

GREEK (GREK)

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GREK 101 Ancient Greek I (3 Credit Hours)

This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of ancient Greek, and simple readings in the language.

Course equivalencies: GREK131/GREK101

Outcomes:

students should be able to demonstrate basic knowledge of ancient Greek vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Greek sentences and passages into English

GREK 102 Ancient Greek II (3 Credit Hours)

Pre-requisites: GREK 101

This course continues the study of the fundamentals of the ancient Greek language, including more vocabulary, grammar, syntax and more advanced readings. (Ancient Greek I or its equivalent is a prerequisite for this course.)

Course equivalencies: GREK132/GREK102

Outcomes:

Students should be able to demonstrate more advanced knowledge of ancient Greek vocabulary, syntax and grammar, and deploy it to be able to translate accurately more advanced Greek sentences and passages into English

GREK 236 Xenophon (3 Credit Hours)

Pre-requisites: GREK 102

This course centers on translation of representative selections from the prose works of Xenophon, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.

Outcomes:

Students should be able to translate the selected prose passages in ancient Greek with accuracy, as well as demonstrate understanding of the content of the passages

GREK 262 Introduction to Plato (3 Credit Hours)

Pre-requisites: GREK 102

This course centers on translation of representative selections from works of the philosopher Plato, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.

Outcomes:

Students should be able to translate accurately the selected passages from Plato, as well as demonstrate knowledge and understanding of the content of the passages

GREK 267 Intro to New Testament Greek (3 Credit Hours)

Pre-requisites: GREK 102

This course centers on translation of selections from the New Testament, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.

Interdisciplinary Option: Catholic Studies

Course equivalencies: X-GREK267/THEO307

Outcomes:

Students should be able to translate accurately the selected passages, as well as demonstrate knowledge and understanding of the content

GREK 271 Intermediate Greek (3 Credit Hours)

Pre-requisites: GREK 101; GREK 102 or equivalent This intermediate-level course centers on translation of prose and poetry of Greek authors, with special emphasis on review of Greek grammar as it is encountered in the selected texts

No course description is available

Outcomes:

To review and master basic Greek grammar, vocabulary, and syntax; To read and understand selections of Greek prose and poetry in the original language; To prepare for further study in ancient Greek literature (in the original), history, and culture

GREK 275 Introduction to Greek Oratory (3 Credit Hours)

Pre-requisites: GREK 102

This course centers on translation of selections from Attic and other ancient Greek orators, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.

Outcomes:

Students should be able to translate accurately the selected passages, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings, as well as rhetorical figure and constructs in them

GREK 281 Intro to Greek Historiography (3 Credit Hours)

Pre-requisites: GREK 102

This course centers on translation of representative selections from the historical works of ancient Greek authors, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.

Outcomes:

Students should be able to translate accurately ancient Greek historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings

GREK 285 Introduction to Greek Poetry (3 Credit Hours)

Pre-requisites: GREK 102

This course centers on translation of representative selections from the poetic works of ancient Greek authors, with special emphases on review of Greek grammar as it is encountered in the selected texts and the basic style and structure of Greek poetry.

Outcomes:

Students should be able to translate accurately the selected passages in Greek poetry, comprehend, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry

GREK 286 Introduction to Greek Drama (3 Credit Hours)

Pre-requisites: GREK 101 and 102 or their equivalents

This course centers on translation of representative selections from the dramatic works of ancient Greek authors, with special emphases on review of Greek grammar as it is encountered in the selected texts and the basic style and structure of Greek drama.

Outcomes:

Students should be able to translate accurately the selected passages in Greek drama, comprehend, analyze and appreciate the genre, as well as demonstrate knowledge and understanding of the content and artistry of the selected texts

GREK 287 Introduction to Christian Greek (3 Credit Hours)

Pre-requisites: GREK 102

This course focuses on the translation of selected passages from Christian Greek writers, such as Origen, Basil, and Gregory, with special emphasis on review of grammar as it is encountered in the selected texts.

Outcomes:

Students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings

GREK 289 Readings in Ancient Greek Literature (3 Credit Hours)

Pre-requisites: GREK 101 and 102 or their equivalents

Students study a selected range of texts in ancient Greek literature. (This is a special topics course in ancient Greek.)

Outcomes:

Students should be able to demonstrate deeper knowledge and understanding of ancient Greek literature, its style, and its possible interpretations

GREK 303 Greek Composition (3 Credit Hours)

Pre-requisites: Two other GREK author courses

This course involves practical exercises to develop correct and fluent expression in written ancient Greek prose.

Outcomes:

students should be able to write ancient Greek in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of ancient Greek prose

GREK 315 The Greek Fathers (3 Credit Hours)

This course examines the writings of the early church fathers, including such as Athanasius, Basil and John (Chrysostom); it also comprises an introduction to the historical background of Eastern patristic thought.

Interdisciplinary Option: Catholic Studies

Outcomes:

Students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings

GREK 325 Demosthenes (3 Credit Hours)

This course examines the works of the Attic orator Demosthenes, amid the political and historical context of later Classical Athens.

Outcomes:

Students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the orations

GREK 331 Herodotus (3 Credit Hours)

This course focuses on the Histories of Herodotus, the events about which he writes, and the various contexts in which his work was produced.

Outcomes:

Students should be able to translate the Histories with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances

GREK 335 Thucydides (3 Credit Hours)

This course focuses on the History of the Peloponnesian War of Thucydides, the events about which he writes, and the various contexts in which his work was produced.

Outcomes:

Students should be able to translate the History with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances

GREK 341 The Iliad (3 Credit Hours)

This course centers on Homer's Iliad and the genre of ancient Greek epic poetry, in particular, on the characters of the heroes and their place within the context of Greek society and thought.

Outcomes:

Students should be able to translate the Iliad with proficiency, and demonstrate detailed knowledge of the author, the poem, its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition

GREK 342 The Odyssey (3 Credit Hours)

This course focuses on Homer's Odyssey and the genre of ancient Greek epic poetry, in particular, on the character of Odysseus and his place within the context of Greek society and thought.

Outcomes:

Students should be able to translate the Odyssey with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition

GREK 343 Greek Lyric Poetry (3 Credit Hours)

The subject of this course is ancient Greek lyric poetry involving selections from such as Archilochus, Sappho, Alcaeus, and Anacreon.

Outcomes:

Students should be able to translate the selected works with proficiency, demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

GREK 351 Aristophanes (3 Credit Hours)

This course focuses on the comedic poetry of Aristophanes, set against the backdrop of Athens in the late fifth century B.C.E.

Interdisciplinary Option: Shakespeare Studies

Outcomes:

Students should be able to translate the selections of Aristophanes with proficiency, and demonstrate knowledge in detail about the author and his comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

GREK 353 Aeschylus (3 Credit Hours)

This course focuses on selected tragedies of Aeschylus, set against the backdrop of Athens in the earlier fifth century B.C.E.

Interdisciplinary Option: Shakespeare Studies

Outcomes:

Students should be able to translate the selections from Aeschylus with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

GREK 354 Sophocles (3 Credit Hours)

This course focuses on selected tragedies of Sophocles, set against the backdrop of Athens in the fifth century B.C.E.

Interdisciplinary Option: Shakespeare Studies

Outcomes:

Students should be able to translate the selections from Sophocles with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

GREK 355 Euripides (3 Credit Hours)

This course focuses on selected tragedies of Euripides, set against the backdrop of Athens in the later fifth century B.C.E.

Interdisciplinary Option: Shakespeare Studies

Outcomes:

Students should be able to translate the selections from Euripides with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

GREK 360 Theocritus (3 Credit Hours)

This course centers on the poetry of Theocritus of Syracuse, set against the background of Hellenistic Alexandria.

Outcomes:

Students should be able to translate the selections from Theocritus with proficiency, and demonstrate knowledge in detail about the author, his poetry, and the styles he employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

GREK 362 Plato Republic (3 Credit Hours)

This course centers on translation, evaluation and interpretation of selections from Plato's Republic.

Outcomes:

Students should be able to translate the selections with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the work's meaning and the historical, social and intellectual contexts and influences pertaining to it

GREK 388 Readings in Greek Literature I (3 Credit Hours)

Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.)

Outcomes:

Students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations

GREK 389 Readings in Greek Literature II (3 Credit Hours)

Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.)

Outcomes:

Students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations

GREK 412 Readings in Hellenistic Authors (3 Credit Hours)

This course centers on works in Greek of the Hellenistic period, particularly at the intellectual center of Alexandria.

Outcomes:

Students should demonstrate knowledge in detail about the authors, works, and literary enterprise pursued; They should engage critically with current scholarship concerned with the authors and works and with the historical, social, and intellectual contexts and influences pertaining to them

GREK 415 The Greek Fathers (3 Credit Hours)

This course centers on the writings of the early church fathers such as Athanasius, Basil, and John Chrysostom, through which it looks to the historical background of Eastern patristic thought.

Outcomes:

Students should demonstrate knowledge in detail of the writings, their authors and their times; They should engage critically with current scholarship concerned with the authors and works and with the historical, social, cultural, theological, and intellectual contexts and influences pertaining to them

GREK 425 The Attic Orators (3 Credit Hours)

This course examines the works of Attic orators such as Antiphon, Lysias, and Demosthenes, amid the political and historical context of later Classical Athens.

Outcomes:

Students should demonstrate knowledge in detail of the genre, the authors and their times; They should engage critically with current scholarship concerned with the authors and works and with the historical, social, political, legal, and intellectual contexts and influences pertaining to them

GREK 431 Herodotus (3 Credit Hours)

This course focuses on the Histories of Herodotus, the events about which he writes, and the intellectual, social, literary, and historical contexts in which his work was produced.

Outcomes:

Students should demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances; They should engage critically with current scholarship relating to Herodotus, his project, and his milieu

GREK 435 Thucydides (3 Credit Hours)

This course focuses on the History of the Peloponnesian War by Thucydides, the events about which he writes, and the intellectual, social, literary, and historical contexts in which his work was produced.

Outcomes:

Students should demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances; They should engage critically with current scholarship relating to Thucydides, his project, and his milieu

GREK 441 The Iliad (3 Credit Hours)

This course centers on Homer's Iliad, the ancient Greek genre of epic poetry, and the importance of this mythology and this literary form for ancient Greek society and thought ever after.

Outcomes:

Students should demonstrate detailed knowledge of the author, the poem, its contents, and their meanings; They should engage critically with current scholarship relating to the poem, its transmission, and the accomplishment of its composition

GREK 442 The Odyssey (3 Credit Hours)

This course centers on Homer's Odyssey, the ancient Greek genre of epic poetry, and the importance of this mythology and this literary form for ancient Greek society and thought ever after.

Outcomes:

Students should demonstrate detailed knowledge of the author, the poem, its contents, and their meanings; They should engage critically with current scholarship relating to the poem, its transmission, and the accomplishment of its composition

GREK 443 Pindar (3 Credit Hours)

This course centers on Pindar and on ancient Greek lyric poetry more generally, potentially including consideration of additional authors such as Archilochus, Sappho, Alcaeus, and Anacreon.

Outcomes:

Students should demonstrate knowledge in detail about the authors, their works, and ancient lyric; They should engage critically with current scholarship relating to ancient lyric's historical, social, literary, and intellectual contexts

GREK 451 Greek Comedy (3 Credit Hours)

This course may focus on the comedic poetry of Aristophanes, set against the backdrop of Athens in the late fifth century B.C.E., or consider the development of New Comedy from Old in the more broadly cosmopolitan Hellenistic world.

Outcomes:

Students should demonstrate knowledge in detail about authors, plays, and the comedic forms; They should engage with current scholarship addressing Greek comedy's historical, social, and intellectual contexts and influences

GREK 453 Aeschylus (3 Credit Hours)

This course focuses on selected tragedies of Aeschylus, set against the backdrop of fifth century B.C.E. Athens.

Outcomes:

Students should demonstrate knowledge in detail about the author, his plays, and the tragic forms; They should engage with current scholarship addressing Greek tragedy's historical, social, and intellectual contexts and influences

GREK 454 Sophocles (3 Credit Hours)

This course focuses on selected tragedies of Sophocles, set against the backdrop of fifth century B.C.E. Athens.

Outcomes:

Students should demonstrate knowledge in detail about the author, his plays, and the tragic forms; They should engage with current scholarship addressing Greek tragedy's historical, social, and intellectual contexts and influences

GREK 455 Euripides (3 Credit Hours)

This course focuses on selected tragedies of Euripides, set against the backdrop of fifth century B.C.E. Athens.

Outcomes:

Students should demonstrate knowledge in detail about the author, his plays, and the tragic forms; They should engage with current scholarship addressing Greek tragedy's historical, social, and intellectual contexts and influences

GREK 462 Plato (3 Credit Hours)

This course centers on translation, evaluation and interpretation of selections from Plato's Republic and/or other philosophical dialogues.

Outcomes:

Students should demonstrate knowledge in detail about the author and his work; They should engage critically with current scholarship concerned with Platonic thought and the historical, social, and intellectual contexts and influences pertaining to it

GREK 473 New Testament Language (3 Credit Hours)

This course centers on study of the language and literary expression of selections from the New Testament.

Outcomes:

Students should demonstrate knowledge and understanding of the texts; They should engage critically with current scholarship exploring the linguistic, historical, social, literary, and intellectual contexts of the New Testament

GREK 488 Readings in Greek Literature I (3 Credit Hours)

This course offers extensive and in-depth study of selected works of ancient Greek literature. The course includes consideration of these works in their social, historical, and literary contexts—that is, both as part of a tradition and as responses to particular moments of Greek societies in history.

Outcomes:

Students should demonstrate detailed understanding of the authors studied and their work; They should engage critically with scholarship concerning each author/work and their various contexts

GREK 489 Readings in Greek Lit II (3 Credit Hours)

This course offers extensive and in-depth study of selected works of ancient Greek literature. The course includes consideration of these works in their social, historical, and literary contexts—that is, both as part of a tradition and as responses to particular moments of Greek societies in history.

Outcomes:

Students should demonstrate detailed understanding of the authors studied and their work; They should engage critically with scholarship concerning each author/work and their various contexts

GREK 499 Directed Study (3 Credit Hours)

This course frames extensive and in-depth study of a selected author or topic involving ancient Greek language or literature, for graduate students to pursue under the direction of a faculty member of the department.

Outcomes:

Students will engage with current scholarship in the field of the investigation, and will demonstrate significant learning