

INTERNATIONAL CINEMA, VIDEO, NEW MEDIA (ICVM)

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ICVM 201 Media Theory and Criticism (3 Credit Hours)

This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective.

Course equivalencies: X-IFMS201/COMM201

Outcomes:

This course reviews semiotics and other methods of textual analysis of media; Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames

ICVM 297 Special Topics (3 Credit Hours)

Advanced courses that offer in-depth reading, research, and discussion in a specialized area, Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours.

Course equivalencies: ICVM297/IFMS297

ICVM 323 Film Genre (3 Credit Hours)

Pre-requisites: ICVM 201 or 222

This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g., documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major.

Course equivalencies: X-COMM323/ICVM323/IFMS323

Outcomes:

Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies

ICVM 365 History of Photography (3 Credit Hours)

A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events.

Course equivalencies: X-FNAR365/ICVM365/IFMS365

Outcomes:

Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present

ICVM 395 Special Topics (3 Credit Hours)

Advanced courses that offer in-depth reading, research, media production training, and discussion in a specialized area. May be repeated (with different topics) for a total of 9 hours.

Outcomes:

Would vary from topic to topic; Students will be able to demonstrate an understanding of the specific topic area selected

ICVM 398 Practicum (1-3 Credit Hours)

This course allows advanced students to work independently and gain advance practical experience in the production of significant film, video, and digital media projects.

Course equivalencies: ICVM398/IFMS398

Outcomes:

The student will gain experience in developing and producing a significant film, video or digital media project