)**

*Pre-requisites:* UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course focuses on Greek and (especially) Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.

*Interdisciplinary Option:* European Studies

*Course equivalencies:* CLST271/CLST271G

*Outcomes:*

Students will gain factual knowledge of the essential characters and basic narratives of the most important myths of ancient Greece and Rome; Students will gain a broader understanding and appreciation of intellectual and cultural activity through Classical myth as simultaneously fixed and mutable narrative, one which depends on unchanging elements as it is refracted through different genres, authors, and time periods; Students will gain basic knowledge of modern myth theory as well as awareness of both its broad categorization and the difficulty of a universal definition of myth; Students will be able to analyze and evaluate critically particular versions of myths in their cultural and historical context as well as in reference to other versions of the same stories from different contexts; Students will be able to interpret myths using modern myth theories and to recognize the use of myth as consciousness-raising in religious contexts; Students will learn to apply course material to improve thinking by contextualizing their own moral sensibilities and aesthetic preferences by comparing the archetypes of ancient myths with modern archetypes

**CLST 272 Heroes & the Classical Epics (3 Credit Hours)**

*Pre-requisites:* UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course centers upon the epics of the ancient Mediterranean world, their nature and significance, and, especially, the concepts of heroes and heroism.

*Knowledge Area:* Tier 2 Literary Knowledge

*Interdisciplinary Option:* European Studies

*Outcomes:*

Students should be able to demonstrate knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, values (such as leadership) beliefs and practices

**CLST 273 Classical Tragedy (3 Credit Hours)**

*Pre-requisites:* UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides.

*Knowledge Area:* Tier 2 Literary Knowledge

*Interdisciplinary Option:* European Studies, Shakespeare Studies

*Course equivalencies:* CLST273/CLST273G

*Outcomes:*

Students should be able to demonstrate knowledge of plot, characters and themes in Greek drama; understanding of the historical, social and cultural conditions implicated with each work; comprehension of concerns and values contained in them, such as justice, and how these are mirrored in modern literature and drama

**CLST 273G Classical Tragedy - Women/Gender Focus (3 Credit Hours)**

*Pre-requisites:* UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. CLST 273G focuses, within this field, on concerns of women's studies and gender studies.

*Knowledge Area:* Tier 2 Literary Knowledge

*Interdisciplinary Option:* European Studies, Shakespeare Studies, Women & Gender Studies

*Course equivalencies:* CLST273/CLST273G

**CLST 274 World of Archaic Greece (3 Credit Hours)**

*Pre-requisites:* HIST 101, HIST 102, HIST 103, HIST 104, or equivalent; please check requirements for declared majors/minors for exceptions

This course investigates the history, literature, art, culture and society of Archaic Greece (c. 750-480 B.C.E.), the precursor of Classical Greece and western civilization.

*Knowledge Area:* Tier 2 Historical Knowledge

*Interdisciplinary Option:* European Studies

*Outcomes:*

Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age

**CLST 275 World of Classical Greece (3 Credit Hours)**

*Pre-requisites:* HIST 101, HIST 102, HIST 103, HIST 104, or equivalent; please check requirements for declared majors/minors for exceptions

The course investigates the history, literature, art, culture and society of Classical Greece (c. 480 B.C.E. to c. 300 B.C.E.), the origin of so much that has impacted western civilization; its primary focus is Athens in the fifth and fourth centuries B.C.E.

*Knowledge Area:* Tier 2 Historical Knowledge

*Interdisciplinary Option:* European Studies, Shakespeare Studies

*Outcomes:*

Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, concerns, and the major figures of the age

**CLST 276 World of Classical Rome (3 Credit Hours)**

*Pre-requisites:* HIST 101, HIST 102, HIST 103, HIST 104, or equivalent; please check requirements for declared majors/minors for exceptions  
This course investigates the historical development of the Roman people through study of their history, politics, society and culture especially in the 1st centuries B.C.E. and C.E., the turning points of Republican and Imperial Rome.

*Knowledge Area:* Tier 2 Historical Knowledge

*Interdisciplinary Option:* European Studies, Italian Studies, Shakespeare Studies

*Course equivalencies:* CLST276/ROST276

*Outcomes:*

Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age

**CLST 277 World of Late Antiquity (3 Credit Hours)**

*Pre-requisites:* HIST 101, HIST 102, HIST 103, HIST 104, or equivalent; please check requirements for declared majors/minors for exceptions  
This course investigates the historical development of the Roman Empire in the 3rd to 5th centuries C.E. when the Mediterranean basin and Europe re-evaluated their classical past and decisively set their course toward Medieval and later governmental, religious and cultural history.

*Knowledge Area:* Tier 2 Historical Knowledge

*Interdisciplinary Option:* European Studies, Italian Studies

*Outcomes:*

Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age

**CLST 278 Experiencing Mesopotamia (3 Credit Hours)**

This course introduces daily life in Ancient Mesopotamia. Students will become acquainted with the ways in which individuals experienced family, government, sports, art, and societal interaction in the "cradle of civilization."

*Interdisciplinary Option:* Islamic World Studies

*Outcomes:*

Students will understand the emergence of certain aspects of daily life in the world's first civilizations and be able to contextualize these developments within the Mesopotamian political and social sphere

**CLST 279 Classical Rhetoric (3 Credit Hours)**

*Pre-requisites:* UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course explores how ancient Greeks and Romans practiced and interrogated the 'craft of speech' (rhetorike techne), specifically persuasive speech, especially as it would be delivered in public settings.

*Knowledge Area:* Tier 2 Literary Knowledge

*Outcomes:*

Students will learn to assess the relationship of Classical rhetorical literature to the world that produced and used it

**CLST 280 Romance Novel in Ancient World (3 Credit Hours)**

*Pre-requisites:* UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course introduces students to the ancient masterworks of Greek and Roman fiction in the form of the novel.

*Knowledge Area:* Tier 2 Literary Knowledge

*Interdisciplinary Option:* Shakespeare Studies

*Outcomes:*

Students should be able to appreciate and explain the ancient romance novel, including the components of structure, characterization, theme, narrative technique, style, and meaning

**CLST 281 War and War Experience, Ancient and Modern (3 Credit Hours)**

This course focuses upon the institution of war and its effects upon individuals, especially in ancient Greece and modern times.

*Interdisciplinary Option:* Peace, Justice, and Conflict Studies

This course satisfies the Engaged Learning requirement.

*Outcomes:*

Students should be able to understand better and demonstrate knowledge of the many levels of active and passive war experience, including participant/observer, combatant/non-combatant, and various groups in and out of war, ancient and modern

**CLST 283 Classical Comedy & Satire (3 Credit Hours)**

*Pre-requisites:* UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

In this course, students engage with great literary works of the ancient world that combine social criticism with humor.

*Knowledge Area:* Tier 2 Literary Knowledge

*Interdisciplinary Option:* Shakespeare Studies

*Outcomes:*

Students should be able to demonstrate knowledge of such authors as Aristophanes, Menander, Terence, and Petronius, and their works, including the components of plot, characters and themes in the main works of ancient comedy and satire; as well as understanding of the historical, social and cultural conditions implicated with each work

**CLST 288 Greek Literature in Translation (3 Credit Hours)**

Students study a selected range of masterworks in ancient Greek literature. (This is a special topics course.)

*Outcomes:*

Students should be able to demonstrate deeper knowledge and understanding of selected Greek literature and its possible interpretations

**CLST 289 Latin Literature in Translation (3 Credit Hours)**

Students study a selected range of masterworks in Latin literature. (This is a special topics course.)

*Course equivalencies:* X-CLST289/ROST289

*Outcomes:*

Students should be able to demonstrate deeper knowledge and understanding of selected Latin literature and its possible interpretations

**CLST 295 Women in the Classical World (3 Credit Hours)**

This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood.

*Interdisciplinary Option:* Italian Studies, Women & Gender Studies

*Course equivalencies:* X-CLST295/WOST295/WSGS295

*Outcomes:*

Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender

**CLST 304 History of Ancient Philosophy (3 Credit Hours)**

See PHIL 304: The History of Ancient Philosophy  
*Interdisciplinary Option:* European Studies  
*Course equivalencies:* X-PHIL304/CLST304

**CLST 305 Ancient Political Thought (3 Credit Hours)**

See Ancient Political Thought. (PLSC 304)

**CLST 306 Science in Ancient Greece and Rome (3 Credit Hours)**

This course will focus on the origins of scientific thought and the scientific method in the Classical world and broader Mediterranean. We will survey the attitudes of Greeks and Romans towards physics, biology, evolution, medicine, and animal behavior, and ask why science emerged in Greece and Rome in the first place.

*Outcomes:*

Students will learn about the history of ideas of nature, physics, biology, medicine, and animal behavior in Ancient Greece, Rome, and the broader Mediterranean

**CLST 308 History of Rome to Constantine (3 Credit Hours)**

See HIST 308A: Roman History to Constantine  
*Interdisciplinary Option:* Catholic Studies, European Studies  
*Course equivalencies:* X-CLST308/HIST308/ROST308

**CLST 309 Greece to Alexander the Great (3 Credit Hours)**

See HIST 307: Greece to Alexander the Great  
*Interdisciplinary Option:* European Studies  
*Course equivalencies:* X-CLST309/HIST307

**CLST 315 Alexander & Hellenistic World (3 Credit Hours)**

This course centers on the history, literature, art, culture and society of the Hellenistic world from 336 to c. 31 B.C.E. and assays the impact of Alexander the Great particularly in the eastern Mediterranean, the site of the kingdoms established by the successors of Alexander; a particular focus is Egypt and its capital, Alexandria.

*Interdisciplinary Option:* European Studies

*Outcomes:*

Students should be able to demonstrate knowledge about the significant political, cultural and social events, institutions, questions, and concerns, and the major figures of the age

**CLST 316 Western Patristic Thought (3 Credit Hours)**

This course centers on first-hand study of the leading voices of early Christianity in the western portion of the Roman Empire, from the first century C.E. to Augustine.

*Interdisciplinary Option:* European Studies

*Course equivalencies:* X-CLST316/THEO316

*Outcomes:*

Students should be able to demonstrate detailed knowledge about the western Church fathers, their works, and the impact of these upon the Church and its teachings

**CLST 318 Transformations of Rome in Late Antiquity (3 Credit Hours)**

This course focuses on the City of Rome itself from the third century up to the reign of Charlemagne. It demonstrates that this period was a time of gradual transformation and continuity. Both literary sources and the archaeology and epigraphy of the City shall be combined to show that barbarian invasions did not destroy the walls of Rome, and that the arrival of Christianity did not cause the fall of classical culture.

*Interdisciplinary Option:* European Studies, German Studies

*Course equivalencies:* HIST 339/CLST 318

*Outcomes:*

Students will be able to demonstrate an understanding of the working of historical mechanisms, evaluate and critically analyze this historical period

**CLST 324 Shipwreck Archaeology (3 Credit Hours)**

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago.

*Course equivalencies:* XHIST324MSTU330ANTH347CLST324

*Outcomes:*

Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant; They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum

**CLST 328 Pompeii and Herculaneum (3 Credit Hours)**

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society.

*Interdisciplinary Option:* European Studies

*Course equivalencies:* HIST328/CLST328/ANTH328

*Outcomes:*

Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life

**CLST 334 Intro to Classical Archeology (3 Credit Hours)**

This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world and on the methodologies involved with the recoveries.

*Interdisciplinary Option:* European Studies

*Course equivalencies:* X-ANTH334/CLST334

*Outcomes:*

Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world; They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology

**CLST 334R Introduction to Classical Archaeology - Rome/Italy Focus (3 Credit Hours)**

This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world, particularly in Rome and Italy, and on the methodologies involved with the recoveries.

*Interdisciplinary Option:* Italian Studies

*Course equivalencies:* X-ANTH334/CLST334

*Outcomes:*

Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world; They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology

**CLST 340 Classical Arch-Greek Temples (3 Credit Hours)**

This course centers on the art and architecture of selected ancient Greek temples and upon the methodologies involved with their study and understanding.

*Course equivalencies:* X-ANTH340/CLST340

*Outcomes:*

Students should be able to recognize and interpret selected Greek temples and demonstrate knowledge of the methodologies and technical vocabulary associated with them

**CLST 342 Geography of The Ancient World (3 Credit Hours)**

This course focuses on the history of, ideas relating to, and expressions about the geography of the ancient Greco-Roman world as a background for the study of the ancient Mediterranean world.

*Outcomes:*

Students should be able to demonstrate knowledge of the significant authors, texts, and concepts relating to ancient Mediterranean geography; They should be able to demonstrate good comprehension of technical terms associated with that geography

**CLST 344 Ancient Greek and Roman Coins (3 Credit Hours)**

This course centers on the numismatics of the ancient Mediterranean world and upon coins as sources for the history, art, epigraphy and mythology of ancient Greece and Rome.

*Outcomes:*

Students should be able to recognize, assess and interpret various types of Greek and Roman coins; They should be able to demonstrate good comprehension of technical terms associated with ancient Mediterranean numismatics

**CLST 348 Introduction to Museum Studies (3 Credit Hours)**

In collecting, preserving, interpreting, and presenting items of material cultures, as the 20th century recognized and reconsidered, museums function as mass-media, social "tracers" as well as "objects-subjects" for economic and political elaboration. This course introduces students to relevant concerns of objects, conceptualization and communication, scholarship, cultural property, and identity.

*Outcomes:*

Students will gain understanding of how museums conserve cultural artefacts, serve academic research, educate specialist and non-specialist audiences, and focus social energy in local and touristic communities

**CLST 361 Roman Political Theory & Practice (3 Credit Hours)**

This course investigates the history, scope, principles and components of ancient Roman political institutions from earliest times to that of Justinian., as well as the legal appurtenances of those constituents.

*Interdisciplinary Option:* European Studies, Sociolegal Studies

*Course equivalencies:* X-CLST361/ROST361

*Outcomes:*

Students should be able to explain constituents of Roman civil and legislative procedure, including assemblies, magistracies, courts, etc

**CLST 362 Roman Law (3 Credit Hours)**

This course investigates the history, scope, principles, and components of Roman civil and private law from the archaic period to Justinian's codification.

*Interdisciplinary Option:* European Studies, Sociolegal Studies

*Course equivalencies:* X-CLST362/PLSC371/ROST362

*Outcomes:*

Students should be able to explain Roman legal and civil procedure, including the legal concepts of property, the person, family law, and legal obligations and issues, including contracts, civil wrongs, etc

**CLST 363 Law & Legislature-Ancient Greece (3 Credit Hours)**

This course investigates the history, scope, principles and components of ancient Greek law and legislation from Homeric times through the Classical Period., especially in Classical Athens.

*Interdisciplinary Option:* European Studies, Sociolegal Studies

*Outcomes:*

Students should be able to explain Greek legal, civil and legislative procedure, including concepts of justice and due process, as well as legal issues such as inheritance, homicide, etc

**CLST 373 Daily Life in Ancient Greece (3 Credit Hours)**

This course constitutes an investigation of the lives of individuals amidst the societies of ancient Greece, including, among other topics, their involvement in religion, politics, education, and their gender-relations.

*Interdisciplinary Option:* European Studies

*Outcomes:*

Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Greece, what important issues and concerns affected the ancient Greeks and how these are to be compared and contrasted with their own life issues and concerns

**CLST 374 Private Life of Ancient Romans (3 Credit Hours)**

This course constitutes an investigation of the lives of individuals amidst the society of ancient Rome (and the Roman Empire), including, among other things, their involvements in religion, politics, education, and their gender-relations.

*Interdisciplinary Option:* European Studies

*Course equivalencies:* X-CLST374/ROST374

*Outcomes:*

Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Rome, what important issues and concerns affected the ancient Romans (and subjects of Rome) individually, and how these are to be compared and contrasted with their own life issues and concerns

**CLST 375 Archaeology of Early Greece (3 Credit Hours)**

This course surveys archaeological research in Greece covering the Paleolithic Age through the early Iron Age (c. 700 B.C.E.).

*Course equivalencies:* X-CLST375/ANTH375

*Outcomes:*

Students should be able to demonstrate knowledge of the main archaeological sites and their contents and the importance of archaeological material for reconstructing knowledge about the period; students should also be able to demonstrate knowledge of archaeological methodology and how evidence is gathered, classified and interpreted

**CLST 376 Homeric Questions (3 Credit Hours)**

*Pre-requisites:* CLST 272 is recommended

An advanced course in the Iliad and/or Odyssey enriched by study of Homeric scholarship from the time of Wolf's Prolegomena (1795) to the present day. Concentrations can include such key issues as "the Homeric question," the Parry-Lord theory, narratology, rhetorical criticism, and the psychiatric interpretations of Dr. Jonathan.

*Outcomes:*

Students will be able to place the Homeric poems into their historical and literary context

**CLST 378 Sport in Ancient Greece & Rome (3 Credit Hours)**

This course focuses on the practices of and attitudes toward athletics of the ancient Greeks and Romans.

*Interdisciplinary Option:* European Studies

*Course equivalencies:* X-CLST378/PHED202

*Outcomes:*

Students should be able to demonstrate knowledge about the educational, philosophical, and political significance of athletics from Homeric times through the Roman Empire; They should be able to assess and interpret written, artistic and archaeological evidence relating to ancient athletics

**CLST 380 Research in Classical Studies (3 Credit Hours)**

Students complete a semester-long research project on a topic in Classical Studies.

This course satisfies the Engaged Learning requirement.

*Outcomes:*

Students will improve research methods and produce a research paper that engages with both primary sources and secondary scholarship

**CLST 381 Directed Study (1-3 Credit Hours)**

This course is centered on extensive and in-depth study of a selected author or topic involving ancient Greece or Rome. (This is a special study course, carried on by students usually under the direction of a faculty member of the department.)

*Outcomes:*

Students should be able to demonstrate deeper understanding of the selected author or topic

**CLST 382 Internship in Classical Studies (3 Credit Hours)**

Students complete a semester-long internship (100 hours minimum) that builds on their training in Classical Studies.

This course satisfies the Engaged Learning requirement.

*Outcomes:*

Students will gain practical experience while applying theories and techniques gained from coursework

**CLST 383 The Humanism of Antiquity I (3 Credit Hours)**

This course centers on extensive readings of pertinent classical authors from Homer to Plato, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.)

*Interdisciplinary Option:* European Studies

*Outcomes:*

Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world; They should be able to assess and interpret ancient Greek texts concerned with these issues and topics

**CLST 384 The Humanism of Antiquity II (3 Credit Hours)**

This course centers on extensive readings of pertinent classical authors from early Rome to the High Empire, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.)

*Interdisciplinary Option:* European Studies

*Outcomes:*

Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world; They should be able to assess and interpret ancient Latin texts concerned with these issues and topics

**CLST 385 Historical Classic Greek Literature to 200 A.D (3 Credit Hours)**

This courses surveys important authors and works of Greek literature in a chronological and topical fashion from Homer to the Hellenistic period.

*Interdisciplinary Option:* European Studies

*Outcomes:*

Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret texts covered

**CLST 386 History of Classical Roman Lit (3 Credit Hours)**

This courses surveys important authors and works of Roman (i.e., Latin) literature in a chronological and topical fashion from the 2nd cent. B.C.E.

*Interdisciplinary Option:* European Studies

*Course equivalencies:* X-CLST386/ROST386

*Outcomes:*

Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret the texts covered

**CLST 388 Classical Backgrounds I (3 Credit Hours)**

This course explores various environments of Greek literature, art, religion, etc., or other aspects of Greek civilization. (This is a special topics course.)

*Outcomes:*

Students should be able to demonstrate deeper understanding of the nature of these environments or aspects

**CLST 389 Classical Backgrounds II (3 Credit Hours)**

This course explores various environments of Latin literature, Roman art, religion, etc., or other aspects of Roman civilization. (This is a special topics course.)

*Outcomes:*

Students should be able to demonstrate deeper understanding of the nature of these environments or aspects

**CLST 390 Fieldwork Greek Sites/Museums (1-4 Credit Hours)**

This course comprises a study Greek or Roman art, monuments, topography or other cultural or historical artifacts or areas of interest on site. This study is accomplished through illustrated lectures or (when on-site) on-site lectures. (This is a special topics course.)

*Outcomes:*

Students should be able to demonstrate detailed knowledge of the material remains of ancient Mediterranean civilizations and the cultures within them

**CLST 391 Topics in Comp Literature (3 Credit Hours)**

This course centers on a comparison of ancient Greek or Roman literature with literatures of other times and other cultures. (This is a special topics course.)

*Course equivalencies:* X-LITR391/CLST391/ENGL391

*Outcomes:*

Students should be able to demonstrate detailed knowledge of the authors and works chosen for it

**CLST 392 Theories of Myth (3 Credit Hours)**

This course surveys important theoretical models used to interpret the mythology of Classical Greece and Rome and other cultures.

*Course equivalencies:* X-CLST392/LITR392

*Outcomes:*

Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations; They should be able to apply these theories and to demonstrate what learning may be derived from them

**CLST 395 Topography of Rome (3 Credit Hours)**

The subject of this course is the topography and monuments of ancient Rome, from the city's beginnings through the Republican and Imperial periods to the time of Constantine. This study is accomplished through illustrated lectures or (when taught in Rome) on-site lectures.

*Interdisciplinary Option:* European Studies

*Course equivalencies:* CLST395/ROST395

*Outcomes:*

Students should be able to demonstrate detailed knowledge of the history of the buildings and monuments of ancient Rome

**CLST 499 Directed Study (1-3 Credit Hours)**

This course frames extensive and in-depth study of a selected author or topic involving the ancient Mediterranean world, for graduate students to pursue under the direction of a faculty member of the department.

*Outcomes:*

Students will engage with current scholarship in the field of the investigation, and will demonstrate significant learning