

ENGLISH (ENGL)

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ENGL 100 Developmental Writing (3 Credit Hours)

English 100 is a basic writing course that provides instruction in fundamental composition skills to prepare the student for UCWR 110. The course emphasizes mastery of grammar, usage, and punctuation. Placement required.

Outcomes:

Students will develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of basic grammar, usage, and punctuation conventions

ENGL 102 College Composition ESL 1 (3 Credit Hours)

English 102 is the first of a two-course sequence designed to improve the linguistic abilities of those for whom English is a second language. This course provides grammar and writing instruction for students who require more focused work in revising language usage and composing than English 103 can provide. Placement required.

Outcomes:

Students will develop skill in: writing essays that develop a clearly-stated governing idea and that provide relevant support for that idea; proceeding through all stages of the writing process: prewriting, drafting, and revising, with emphasis on improving language usage; editing their own compositions, and working with other students in peer-editing groups; consistently employing English-language grammar, usage, and punctuation

ENGL 103 College Composition ESL 2 (3 Credit Hours)

English 103 is the second of two courses intended to improve the linguistic abilities of those for whom English is a second language. English 103 stresses the acquisition of necessary language skills in the areas of grammar and usage, comprehension and critical reading, and writing at a level appropriate to university study in an English-speaking country. Placement required.

Outcomes:

Students develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of grammar, usage, and punctuation

ENGL 210 Business Writing (3 Credit Hours)

English 210 provides training and practice in various forms of writing (such as memos, instructions, letters, resumes, proposals, and reports) relevant to students who are considering careers in business.

Outcomes:

Students will demonstrate familiarity with genres and styles of writing commonly used in business, with the stages of the writing process, and with individual and collaborative methods of composing

ENGL 211 Writing for Pre-Law Students (3 Credit Hours)

Pre-requisites: successful completion of UCWR 110

Studies in argument and exposition from a lawyer's perspective for students considering the study of law.

Interdisciplinary Option: Sociolegal Studies

Outcomes:

Students will gain an understanding of the principles involved in writing clear and effective prose for a variety of legal purposes, and be able to apply these principles to their own writing in the field

ENGL 220 Theory and Practice of Tutoring Writing (3 Credit Hours)

This seminar explores Writing Center pedagogical theory and practice. It includes a community-based service-learning component that involves community-service, professional development, leadership development, civic engagement, and cross-curriculum collaboration on a daily basis to continually improve the quality of the writing tutoring services.

This course satisfies the Engaged Learning requirement.

ENGL 271 Exploring Poetry (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

The course will survey British and American poetry, especially from the Romantic movement on, especially of lyric kinds. Class discussion will generally focus on the form and sense of individual poems, and will in general be about poetic ways of meaning, and individual poets' understandings of what poetry is and what it is to do.

Knowledge Area: Tier 2 Literary Knowledge

Course equivalencies: ENGL 271/ACENG 271

Outcomes:

Students will be able to demonstrate an understanding of significant poems by selected British and American poets, demonstrate an understanding of basic critical terminology, and demonstrate an understanding of relevant critical perspectives on poetry

ENGL 272 Exploring Drama (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course focuses on the understanding, appreciation, and criticism of drama; extensive readings and several critical analyses are required. Students will also be able to demonstrate understanding of how plays are constructed in different ways to serve different purposes.

Knowledge Area: Tier 2 Literary Knowledge

Outcomes:

Students will be able to demonstrate understanding of drama's ability to express the deepest and most complex feelings and concerns of human beings as individuals, as family members, and as members of society: the individual's place in the universe, in relation to others, and in relation to the socio-political system that he or she inhabits

ENGL 273 Exploring Fiction (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course focuses on the understanding, appreciation, and criticism of prose fiction.

Knowledge Area: Tier 2 Literary Knowledge

Course equivalencies: ENGL 273/ACENG 273

Outcomes:

Students will be able to demonstrate understanding of fiction as a means of exploring human experience and understanding the creative process, and be able to use the technical vocabulary necessary for understanding fiction

ENGL 274 Exploring Shakespeare (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course focuses on the works of Shakespeare as literature and as theatre, covering at least three of the four genres (comedy, history, tragedy, romance).

Knowledge Area: Tier 2 Literary Knowledge

Course equivalencies: ACENG 274 / ENGL 274

Outcomes:

Students will be able to demonstrate understanding of the theatrical and poetic works of Shakespeare, such elements of drama as plot, character, theme, imagery, and verse forms, as well as the personal, political and theatrical world in which Shakespeare lived and worked

ENGL 282 African-American Literature (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course focuses on the development of the African American literary tradition from the emergence of the slave narrative to the contemporary present.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: African Studies and the African Diaspora

Course equivalencies: ENGL 282 / ACENG 282

Outcomes:

Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods

ENGL 282B African-American Literature 1700-1900 (3 Credit Hours)

This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material within the time period 1700-1900.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: African Studies and the African Diaspora, Race and Ethnicity

Outcomes:

Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods

ENGL 282C African-American Literature since 1900 (3 Credit Hours)

This course focuses on the development of the African American literary tradition from the emergence of slave narrative to the contemporary present. This particular version of the course focuses on material since 1900.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: African Studies and the African Diaspora

Outcomes:

Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods

ENGL 283 Women in Literature (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course focuses on the representation of women in literature, as discussed in a variety of literary works.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: Women & Gender Studies

Course equivalencies: ENGL283/WOST283/WSGS283

Outcomes:

Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts

ENGL 284 Asian American Literature (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course introduces the range of Asian American literature from its earliest works around the turn of the 20th century to its proliferation in contemporary literature.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies, Race and Ethnicity, Film & Digital Media Studies, International Film & Media Studies, Race and Ethnicity

Course equivalencies: X-ENGL284/ICVM284/IFMS284

Outcomes:

Students will trace major developments in Asian American literature, recognize the diversity of Asian American identities and histories, and apply key concepts and historical contexts from Asian American culture

ENGL 287 Religion and Literature (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course introduces the study of literature and religion as a contemporary field of inquiry. It aims to explain and illustrate the nature and theoretical strategies of a religious literary criticism, and to encourage an appreciation of this valuable and productive way of reading.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: Catholic Studies, Catholic Studies, Catholic Studies, Catholic Studies

Outcomes:

Students will be able to use the technical vocabulary necessary for discussing literary representations of religious and spiritual experience

ENGL 288 Nature in Literature (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course focuses on the relationship of human beings and the environment in which they function, as represented in a variety of literary works.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: Peace, Justice, and Conflict Studies

Course equivalencies: X-ENGL288/ESP 288/PAX 288

Outcomes:

students will be able to demonstrate understanding of the representations of "nature" in various periods of literary history and diverse cultural contexts

ENGL 290 Human Values in Literature (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This variable topics course focuses on a perennial psychological or philosophical problem facing the individual as exemplified in literary works, e.g., the passage from innocence to experience, the problem of death, and the idea of liberty.

Knowledge Area: Tier 2 Literary Knowledge

Course equivalencies: ACENG 276 / ENGL 290

Outcomes:

Students will be able to demonstrate understanding of the ability of literature to express the deepest and most abiding concerns of human beings, and how literary works come to be

ENGL 292 South Asian Literature and Civilizations (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges.

Interdisciplinary Option: Global Studies

Outcomes:

Students will gain an understanding of the cultures and civilizations of South Asia

ENGL 293 Advanced Writing (3 Credit Hours)

Pre-requisites: UCWR 110 or equivalent (grade of C- or higher)

This advanced writing course will focus on scholarly theories about the practice and process of writing. Course work will center on students' reconsiderations of their own writing processes in the context of scholarly composition theory.

Outcomes:

Students will develop and demonstrate theoretical knowledge of advanced strategies for producing academic writing

ENGL 294 Writing in/with New Media (3 Credit Hours)

Pre-requisites: UCWR 110 or equivalent, grade of C- or higher

This advanced writing course will consider how communication is mediated and remediated in the digital age, and draw connections between historical moments of print culture with that of contemporary technological advancement. Writing will engage emerging digital genres (websites, blogs, memes), digital storytelling, multimodal composition, and social media.

Outcomes:

Learn terms/theories/concepts of new media historically and in the present; identify interactions between new media, writing, and other disciplines; effectively move a piece of writing from concept to revision

ENGL 295 Writing Toward Social Justice: Eloquentia Perfecta (3 Credit Hours)

Pre-requisites: UCWR 110 or equivalent, grade of C- or better

Course will address problems of community concern through Jesuit rhetorical practice, with basis in thinking, acting and reflecting. Students will learn how to write and speak in a variety of outward-facing modalities. They will work in partnership with a local community organization, applying techniques and practices learned in the classroom.

Outcomes:

Reflection: personal concerns and values; Community organization collaboration: writing and presentation projects; Peer review and group writing; Proficiency in modalities: op-ed pieces, funding requests, promotional writing, multimodal presentations, grant writing

ENGL 299 Topics in Advanced Writing (3 Credit Hours)

Pre-requisites: UCWR 110

This is a course in writing clear and effective prose in whatever form/genre is being studied; the subtitle will define the form/genre more precisely.

Outcomes:

Students will gain an understanding of the principles involved in writing clear and effective prose in whatever form/genre is under study, and be able to apply these principles to their own writing in this form/genre

ENGL 300 History of English Language (3 Credit Hours)

Study of the origin and development of English: its sounds, word-forms, and syntax.

Outcomes:

Students will demonstrate knowledge of the history of English and some understanding of linguistic theory

ENGL 303 Grammar: Principles & Pedagogy (3 Credit Hours)

A study of English grammar focusing on linguistic applications such as the teaching of Standard American English to native and non-native speakers, to speakers of Ebonics, and other classroom applications. Required for students planning to teach high school English, but open to others.

Outcomes:

Students will demonstrate understanding of grammar and sentence structure sufficient to teach them

ENGL 306 Studies in Women Writers (3 Credit Hours)

This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period.

Interdisciplinary Option: Women & Gender Studies

Outcomes:

Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature

ENGL 306A Studies in Women Writers Before 1700 (3 Credit Hours)

This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from before 1700.

Interdisciplinary Option: Women & Gender Studies

Outcomes:

Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature

ENGL 306B Studies in Women Writers 1700-1900 (3 Credit Hours)

This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry within the period from 1700-1900.

Interdisciplinary Option: Women & Gender Studies

Outcomes:

Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature

ENGL 306C Studies in Women Writers Since 1900 (3 Credit Hours)

This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry since 1900.

Interdisciplinary Option: Women & Gender Studies

Outcomes:

Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature

ENGL 307 Topics in Feminist and Gender Studies (3 Credit Hours)

This course is an intensive study of selected issues in women's studies or gender studies in relation to literature.

Interdisciplinary Option: Women & Gender Studies

Course equivalencies: X-ENGL307/WOST307/WSGS307

ENGL 311 U.S. Latino/a Literature (3 Credit Hours)

Pre-requisites: UCWR 110 plus one 200-level ENGL course

Students will study literature by U.S. Latino and Latina writers (esp. Mexican American, Puerto Rican, Dominican American, and Cuban American). Readings will highlight the variety of aesthetic styles and cultural points of view that characterize this rapidly growing field. Issues like language (bilingualism, translation, and code-switching), immigration, nationalism, transnationalism, and citizenship will be especially important.

Interdisciplinary Option: Latin American Studies

Outcomes:

Students will develop analytical tools, culturally-specific terms, and critical questions to help them to interpret and to write about Latino/a literature

ENGL 312 Studies in World Literature in English (3 Credit Hours)

Pre-requisites: UCWR 110 and a 200-level English course

This course adopts a transnational, trans-historical approach to Anglophone world literatures. Readings may include global, postcolonial, and/or diasporic literatures in English.

Interdisciplinary Option: Global Studies

Outcomes:

Students will develop analytical tools, culturally-specific terminology, and critical questions to enable them to interpret and formulate arguments about global English-language literatures

ENGL 312A Studies in World Literature in English Before 1700 (3 Credit Hours)

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers before 1700.

Outcomes:

Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English

ENGL 312B Studies in World Literature in English 1700-1900 (3 Credit Hours)

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers within the period of 1700-1900.

Interdisciplinary Option: Global Studies

Outcomes:

Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English

ENGL 312C Studies in World Literature in English Since 1900 (3 Credit Hours)

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers since 1900.

Interdisciplinary Option: Global Studies

Outcomes:

Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English

ENGL 313 Border Literatures (3 Credit Hours)

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures will vary, and may include Hispanic-American writers, the Caribbean poet, Derek Walcott, and other literatures that move between disparate locations (England, India, Africa, Burma, etc.).

Interdisciplinary Option: Global Studies, Race and Ethnicity

Outcomes:

Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts

ENGL 313A Border Literature Before 1700 (3 Credit Hours)

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures before 1700 will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.).

Outcomes:

Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts

ENGL 313B Border Literature 1700-1900 (3 Credit Hours)

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures from within this period will vary, and may include various writers in literature that move between disparate locations (England, the Americas, India, Africa, Burma, etc.).

Outcomes:

Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts

ENGL 313C Border Literature Since 1900 (3 Credit Hours)

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures from within this period will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.).

Outcomes:

Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts

ENGL 315 South Asian Literatures in English (3 Credit Hours)

This course focuses on the study of literature written in English from South Asia and the South Asian diaspora. Authors studied may include Narayan, Naipaul, Desai, Sidhwa, and Rushdie.

Interdisciplinary Option: Asian Studies, Global Studies

Outcomes:

Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period

ENGL 315C South Asian Literature Since 1900 (3 Credit Hours)

This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period since 1900. Authors studied may include Narayan, Naipaul, Desai, Sidwa, and Rushdie.

Interdisciplinary Option: Asian Studies, Global Studies

Outcomes:

Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period

ENGL 316C Caribbean Literature in English Since 1900 (3 Credit Hours)

This course will introduce students to the study of literature written in English from the Caribbean in this period. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite.

Interdisciplinary Option: African Studies and the African Diaspora, Global Studies

Outcomes:

Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature

ENGL 317 The Writing of Poetry (3 Credit Hours)

This course provides extensive practice in both the reading and the writing of poetry.

Knowledge Area: Artistic Knowledge and Experience

Outcomes:

Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems

ENGL 318 The Writing of Fiction (3 Credit Hours)

This course will discuss the techniques of fiction writing and will offer guidance in writing some works of original short fiction.

Knowledge Area: Artistic Knowledge and Experience

Outcomes:

Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about fiction, and will produce original short stories

ENGL 318R The Writing of Fiction: Writing Rome (3 Credit Hours)

By exploring the city of Rome through reading, writing, and on-site classes, students will be provided with an interdisciplinary approach to the generation of written work. This course will discuss the techniques of fiction writing, drawing inspiration from the city of Rome as a backdrop. On-site classes will enrich the fiction writing process, while in-class workshops will offer guidance in writing works of short original fiction.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: Italian Studies

Outcomes:

Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about fiction, and will produce original works of fiction in the form of writing portfolio

ENGL 319 Writing Creative Nonfiction (3 Credit Hours)

A workshop in writing and critiquing original creative nonfiction in several representative sub-genres.

Outcomes:

Students will learn to apply both traditional fictional techniques (eg, in-depth characterization, dramatic plot development, specific concrete detail) and more innovative ones (eg, shifting chronology, genre mixing, eccentric voices, multiple points-of-view) in their nonfiction writing

ENGL 320 English Literature: Medieval Period (3 Credit Hours)

This course provides a survey of Old and Middle English Literature, studied partly in translation and partly in the original.

Interdisciplinary Option: Catholic Studies, European Studies, Medieval Studies

Course equivalencies: X-ENGL320/CATH321/MSTU308

Outcomes:

Students will receive training in the understanding, appreciation, and criticism of works of medieval culture

ENGL 321 Intro to Anglo-Saxon (3 Credit Hours)

This course introduces students to the fundamentals of the Old English language (c. 600-1150), surveying poetry and prose in the original.

Interdisciplinary Option: European Studies, Medieval Studies

Course equivalencies: X-ENGL321/MSTU312

Outcomes:

Students will be able to read Old English and to demonstrate a knowledge of literary works written during the Anglo-Saxon period

ENGL 322 Chaucer (3 Credit Hours)

This course introduces students to the life and writings of Chaucer through the reading of a representative selection (but not necessarily all) of The Canterbury Tales and through considering a variety of critical perspectives on them.

Interdisciplinary Option: Catholic Studies, European Studies, Medieval Studies

Course equivalencies: X-ENGL322/MSTU316

Outcomes:

Students will be able to demonstrate knowledge of Chaucer's poetry, the ability to read Middle English, and familiarity with some critical perspectives on Chaucer's works

ENGL 323 Studies in Medieval Literature (3 Credit Hours)

Intensive study of specific topics in the field of Medieval literature and culture.

Interdisciplinary Option: Catholic Studies, European Studies, Medieval Studies

Course equivalencies: X-ENGL323/MSTU320

Outcomes:

Students will be able to demonstrate an understanding of significant works of the Medieval period, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

ENGL 325 British Literature-The Renaissance (3 Credit Hours)

This course is a study of selected literature of the Tudor, Stuart, and Cromwellian periods, excluding Shakespeare, by authors such as Sidney, Spenser, Lanyer, Donne, Wroth, and Milton.

Interdisciplinary Option: European Studies, Shakespeare Studies

Outcomes:

Students will become familiar with: the texts of significant authors of the period; how to read these texts in relation to the intellectual and social contexts in which they were produced; the literary genres, traditions, and conventions they employed and transformed

ENGL 326 Shakespeare: Selected Major Plays (3 Credit Hours)

This course is an advanced study of selected plays as theatre and as literature. Topics may include Shakespeare's life, sources, and influence; background of Early Modern literature and drama; Shakespeare's theatre; the tradition of Shakespeare criticism.

Interdisciplinary Option: European Studies, Shakespeare Studies

Outcomes:

Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of the plays of Shakespeare

ENGL 327 Studies in Shakespeare (3 Credit Hours)

Pre-requisites: ENGL 274 or 326

Intensive reading of selected Shakespeare plays.

Interdisciplinary Option: European Studies, Shakespeare Studies

Outcomes:

Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of a particular body of plays by Shakespeare, chosen by genre, theme, etc

ENGL 328 Studies in The Renaissance (3 Credit Hours)

The course will be a highly selective survey of late Renaissance literature, from John Donne and Ben Jonson to Andrew Marvell.

Interdisciplinary Option: Catholic Studies, European Studies, Shakespeare Studies

Outcomes:

Students will be able to: 1) demonstrate an understanding of significant works by selected Renaissance authors; 2) demonstrate an understanding of historical, political, social, and intellectual backgrounds as they provide a context for the poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives

ENGL 329 Milton (3 Credit Hours)

This course will cover Milton's early poetry, one or two of his prose works, and his late, major poems: Paradise Lost, Paradise Regained, and Samson Agonistes.

Interdisciplinary Option: Catholic Studies, European Studies

Outcomes:

Students will be able to: 1) demonstrate an understanding of Milton's major works, and a knowledge of his career; 2) demonstrate an understanding of social, political, and cultural backgrounds as they provide a context for Milton's poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives

ENGL 335 British Literature - The Romantic Period (3 Credit Hours)

This course focuses on the study of literature of the Romantic movement in its historical context; authors may include Blake, Wordsworth, Coleridge, Smith, Byron, P.B. Shelley, M.W. Shelley, Keats, Hemans, Hazlitt, and Austin.

Interdisciplinary Option: European Studies

Outcomes:

Students will be able to demonstrate knowledge of major works of the Romantic movement, and of its relationship to historical developments of the period

ENGL 338 Studies in The Romantic Movmnt (3 Credit Hours)

Students will engage in intensive consideration of selected Romantic period texts. The focus of the course will vary according to the instructor's choice of topic.

Interdisciplinary Option: European Studies

Outcomes:

Students will be able to discuss and analyze the texts studied in this course, and to articulate diverse positions on the issues related to the course's central topic

ENGL 340 British Literature - The Victorian Period (3 Credit Hours)

This course provides a survey of important works of prose, poetry, and fiction from the Victorian period (1832-1901). Authors may include Tennyson, the Brownings, Arnold, the Brontës, Hopkins, Hardy, Newman, Dickens, Thackeray, and George Eliot.

Interdisciplinary Option: European Studies

Outcomes:

Students will demonstrate their ability to analyze and interpret a variety of works studied in the course, and to articulate an awareness of the social, political, and historical contexts that inform an understanding of these works

ENGL 343 Studies in the Victorian Period (3 Credit Hours)

This course provides an opportunity for intensive consideration of selected Victorian texts that centers on a particular theme or genre or author. The course will vary each time it is taught.

Interdisciplinary Option: European Studies

Outcomes:

Students will be able to demonstrate knowledge of the subject of the course and an appreciation of that particular aspect of Victorian life, art, and thought

ENGL 344 Studies in Modernism (3 Credit Hours)

Pre-requisites: UCWR 110 and a 200-level English course

The course focuses on selected issues in current critical discussions of modernism. The issues may concern competing conceptions of modernism and individual writers associated with modernism.

Interdisciplinary Option: European Studies

Outcomes:

Students will be able to articulate diverse positions on the issues of the course

ENGL 345 British Literature Since 1900 (3 Credit Hours)

Pre-requisites: UCWR 110 and one 200-level English course

This course focuses on selected examples of British poetry, fiction, drama, film, and non-fiction written in the 20th century. The principle of selection may be cultural, theoretical, or formal.

Interdisciplinary Option: European Studies

Outcomes:

Students will be able to demonstrate knowledge of assigned texts and will be able to explain the relationship among assigned texts in relation to the themes of the course

ENGL 348 Studies in British Literature Since 1900 (3 Credit Hours)

Pre-requisites: UCWR 110 and any 200-level English course

This course focuses intensively on selected twentieth century British texts in relation to social and literary issues of the period. The selection may focus on cultural, theoretical, or formal issues.

Interdisciplinary Option: European Studies

Outcomes:

Students will be able to demonstrate detailed knowledge of particular texts and will be able to describe the relation of the assigned texts to a particular set of critical questions

ENGL 350 Studies in Postmodernism (3 Credit Hours)

Pre-requisites: UCWR 110 and any 200-level English course

Postmodernism, as an aesthetic response to postmodernity, is an interdisciplinary concept, originating in architecture and encompassing literature, art in various media, digital media, and literary and cultural theory. Focusing primarily on Western literature and theory after WWII, this course investigates postmodernism as a literary period, an aesthetic style, an historical moment, and a cultural problematic.

Outcomes:

Students will learn how the term "postmodernism" functions as a literary period, an aesthetic style, an historical moment, a cultural problematic, as well as a theoretical imperative

ENGL 351 Contemporary Literature (3 Credit Hours)

Contemporary literature is most often defined as literature produced after WWII. This course explores the challenge of defining "contemporary" literature by reading a range of texts from the period in their aesthetic, social, historical, and cultural contexts.

Outcomes:

Students will learn critical and analytical tools for reading contemporary literature

ENGL 354 Contemporary Critical Theory (3 Credit Hours)

This course, which is required of all English majors, introduces students to critical terminology and to issues in contemporary criticism and theory. Readings may include critical works that have informed and established formalist, feminist, psychoanalytic, and Marxist approaches to literary analysis, as well as those associated with gender studies, cultural studies, postcolonialism, and deconstruction.

Outcomes:

Students will be able to demonstrate knowledge and understanding of significant texts and theories relating to issues in contemporary criticism

ENGL 355 Studies in Literary Criticism (3 Credit Hours)

Intensive study of specific topics in the field of literary criticism and theory.

Outcomes:

Students will be able to demonstrate an understanding of significant works in the designated field, and will be able to discuss relevant theoretical and critical perspectives

ENGL 357 Literature from a Writer's Perspective (3 Credit Hours)

Pre-requisites: UCWR 110 and any 200-level English course

This course examines literature from various periods in poetry and/or prose for technical innovation and genre development, with particular emphasis on applications to the creative process.

Outcomes:

Students will gain a deeper understanding of the technical innovations and/or genre developments being studied, and will be able to apply these to their own creative works of fiction and/or poetry

ENGL 358 Cultural Theory (3 Credit Hours)

This course provides an introduction to the theory informing the field of Cultural Studies and to the history of theoretical writings about "culture."

Outcomes:

Students will be able to demonstrate knowledge and understanding of significant theoretical texts in the field of cultural studies

ENGL 359 High and Low Culture (3 Credit Hours)

Students will study the interactions between elite and popular culture, possibly focusing on a historical period or on a conceptual issue such as the framing of "canons." Students will review and assess the assumptions and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Outcomes:

Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary

ENGL 359A High and Low Culture Before 1700 (3 Credit Hours)

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period before 1700. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Outcomes:

Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary

ENGL 359B High and Low Culture 1700-1900 (3 Credit Hours)

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period from 1700-1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Outcomes:

Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary

ENGL 359C High and Low Culture Since 1900 (3 Credit Hours)

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period after 1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Outcomes:

Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary

ENGL 361 Modernist Poetry (3 Credit Hours)

Pre-requisites: UCWR 110 and any 200-level ENGL course

This course is a study of poetry written in response to the conditions of modernity from the late 19th century to the middle of the 20th. The course focuses on poetic style and technique as well as on historical and cultural contexts.

Outcomes:

Students will be able to demonstrate knowledge and understanding of significant texts, techniques, and concepts in modernist poetry, and to situate these in relation to important literary and historical contexts

ENGL 362 Studies in Poetry (3 Credit Hours)

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries.

Outcomes:

Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts

ENGL 362A Studies in Poetry Before 1700 (3 Credit Hours)

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written before 1700.

Course equivalencies: ENGL362/362A/362B/362C

Outcomes:

Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts

ENGL 362B Studies in Poetry 1700-1900 (3 Credit Hours)

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written between 1700 and 1900.

Outcomes:

Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts

ENGL 362C Studies in Poetry Since 1900 (3 Credit Hours)

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written since 1900.

Outcomes:

Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts

ENGL 363A Major Author, Before 1700 (3 Credit Hours)

Intensive study of the works and contexts of a major author, before 1700. Students will be able to demonstrate an understanding of the texts and contexts of a major author, before 1700.

ENGL 363B Major Author, 1700-1900 (3 Credit Hours)

Intensive study of the works and contexts of a major author, 1700-1900. Students will be able to demonstrate an understanding of the texts and contexts of a major author, before 1700.

ENGL 363C Major Author, After 1900 (3 Credit Hours)

Intensive study of the works and contexts of a major author, after 1900. Students will be able to demonstrate an understanding of the texts and contexts of a major author, after 1900.

ENGL 367 Modern Drama (3 Credit Hours)

Pre-requisites: UCWR 110 and any 200-level ENGL course

This course is a study of dramatists and dramatic forms, techniques, and innovations from the late-nineteenth century to the present.

Interdisciplinary Option: European Studies

Outcomes:

Students will be able to recognize and define major modern dramaturgical techniques and to demonstrate understanding of, to analyze, and to defend interpretations of a variety of plays

ENGL 368 Studies in Drama (3 Credit Hours)

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries.

Outcomes:

Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays

ENGL 368A Studies in Drama Before 1700 (3 Credit Hours)

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written before 1700.

Outcomes:

Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays

ENGL 368B Studies in Drama 1700-1900 (3 Credit Hours)

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written between 1700 and 1900.

Outcomes:

Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays

ENGL 368C Studies in Drama Since 1900 (3 Credit Hours)

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written since 1900.

Outcomes:

Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays

ENGL 369A Women in Drama Before 1700 (3 Credit Hours)

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama before 1700.

Interdisciplinary Option: Women & Gender Studies

Outcomes:

Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays

ENGL 369B Women in Drama 1700-1900 (3 Credit Hours)

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama between 1700 and 1900.

Interdisciplinary Option: Women & Gender Studies

Outcomes:

Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays

ENGL 371 The Modern Novel (3 Credit Hours)

Pre-requisites: UCWR 110 and any 200-level ENGL course

This course covers novels since the late 19th century and explores formal and cultural influences on the form.

Outcomes:

Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about the novel in the modern world

ENGL 372 Studies in Fiction (3 Credit Hours)

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries.

Outcomes:

Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (eg theme, topic, genre, etc) on which the course is centered; Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works

ENGL 372A Studies in Fiction Before 1700 (3 Credit Hours)

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written before 1700.

Outcomes:

Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (eg theme, topic, genre, etc) on which the course is centered; Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works

ENGL 372B Studies in Fiction 1700-1900 (3 Credit Hours)

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written between 1700-1900.

Outcomes:

Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (eg theme, topic, genre, etc) on which the course is centered; Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works

ENGL 372C Studies in Fiction Since 1900 (3 Credit Hours)

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written since 1900.

Outcomes:

Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (eg theme, topic, genre, etc) on which the course is centered; Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works

ENGL 375 American Literature to 1865 (3 Credit Hours)

This course is a study of selected works of American Literature of this period against the background of historical events, political and social changes, moral and cultural traditions. Authors may include Bradford, Bradstreet, Franklin, Poe, Hawthorne, Melville, Emerson, and Thoreau.

Outcomes:

Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics

ENGL 376 American Literature 1865-1914 (3 Credit Hours)

This course is a study of the rise of American Literature of this period. Authors may include Whitman, Dickinson, Twain, James, and Dreiser.

Course equivalencies: ENGL 376 / ENGL 380

Outcomes:

Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics

ENGL 377 American Literature 1914-1945 (3 Credit Hours)

Pre-requisites: UCWR 110 and any 200-level ENGL course

This course is a study of literature of early twentieth-century America.

Authors may include Cather, Eliot, Frost, Hemingway, Fitzgerald, Faulkner, O'Neill, Miller and Williams.

Course equivalencies: ENGL 377 / ENGL 385

Outcomes:

Students will be able to demonstrate knowledge of the literature of this period in American history, and familiarity with critical perspectives on the works studied

ENGL 379 Studies in American Literature (3 Credit Hours)

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement, period, or theme.

Outcomes:

Students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition

ENGL 379A Studies in American Literature Before 1700 (3 Credit Hours)

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme before 1700.

Outcomes:

Students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition

ENGL 379B Studies in American Literature 1700-1900 (3 Credit Hours)

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period from 1700-1900.

Outcomes:

Students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition

ENGL 379C Studies in American Literature Since 1900 (3 Credit Hours)

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period since 1900.

Outcomes:

Students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition

ENGL 381 Comparative American Literature (3 Credit Hours)

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures.

Outcomes:

Students will demonstrate an ability to identify the formal and thematic features that, as literature, US writing shares with the literature of other cultures; Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the US, differentiate US writing from that of other cultures

ENGL 381A Comparative Literature Before 1700 (3 Credit Hours)

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700.

Outcomes:

Students will demonstrate an ability to identify the formal and thematic features that, as literature, US writing shares with the literature of other cultures; Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the US, differentiate US writing from that of other cultures

ENGL 381B Comparative American Literature 1700 - 1900 (3 Credit Hours)

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700.

Outcomes:

Students will demonstrate an ability to identify the formal and thematic features that, as literature, US writing shares with the literature of other cultures; Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the US, differentiate US writing from that of other cultures

ENGL 381C Comparative American Literature Since 1900 (3 Credit Hours)

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period since 1900.

Outcomes:

Students will demonstrate an ability to identify the formal and thematic features that, as literature, US writing shares with the literature of other cultures; Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the US, differentiate US writing from that of other cultures

ENGL 382 Studies in American Culture (3 Credit Hours)

Intensive study of specific topics in the field of American culture.

Outcomes:

Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

ENGL 382A Studies in American Culture Before 1700 (3 Credit Hours)

Intensive study of specific topics in the field of American culture before 1700.

Outcomes:

Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

ENGL 382B Studies in American Culture 1700-1900 (3 Credit Hours)

Intensive study of specific topics in the field of American culture between 1700 and 1900.

Outcomes:

Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

ENGL 382C Studies in American Culture Since 1900 (3 Credit Hours)

Intensive study of specific topics in the field of American culture since 1900.

Outcomes:

Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

ENGL 383 Theology and Literature (1-3 Credit Hours)

Study of theological and religious symbols and themes in modern literature and/or in the arts.

Interdisciplinary Option: Catholic Studies

Course equivalencies: X-THEO383/ENGL383/CATH383

Outcomes:

The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues

ENGL 384 Studies in African American Literature (3 Credit Hours)

Intensive study of texts written by African American authors. The course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement, period, or theme.

Interdisciplinary Option: African Studies and the African Diaspora

Outcomes:

Students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition

ENGL 384B Studies in African American Literature, 1700-1900 (3 Credit Hours)

Intensive study of texts written by African American authors. The course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme, 1700-1900.

Interdisciplinary Option: African Studies and the African Diaspora
Outcomes:

Students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition, 1700-1900

ENGL 384C Studies in African American Literature Since 1900 (3 Credit Hours)

Intensive study of texts written by African American authors. The course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme since 1900.

Interdisciplinary Option: African Studies and the African Diaspora
Outcomes:

Students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition since 1900

ENGL 390 Advanced Seminar (3 Credit Hours)

Pre-requisites: Junior standing

This course is required of all English majors. It offers an advanced, intensive study of a period, author, genre, theme or critical issue in a seminar setting. Topics are announced when the course is offered.

Outcomes:

Students will be able to recognize the ways that the subject matter of the seminar relates to the production, representation, and interpretation of artistic culture

ENGL 392 Advanced Creative Nonfiction Workshop (3 Credit Hours)

Pre-requisites: ENGL 319 Writing Creative Nonfiction

This is a workshop in writing creative nonfiction, furthering work done in ENGL 319, Writing Creative Nonfiction. Students will write in different genres (e.g., memoir, travel writing, speculative essay, nature writing, the spiritual essay), and will further their study in using both traditional and experimental literary techniques in nonfiction.

Outcomes:

Students will deepen their learning of traditional and innovative methods of writing creative nonfiction, applying them to their original creative nonfictions and discussing and critiquing them in fellow students' work

ENGL 393 Teaching English to Adults: Internship (1-3 Credit Hours)

Pre-requisites: Sophomore Standing or above

This course offers training and practical experience in tutoring adults in written and spoken English in a volunteer literacy program at Loyola University. Students examine literacy issues and write a research paper. This course satisfies the Engaged Learning requirement.

Outcomes:

Students will be able to demonstrate understanding of societal and cultural factors affecting literacy, and will develop communication and critical thinking skills

ENGL 394 Internship (3 Credit Hours)

Pre-requisites: Junior standing, six English courses

This course provides on-the-job experience for majors in adapting their writing and analytical skills to the needs of such fields as publishing, editing, and public relations.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will be able to analyze their experience in terms of the skills they brought to their jobs, what they learned about the fields they worked in, and what new skills they developed as a result of their experiences

ENGL 395 Honors Tutorial (3 Credit Hours)

Content will vary each time the course is offered, but in general will entail in-depth study of a literary genre or a major author or theme in literature.

Course equivalencies: ENGL 395H / ENGL 395

Outcomes:

Students will strengthen their capacity to analyze literature and to discuss it, both orally and in writing, and will be able to demonstrate understanding of the materials studied and of relevant theoretical and critical perspectives

ENGL 397 Advanced Writing Workshop: Poetry (3 Credit Hours)

Pre-requisites: ENGL 317

Students will read master poets as models and will write and revise poems of their own, which will be discussed by the class in a workshop format.

Outcomes:

Students will produce original poems, building upon skills honed in ENGL 317; They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original poetry, theirs and their fellow students'

ENGL 398 Advanced Writing Workshop: Fiction (3 Credit Hours)

Pre-requisites: ENGL 318

This course allows students to develop further their skills in writing and analyzing original fiction begun in ENGL 318, in a supportive workshop atmosphere.

Outcomes:

Students will produce original short stories, building upon skills honed in ENGL 318; They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original fiction, theirs and their fellow students'

ENGL 399 Special Studies in Literature (3 Credit Hours)

Subject matter of this course will be designated by a subscript whenever the course is offered. Usually taken as an independent study.

Outcomes:

Students will be able to demonstrate understanding of the topic of the course, and of the research and critical skills necessary to analyze and discuss it; Usually students will work independently and produce a research paper, under the direction of a faculty member

ENGL 400 Intro to Graduate Study (3 Credit Hours)

The course serves as an introduction to the profession of literary studies for students new to the graduate programs in English. It offers a review of current critical theories and methodologies, research techniques, bibliographic methods, and issues in textual criticism.

ENGL 402 Teaching College Composition (3 Credit Hours)

The course deals with practical matters related to the teaching of college composition. It is organized around an examination of recent theories, methods, and materials used in the teaching of writing.

ENGL 403 Composition Theory (3 Credit Hours)

This course examines major and current advances in composition theory and reviews current scholarship in the teaching of writing, with some attention to the relationship between composition and literary theory.

ENGL 404 Pedagogy: Theory and Practice (3 Credit Hours)

Pre-requisites: ENGL 402

This course is designed to help students integrate theory and practice in teaching literature and cultural studies courses at the college level.

Outcomes:

Students will demonstrate an understanding of pedagogical theories by writing a teaching philosophy in which they explain and defend their theoretical approach; students will put their theory into practice by preparing a course proposal for a literature course, which includes a description and goals, syllabus and guidelines, classroom format, and assignments and evaluations procedures

ENGL 406 History of the English Language (3 Credit Hours)

The course is a study of the causes, mechanisms and consequences of language variation over time, with prominent examples taken from the history of English and its parent languages. All major areas of linguistic theory are considered: phonology, lexis, morphology, syntax, and semantics.

Course equivalencies: X-ENGL426/WOST406/WSGS406

ENGL 410 Contemporary Literary Criticism (3 Credit Hours)

This course presents studies in major contemporary theoretical and critical issues through a survey of major types of critical analysis, such as formalism, structuralism, semiotics, reader-response, deconstruction, psychoanalysis, and feminist criticism.

ENGL 412 History of the Book to 1800 (3 Credit Hours)

Pre-requisites: Graduate status

This course will examine the history of written and printed texts from their beginnings to 1800, including such topics as book production and distribution, early ideas about textual editing, literacy, copyright, and censorship.

Outcomes:

Students will be able to relate textual forms to cultural practices

ENGL 413 Textual Criticism (3 Credit Hours)

An introduction to major textual theories and their history. Topics may include such issues as analytic and descriptive bibliography, theories of copy-text, theoretical and practical issues in editing, and forms of textuality, including manuscript, print and digital.

ENGL 415 Media and Culture (3 Credit Hours)

This course examines the important and evolving roles that media plays in the construction, reformulation, and critique of contemporary culture. Topics will vary but may include digital textuality; visual culture studies; information technologies; postcoloniality and globalization; and web-based communities.

ENGL 419 Contemporary Issues in Literature and Culture (3 Credit Hours)

The course is an intensive study of a particular cultural issue in relation to literature.

ENGL 420 Topics in Critical Theory (3 Credit Hours)

Focused study of a particular problem or movement within critical theory—for example, globalization; the "new aesthetics"; high and low culture; psychoanalytic theory; whiteness studies.

ENGL 422 Postcolonial Theory (3 Credit Hours)

This course traces the origins, key developments, and practice of postcolonial theory, focusing on classic texts in the field (e.g., Senghor, Fanon, Cabral); issues raised by contemporary theorists (e.g., Said, Spivak, Bhabha, Chatterjee); and current challenges to postcolonial theory.

ENGL 423 Marxist Literary Theory (3 Credit Hours)

Intensive study of selected writers and issues within the Marxist tradition of literary and cultural criticism.

ENGL 424 Cultural Studies (3 Credit Hours)

An examination of the theory and practice of cultural studies, with special attention to the role of literary and critical theory in its development.

ENGL 426 Feminist Theory and Criticism (3 Credit Hours)

An intensive study of recent feminist theory in a range of disciplines—including literature, philosophy, history, and law—and covering a variety of approaches, such as psychoanalysis, post-structuralism, post-colonialism, queer theory, and cultural studies.

Interdisciplinary Option: Women & Gender Studies

Course equivalencies: X-ENGL426/WOST406/WSGS406

ENGL 427 Dramatic Theory (3 Credit Hours)

This course presents selected theoretical approaches to drama from the Greeks to the present. Readings may include both theoretical works and plays. Topics may include genre, dramaturgies such as realism, epic theatre, and theatre of the absurd, reception, semiotics, feminist dramatic theory, and performance theory.

ENGL 428 Postmodernism (3 Credit Hours)

Pre-requisites: Graduate status

This course investigates "postmodernism" in its various uses—as a literary period, an aesthetic style, an historical moment, a cultural problematic, and a theoretical imperative. The course includes readings in literature and theory as well as other art forms, such as architecture and the graphic arts.

Outcomes:

Students will demonstrate their ability to define postmodernism in relation to modernism and postmodernity and to analyze postmodern literature and art through seminar papers, oral presentations, and exams

ENGL 430 Topics in Literature Studies (3 Credit Hours)

The course is an intensive study of a particular problem, genre, theme or body of work in literature.

ENGL 433 Seminar in Individual Authors (3 Credit Hours)

Intensive study of a single author. Includes a comprehensive reading of the author's major works, and a review of the critical reception.

ENGL 436 Women Writers in English (3 Credit Hours)

This course focuses on significant issues raised in and by women-authored works, including representations of gender roles and sexualities, and the cultural status and uses of women's literature. Authors from any period(s) in British, American and World literature may be included.

ENGL 437 Topics in Drama (3 Credit Hours)

This course may deal with topics that cut across historical and national boundaries, such as dramatic genres, women in drama, modern reappropriations of earlier drama; with more specialized topics such as performance or feminist dramatic theory; or with historical movements in drama.

ENGL 440 Topics in Medieval Literature (3 Credit Hours)

Studies in a range of Middle English writing serve as a focus for special topics, including mysticism and historical prose from the thirteenth to the fifteenth centuries.

ENGL 441 Old English Language & Literature (3 Credit Hours)

This course introduces Old English language and literature through readings in poetry and prose, with attention, as time allows, to major critical issues in texts of the period.

ENGL 443 Middle English Literature (3 Credit Hours)

This course may address texts that bridge the Old and Middle English periods or texts (excluding Chaucer) that date from the fourteenth-century, such as Langland, Malory, the Gawain-poet, Gower, and women writers.

ENGL 444 Medieval Drama (3 Credit Hours)

The course focuses on English drama from its beginnings to the early Renaissance, including liturgical drama, saints' plays, miracle plays, the cycles, and interludes.

ENGL 447 Chaucer (3 Credit Hours)

This course may focus on the Canterbury Tales or Troilus and Criseyde and the dream visions, and may include some of Chaucer's less frequently studied texts (e.g., his translation of the Consolation of Philosophy).

ENGL 450 Topics in Early Modern Literature & Culture (3 Credit Hours)

This course presents selected studies in poetry and prose of the English Renaissance.

ENGL 455 Shakespeare (3 Credit Hours)

The philosophical, esthetic, and historical problems of Shakespeare's plays are covered in this course, which also focuses on Shakespearean scholarship.

ENGL 456 Early Modern Drama (3 Credit Hours)

This course presents English drama of the period 1550 to 1642. Among the topics to be covered are the rise of the permanent theaters; Elizabethan and Jacobean contemporaries of Shakespeare; Caroline plays and masques. Historical background, theatrical developments, and critical approaches are also studied.

ENGL 457 Seventeenth-Century Literature (3 Credit Hours)

This course is an intensive study of a particular problem, genre, theme or body of work in seventeenth-century literature. Milton's poetry, prose, ideas, and projects are studied against the background of seventeenth-century events; special problems in Milton scholarship are also examined.

ENGL 458 Milton (3 Credit Hours)

Milton's poetry, prose, ideas, and projects are studied against the background of seventeenth-century events; special problems in Milton scholarship are also examined.

ENGL 460 Topics in Restoration & 18th Century Literature (3 Credit Hours)

This course is an intensive study of a particular problem, genre, theme or body of work in Restoration and eighteenth-century literature.

ENGL 470 Topics in Romanticism (3 Credit Hours)

The course is an intensive study of a particular problem, genre, theme or body of work in Romantic literature.

ENGL 471 Poetry of Romantic Period (3 Credit Hours)

The poetry of major and minor Romantic figures is studied in this course, which includes a critical study of their esthetics, philosophical concepts, and critical standards.

ENGL 475 Topics in Victorian Literature (3 Credit Hours)

The course is an intensive study of a particular problem, genre, theme, or body of work in Victorian literature.

ENGL 476 Victorian Poetry (3 Credit Hours)

This course presents the historical, political, social, and intellectual influences on Victorian poetry and examines its artistic and formal innovations and achievements. The authors studied include: Tennyson, Browning, Arnold, Swinburne, and the Rossetis.

ENGL 477 Victorian Prose (3 Credit Hours)

The course examines the major critical and philosophical prose writers of the years 1837-1900: Macaulay, Carlyle, Arnold, Ruskin, Newman, and Pater. It also explores the intellectual, social, and political backgrounds of the period, and identifies Victorian prose styles.

ENGL 478 Victorian Novel (3 Credit Hours)

The course examines the major Victorian novelists: Dickens, Thackeray, the Brontes, Trollope, Eliot, Meredith, and Hardy; religious, social, scientific, historical, and philosophical influences on the novel are also explored.

ENGL 480 Topics in Modernism (3 Credit Hours)

Topics include modernism, the Symbolist movement, Edwardian Period, and other contextual issues that transcend genre boundaries and address larger concerns of social and intellectual history.

ENGL 481 Modern Poetry (3 Credit Hours)

The course examines tradition and experiment in modern poetry and includes English, Irish, and American poets.

ENGL 482 Modern Drama (3 Credit Hours)

This course presents selected studies in dramatists from Ibsen on, including British, American, Continental, and Irish dramatists.

ENGL 483 Modern Novel (3 Credit Hours)

The course concentrates on selected studies in Conrad, Galsworthy, Bennett, Wells, Joyce, Lawrence, Huxley, Woolf, Maugham, Forster and other novelists, but may include additional American, Irish, and Continental novelists.

ENGL 484 Literature and Culture of the Jazz Age (3 Credit Hours)

Taking an interdisciplinary approach to a crucial era, this course will consider such topics as the construction of race in literature and popular culture, the rise of the New Woman, the Harlem Renaissance, and the relationship of jazz to aesthetic modernism.

ENGL 485 Contemporary Literature (3 Credit Hours)

This course concentrates on literature and literary movements of the second half of the twentieth century. Possible topics include postcolonialism (Achebe, Jhabvala, Naipaul, Soyinka, Walcott), postmodernism (Acker, Calvino, Pynchon, Reed), and African-American writing (Baldwin, Morrison, Walker).

Outcomes:

Students will gain an understanding of the diversity of forms, politics, themes, and identities in contemporary literature and the scholarly criticism about it; Students will learn how to teach and write about this literature through oral and written assignments

ENGL 487 Postcolonial Literature (3 Credit Hours)

This course examines the issues of modern-day colonization as depicted in selected fiction, drama, and poetry from Africa, South Asia, the West Indies, and Australia.

Outcomes:

Students will gain an understanding of the diversity of forms, politics, themes, and identities in postcolonial literature and the scholarly criticism about it; Students will learn how to teach and write about this literature through oral and written assignments

ENGL 488 20th Century Literature in English (3 Credit Hours)

Focusing on the relation between texts and their literary and cultural contexts, this course may include any twentieth-century text written in English and may address a particular theme, literary movement, period, nation, or historical event. We may also interrogate the foundation of such categories.

Outcomes:

Students will gain an understanding of the diversity of forms, politics, themes, and identities in 20th-century literature and the scholarly criticism about it; Students will learn how to teach and write about this literature through oral and written assignments

ENGL 489 Magic Realism (3 Credit Hours)

Fusing realistic and symbolic forms, "Magic Realism" raises boundary issues of many kinds, between history and myth, empirical and non-empirical experience, objective and subjective knowledge. This course examines magic realism from its modernist origins to contemporary postmodern and postcolonial fiction in many countries.

ENGL 490 Topics in American Literature (3 Credit Hours)

This course is an intensive study of a particular problem, genre, theme, or body of work in American literature.

ENGL 491 Early American Literature (3 Credit Hours)

This course examines Hispanic, native American, Puritan, colonial, and early nationalist literature in the United States, and explores its American and European backgrounds.

ENGL 492 American Romanticism (3 Credit Hours)

The course includes selected studies in Poe, Emerson, Thoreau, Hawthorne, Melville, Whitman, and others.

ENGL 493 American Realism (3 Credit Hours)

The course features selected studies in American realism, tracing its origins and development as a national literary movement, and reviewing its regional variations and sub-genres, with special attention to Twain, Howells, and James.

ENGL 494 American Literature Since 1914 (3 Credit Hours)

The course is composed of selected studies in representative American writers of poetry, fiction, drama, and prose in the twentieth century.

ENGL 495 Latino/a Literature (3 Credit Hours)

Pre-requisites: Graduate standing and consent of the GPD in English
Latino/a literature has become an important focus in American literary studies because of its unique relation to questions of language, cultural hybridity, and borders. This course takes an interdisciplinary approach to Latino/a fiction, poetry, and drama, including analysis of Latino/a genres like corridos, testimonios, and teatro campesino. Topics include identity politics, transnationalism, cultural traditions and literary forms, textual recovery, gender and sexuality, and (im)migration.

Outcomes:

Students will gain an understanding of the diversity of forms, politics, themes, and identities in Latino/a Literature and the scholarly criticism about it; Students will learn how to teach and write about this literature through oral and written assignments

ENGL 496 African American Literature (3 Credit Hours)

This course focuses on African-American literature over a range of periods and genres including 19th-century slave narratives (Douglass, Jacobs), the fiction and poetry of the Harlem Renaissance (Hurstun, Hughes, McKay) and contemporary literature (Ellison, Shange, Morrison).

ENGL 501 Directed Readings (3 Credit Hours)

An independent study course supervised by a faculty member with the approval of the program director. Readings are initiated by the student.

ENGL 502 Independent Study-Doctoral Qualification (3 Credit Hours)

The course is composed of special readings in the field of the student's specialization under the supervision of a faculty member with the approval of the chair. Normally the director will be the professor with whom the student plans to write the dissertation. The written outcome of the course will be a draft of a proposal for the dissertation. The course is graded on a credit/no-credit basis.

ENGL 540 Newberry Seminar (3 Credit Hours)

Special topics in literary study offered by the Newberry Library.

ENGL 595 Thesis Supervision (0 Credit Hours)

Directed studies for students working toward a master's thesis.

ENGL 600 Dissertation Supervision (0 Credit Hours)

Directed studies for students working toward a doctoral dissertation.

ENGL 605 Master's Study (0 Credit Hours)

Directed studies for students working toward a master's thesis.

ENGL 610 Doctoral Study (0 Credit Hours)

Directed studies for students working toward a doctoral dissertation.