

MUSIC (MUSC)

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MUSC 101 Music: Art of Listening (3 Credit Hours)

Focus is on the acquisition and enhancement of listening skills through direct experience of musical works along with an examination of cross-cultural similarities and differences among musical styles. Concert attendance is required.

Knowledge Area: Artistic Knowledge and Experience

Outcomes:

A cultivation of musical perception through a process of repeated and guided listening; strengthening of listening skills while developing and expanding styles perspectives

MUSC 102 Class Piano for Beginners (3 Credit Hours)

For the student who has never had keyboard instruction and is interested in learning the art of performance on the piano. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school.

Knowledge Area: Artistic Knowledge and Experience

Outcomes:

A basic keyboard ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music

MUSC 103 Class Guitar for Beginners (3 Credit Hours)

For the student who has never had guitar instruction and is interested in learning the art of performance on the guitar. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school.

Knowledge Area: Artistic Knowledge and Experience

Outcomes:

A basic guitar ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music

MUSC 104 Gospel Choir (1 Credit Hour)

Admission through audition. A mixed ensemble of singers performing primarily Gospel music (Spirituals, Blues, etc). Admission through audition. The choir participates in at least one public performance each semester. May be repeated to a limit of eight hours.

Interdisciplinary Option: African Studies and the African Diaspora

This course satisfies the Engaged Learning requirement.

Course equivalencies: X-MUSC104/BWS 104

Outcomes:

Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance; They reflect on their personal and collective artistic growth through the process

MUSC 105 Symphony Orchestra (1 Credit Hour)

Admission through audition. The study and performance of standard orchestral literature. Students must provide their own instruments and should have previous ensemble experience. The ensemble gives at least two concerts each semester.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain proper instrumental technique and knowledge of the musical literature offered each semester through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the process

MUSC 106 Guitar Ensemble (1 Credit Hour)

Admission through audition. For advanced guitarists. The study, rehearsal and performance of transcriptions and original works for guitar ensemble. Repertoire from the Renaissance through the present will be performed. Students must provide their own instruments. Gives at least one concert each semester.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain proper guitar technique and knowledge of the musical literature offered each semester through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the process

MUSC 107 Chorus (1 Credit Hour)

University Chorus is a topics course in ensemble singing devoted to the study, rehearsal and performance of standard choral literature of all periods. Admission through audition. Gives at least two performances each semester. Some sections require audition for admission.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students improve their vocal/choral technique and knowledge of the musical literature through rehearsal and performance; They reflect on their personal and collective artistic growth throughout the performance process

MUSC 108 Liturgical Choir: Cantorum (1 Credit Hour)

Admission through audition. An SATB ensemble providing music for the Sunday liturgies in Madonna della Strada Chapel and other university liturgical and choral functions and concerts. Repertoire includes both traditional and contemporary sacred music. Admission through audition.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the performance process

MUSC 109 Jazz Ensemble (1 Credit Hour)

Admission through audition. Rehearsal and performance of standard Jazz and Big Band music. Members must have previous Jazz Band experience. Performs publicly at least twice each semester of the academic year.

Interdisciplinary Option: African Studies and the African Diaspora

This course satisfies the Engaged Learning requirement.

Course equivalencies: X-MUSC109/BWS 109

Outcomes:

Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the performance process

MUSC 110 Wind Ensemble (1 Credit Hour)

Admission through audition. The study and performance of standard wind ensemble literature. Students must provide their own instruments and should have previous ensemble experience. The ensemble gives at least two concerts each semester.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the performance process

MUSC 111 Percussion Ensemble (1 Credit Hour)

Enrollment Requirements: Audition and permission of the instructor. The study and performance of standard percussion ensemble literature. The ensemble gives at least two concerts each semester.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the performance process

MUSC 112 Loyola University Technology Ensemble (1 Credit Hour)

Loyola University Technology Ensemble (LUTE) is a performing ensemble with a composition & engineering component. Its primary instrumentation is electronic or electroacoustic, encompassing digital and analogue electronic instruments, live coding, circuit bending, and repurposing of devices or objects, etc. LUTE will appear in public at least once during each semester.

Course equivalencies: X-COMP 112/MUSC 112

Outcomes:

Collaborate to compose, engineer, and perform unique technology-driven musical experiences; design interface modules for electroacoustic performance; encode musical ideas in software or digital musical instruments; perform publicly

MUSC 122 Introduction to Digital Music (3 Credit Hours)

Computers and digital tools have been seeping into the world of music, and this course aims to explore this newly formed territory. This course is intended for students who wish to learn more about electronic music, signal processing, and algorithmic music composition. Understanding of the physics of musical sound and digital audio, facility with hands-on applications of algorithmic music composition and musicology, and ability to design and render digital instruments.

Knowledge Area: Quantitative Knowledge

Course equivalencies: X-COMP 122/MUSC 122

MUSC 142 Class Voice for Beginners (3 Credit Hours)

For the student who has never had voice instruction and is interested in learning the art of vocal performance. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach in elementary school.

Knowledge Area: Artistic Knowledge and Experience

Course equivalencies: THTR242/THTR142/MUSC142

Outcomes:

A basic vocal ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music

MUSC 144 Music Theory I (3 Credit Hours)

Co-requisites: MUSC 145

An introduction to the fundamentals of melodic construction in all the diatonic modes (major/minor and modal) and culminates in control of two-part counterpoint. Melodies will be examined and broken down into their essential components. The class strengthens the basic musicianship skills of the student through performance of the students' written compositions illustrating the class concepts. Must be taken concurrently with MUSC 145.

Outcomes:

Through the study of melody students will develop an understanding of musical notation, the organization and color of all diatonic scales (major/minor and modal), interaction between intervals, transposition and its implications, rhythmic and beat structure, and begin developing critical analysis skills

MUSC 145 Musicianship Lab I (1 Credit Hour)

Co-requisites: MUSC 144

This course reinforces concepts presented in Music Theory I and introduces students to the basic concepts of sight singing, ear training and dictation. The voice is the class's primary focus. This course must be taken concurrently with MUSC 144.

Outcomes:

Recognize Music Theory I concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano; Apply these concepts to student's primary instrument

MUSC 153 The Music of China (3 Credit Hours)

This course surveys the broad range of Chinese musical traditions as well as the practice of fieldwork, music theory and methodological issues encountered in Chinese music studies.

Outcomes:

Students will identify Chinese musical traditions throughout history and their connections to the Chinese language, history, cultural and religious studies and politics

MUSC 154 Intro to Opera (3 Credit Hours)

Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included.

Course equivalencies: X-MUSC154/THTR154

Outcomes:

Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions

MUSC 154R Introduction to Opera in Rome (3 Credit Hours)

This course offers the student an overview of the development of opera in Europe with a particular emphasis on some of the most representative Italian operas and authors from the 17th to the 20th century. As the course considers opera as a cultural phenomenon, the historical, intellectual, political, social, religious and economic conditions that influenced the development of this art will be also examined.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: Italian Studies

Course equivalencies: X-MUSC154/THTR154

Outcomes:

Students will acquire the basic understanding the cultural phenomenon of opera and the style differences of different historical periods, as well as musical terms

MUSC 155 Intro to Symphonic Music (3 Credit Hours)

Survey of the principal forms of orchestral music from the Baroque to the present. Course will include: the symphony, concerto suite, overture, and symphonic poems. (Also offered at Rome Center.)

Outcomes:

Functional knowledge of the language and grammar of music through selected analysis and experience of specific symphonic literature

MUSC 156 Intro to Jazz (3 Credit Hours)

Survey of the development of jazz emphasizing the major trends and artists of this unique American style. Listening skills will be developed.

Interdisciplinary Option: African Studies and the African Diaspora

Course equivalencies: X-MUSC156/BWS 156

Outcomes:

Functional knowledge of the language and grammar of this uniquely American music through selected analysis and experience of specific jazz literature

MUSC 157 America Popular Song (3 Credit Hours)

Survey of American popular song from the early 19th century minstrel shows to the present. The evolution of this music and its relationship to society will be studied. Listening skills will be developed.

Outcomes:

Functional knowledge of the language and grammar of popular music through selected analysis and experience of specific repertoire

MUSC 161 Music in United States (3 Credit Hours)

An historical survey and guided listening experience of the evolution of music in the United States from the earliest inhabitants and settlers to the dawn of the 21st century. Special emphasis will be given to a selected era and/or music type.

Outcomes:

An understanding of the societal influences on the music of the United States and an appreciation of its music repertoire

MUSC 185 Jazz Improvisation (3 Credit Hours)

Previous basic understanding of theory and analysis is essential. Fundamentals will be expanded and enhanced through writing, listening and performing. An emphasis will be placed on learning the jazz language by ear. Students will also learn to read lead sheets and chord symbols, developing the ability to apply the jazz language to the repertoire.

Outcomes:

Appreciation for and ability to create and perform jazz improvisation

MUSC 186 Jazz Arranging (3 Credit Hours)

Fundamentals of composition and arranging will be expanded and enhanced through writing and listening. Students will learn information about the instrumentation of the big band, instrument ranges, and how to use software to make arrangements. Previous basic understanding of theory and analysis is essential.

MUSC 201 Music Technology I (3 Credit Hours)

This introductory course in Music Technology is designed to introduce students to MIDI orchestration, sequencing and digital audio editing. The course is designed to present software and hardware as tools for the creation of sound design as musical composition.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Outcomes:

Demonstrate proficiency in using software as a musical instrument to orchestrate, perform and record

MUSC 202 Class Piano II (3 Credit Hours)

Pre-requisites: MUSC 102 or permission of the instructor

This applied group class is designed for students who have successfully completed MUSC 102, or have previously attained a similar level of proficiency. Emphasis is on a variety of styles and levels of keyboard repertoire to promote a balance of new information with musical material that reinforce concepts.

Outcomes:

Students will demonstrate basic keyboard skills, piano repertoire and musical styles, to express themselves musically at the piano

MUSC 203 Class Guitar II (3 Credit Hours)

Pre-requisites: MUSC 103 or permission of the department

This course is a continuation of (MUSC 103) or a previously attained equivalent level of study and musical skill development. Throughout the course students refine technical skills and music theory as applied to the guitar. Students perform in both solo and ensemble settings.

Outcomes:

Students will demonstrate an ongoing development of coordination skills, fingerboard knowledge, sight-reading skills, performance practices and intermediate repertoire knowledge

MUSC 207 Chamber Choir (1 Credit Hour)

Audition Required. An ensemble of advanced singers performing works written especially for the smaller choir. Performance of music from all historical periods suitable for this type of choir. The choir participates in at least two public performances each semester. Admission through audition. May be repeated for up to eight credit hours.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain knowledge of the musical literature offered through rehearsal and performance, while integrating proper vocal/choral technique; Students reflect on their personal and collective artistic growth throughout the performance process

MUSC 244 Music Theory II (3 Credit Hours)

Pre-requisites: MUSC 144; *Corequisite:* MUSC 245

An introduction to the fundamentals of harmonic progressions controlled through either expansion of a tonic-dominant phrase structure, elaborations of two-part counterpoint structures, or control of the three basic root motion models. Music will be analyzed using chord matrixes and reductions into two-part frameworks. The class strengthens the basic musicianship skills through performance students' compositions illustrating the class concepts. Must be taken concurrently with MUSC 245.

Outcomes:

Through the study of harmony students will develop an understanding of all chord types, root motion, cadence types, how tonal music expands upon the basic tonic-dominant phrase, voice leading techniques, and begins exploring the techniques of chromaticism and modulation; The class will also further develop the student's critical analysis skills

MUSC 245 Musicianship Lab II (1 Credit Hour)

Co-requisites: MUSC 244

Students build on basic voice and board skills acquired in Musicianship Lab I and reinforce concepts introduced in Music Theory II by recreating the concepts on the keyboard and voice. This course must be taken concurrently with MUSC 244.

Outcomes:

Recognize Music Theory II concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano; Apply these concepts to student's primary instrument

MUSC 246 Composition I (3 Credit Hours)

Course deals with the study of music theory and simple and binary forms. In addition to that, students compose an original piece of music for two instruments that receives public performance.

This course satisfies the Engaged Learning requirement.

Outcomes:

Through the study of relevant music scores, students learn the principles of composition and instrumentation to then apply them to their own compositions

MUSC 247 Composition II (3 Credit Hours)

Pre-requisites: MUSC 246

This course deals with the study of melody, counterpoint, harmony, and shorter forms. In addition to the study of theory and form, students compose an original piece of music for two instruments that is presented professionally at a public performance.

Outcomes:

Through the study of related scores and with the supervision of instructor, students compose an original work for violin and piano or violoncello and piano

MUSC 248 Jazz Composition and Arranging (3 Credit Hours)

Pre-requisites: MUSC 144

A study of the harmonic, melodic, and rhythmic theories that lead to the ability to compose and arrange in the jazz idiom. Emphasis will be placed on common harmonic progressions, scale / chord relationships, melody, song forms, and extended harmony and reharmonization. Students will also learn the basic principles of arranging and music notation, culminating in a final composition and arranging project for jazz quintet.

Outcomes:

The ability to compose and arrange music for small jazz combos of up to two horns plus rhythm section

MUSC 252 Music History I (3 Credit Hours)

Pre-requisites: MUSC 144 and MUSC 145 or taken concurrently

European music from the Medieval to the early Baroque where vocal music dominated, and the study of counterpoint led to the birth of harmony.

Interdisciplinary Option: Catholic Studies, European Studies

Outcomes:

Through listening, performance and study students demonstrate an understanding of how melodic composition gave rise to harmony and formed the foundation of Western music

MUSC 255 Music in Catholic Worship (3 Credit Hours)

Pre-requisites: MUSC 252

This course will trace the development of music in liturgy from Gregorian chant through Vatican II and to the present, examining repertoire and forms, musical and theological trends, and how music has been employed in the expression of the living prayer of the Roman Catholic Church through the centuries.

Interdisciplinary Option: Catholic Studies

Course equivalencies: X-MUSC255/CATH255

Outcomes:

Students can identify the major shifts and movements of music in the Catholic Church from the Middle Ages to the present, including the shifts represented by the Second Vatican Council

MUSC 256 Jazz Music History (3 Credit Hours)

This course is a historical and listening survey exploring the development of jazz music from its origins at the turn of the 20th century to the music of the present era. Many styles of jazz and a multitude of important musicians will be discussed, as well as important cultural and sociological aspects of the art form.

Interdisciplinary Option: Italian American Studies

Outcomes:

Through listening, lecture, required reading, and concert attendance, the student will gain an understanding of the basic musical elements of jazz, it's musical and sociological contexts, and how these elements have developed and changed over the music's varied history

MUSC 260 Conducting (3 Credit Hours)

The student will acquire a personal conducting style through study and practical application and will develop the basic skills that make one an effective, well-rounded conductor.

Outcomes:

Students will demonstrate rudimentary skills of conducting: including conducting patterns, cues, score reading and analysis

MUSC 261 Lyric Diction I: Italian and German (1 Credit Hour)

This course will acquaint students with the rules of diction in the two major languages of classical singing, German and Italian. Students will gain both a theoretical understanding of the rules of diction and the practical ability to make the relevant sounds and sing in these languages. Concurrent enrollment in 280K Applied Music: Voice is required.

Outcomes:

To successfully transcribe Italian and German into IPA; To learn and produce all of the relevant sounds of German and Italian; To sing in German and Italian with accurate diction

MUSC 262 Lyric Diction II: French and Other Languages (1 Credit Hour)

This course will acquaint the student with the rules of French, English and Latin. Students will gain both a theoretical understanding of the rules of diction and the practical ability to make relevant sounds and sing in these languages. Concurrent enrollment in 280K Applied Music: Voice is required.

Outcomes:

To successfully transcribe French, English and Latin texts into IPA; To learn to produce all of the relevant sounds of French; To sing in French, English and Latin with accurate diction

MUSC 280A Applied Music: Clarinet (1 Credit Hour)

Twelve 30-minute individual lessons in clarinet. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280AA Applied Music: Conducting (1 Credit Hour)

Pre-requisites: MUSC 144, MUSC 145, MUSC 244, MUSC 245, MUSC 260

Twelve 30-minute individual lessons in conducting. Topics include: baton techniques, gestural mechanics, ear training, score study, transpositions, orchestration basics, phrasing, and chord recognition. Choral, orchestral, or wind band considerations will be explored in greater detail, according to the background of the student.

Outcomes:

Advanced skills in conducting both small and large ensembles, score study, rehearsal, and concert programming

MUSC 280B Applied Music: Percussion (1 Credit Hour)

Twelve 30-minute individual lessons in percussion. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280BB Applied Music: Improvisation (1 Credit Hour)

Pre-requisites: MUSC 144, 145, 244, 245, 185, 385

Twelve 30-minute individual lessons in improvisation. Building upon a strong theoretical foundation attained from the prerequisite courses, students receive focused instruction on the harmonic, melodic, and rhythmic theories that lead to the ability to improvise. Students may study with any of the jazz faculty regardless of their primary instrument.

Outcomes:

Students will learn to improvise over intermediate to advanced tunes in the jazz repertoire

MUSC 280C Applied Music: Oboe (1 Credit Hour)

Twelve 30-minute individual lessons in oboe. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280E Applied Music: Trumpet (1 Credit Hour)

Twelve 30-minute individual lessons in trumpet. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280F Applied Music: Saxophone (1 Credit Hour)

Twelve 30-minute individual lessons in saxophone. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280G Applied Music: Guitar (1 Credit Hour)

Twelve 30-minute individual lessons in classical or electric guitar. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280I Applied Music: Organ (1 Credit Hour)

Twelve 30-minute individual lessons in organ. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280J Applied Music: Piano (1 Credit Hour)

Twelve 30-minute individual lessons in piano. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280K Applied Music: Voice (1 Credit Hour)

Twelve 30-minute individual lessons in voice. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280L Applied Music: Violin (1 Credit Hour)

Twelve 30-minute individual lessons in violin. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280M Applied Music: Flute (1 Credit Hour)

Twelve 30-minute individual lessons in flute. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280N Applied Music: Cello (1 Credit Hour)

Twelve 30-minute individual lessons in cello. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280O Applied Music: Double Bass (1 Credit Hour)

Twelve 30-minute individual lessons in double bass. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280P Applied Music: Viola (1 Credit Hour)

Twelve 30-minute individual lessons in viola. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280Q Applied Music: Horn (1 Credit Hour)

Twelve 30-minute individual lessons in horn. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280R Applied Music: Trombone (1 Credit Hour)

Twelve 30-minute individual lessons in trombone. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280S Applied Music: Harp (1 Credit Hour)

Twelve 30-minute individual lessons in harp. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280U Applied Music: Drum Set (1 Credit Hour)

Twelve 30-minute individual lessons in drum set. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280V Applied Music: Tuba (1 Credit Hour)

Twelve 30-minute individual lessons in tuba. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280Y Applied Music: Bassoon (1 Credit Hour)

Twelve 30-minute individual lessons in bassoon. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280Z Applied Music: Composition (1 Credit Hour)

Pre-requisites: MUSC 144, 244, 145, 245; 246 or 248

Twelve 30-minute individual lessons. Building upon a strong theoretical foundation attained from the prerequisite courses, students receive focused instruction to develop original compositions from concept to completion. Idioms, genres, forms, instrumentation, and other considerations will vary from student to student. May be repeated for up to 8 credit hours.

Outcomes:

The ability to more fully develop original musical ideas into completed, and professionally notated, compositions

MUSC 289 Chamber Ensemble (1 Credit Hour)

Admission by audition. Small group applied music study through ensemble playing. One or more public performance is required. This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain knowledge of the musical literature offered and improve their ensemble playing skills through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the performance process

MUSC 290 Jazz Combo (1 Credit Hour)

Small group applied jazz music study through ensemble playing. One or more public performance is required. Enrollment Conditions: Audition and permission of the instructor

This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain knowledge of the musical literature and improve their ensemble playing skills through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the performance process

MUSC 320 Rehearsal and Performance (1 Credit Hour)

This course allows students to receive credit for performing in an on-campus production during the semester. Completion and submission of a journal or paper is required. Permission of department is required. This course satisfies the Engaged Learning requirement.

MUSC 326 Digital Music Programming (3 Credit Hours)

Pre-requisites: COMP/MUSC 122, MUSC 201, COMP 125, COMP 150, COMP 170, or permission of instructor

This course is an exploration of coding for music applications.

Topics include digital audio and synthesis theory and basic, musical data structures, and principles of computer music composition and interactivity. Students will design synthesis and sampling instruments, algorithmic music generators, signal processors, and interactive control systems using one or more music programming languages.

Course equivalencies: X-COMP 326/MUSC 326

Outcomes:

Create software modules for processing digital audio, MIDI, and generative music; develop interactive interfaces; export applications or modules; produce a portfolio of creative projects in areas of real-time audio/MIDI processing

MUSC 333 Music and Ritual in Catholic Liturgical Life (3 Credit Hours)

Drawing both from liturgical documents and the ritual texts themselves, this course explores how the theology and spirituality of our Catholic tradition are expressed in the music, liturgies, and rituals of the Roman Catholic Church.

Outcomes:

Students are conversant with the components, structure, and musical elements of the Catholic liturgy and how the Mass interacts with the spiritual and cultural lives of the faithful

MUSC 344 Music Theory III (3 Credit Hours)

Pre-requisites: MUSC 244 or permission of chair

Study of large compositional forms and the extended harmonic vocabulary of music of the 19th century. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and small group sessions.

Outcomes:

Expansion and deepening of knowledge of the language and grammar of music and their interaction; Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music

MUSC 345 Music Theory IV (3 Credit Hours)

Pre-requisites: MUSC 344 or permission of chair

Continued examination of the structural aspects of music with a focus on contrapuntal forms. Study of the compositional vocabularies of 20th century music. Continued development of aural, keyboard, sightsinging, compositional and analytical skills in class, computer lab and weekly skills sessions.

Outcomes:

Expansion and deepening of knowledge of the language and grammar of music and their interaction; Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music

MUSC 347 Composition III (3 Credit Hours)

Pre-requisites: MUSC 247

Course provides students with the ability to compose an original work for string quartet and examines larger forms, chromatic harmony, extended tonality, and modern techniques.

Outcomes:

Through the writing of original music and the study of related scores students demonstrate an understanding of musical forms and techniques and the ability to compose music for string quartet

MUSC 353 Music History II (3 Credit Hours)

Pre-requisites: MUSC 244 and MUSC 245

A new shared musical language spreads through Europe during the Baroque through Romantic period giving rise to the best known composers of Western music.

Interdisciplinary Option: European Studies

Course equivalencies: MUSC353 / MUSC253

Outcomes:

Students demonstrate an understanding of how composers developed music during this common practice period to create some of the most well known works of the Western canon

MUSC 354 Music History III (3 Credit Hours)

Pre-requisites: MUSC 244 and MUSC 245

Composers in the modern era turn to innovative and foreign influences as technological developments allow the Western musical tradition to spread throughout the world.

Course equivalencies: MUSC354 / MUSC254

Outcomes:

Students are able to identify and articulate the many musical innovations and movements that helped turn Western music into a global force of expression

MUSC 363 Foundations of Vocal Technique and Pedagogy (3 Credit Hours)

This course will acquaint students with the basics of anatomy and physiology associated with singing technique, including the anatomy of the larynx, the structure of posture and breathing, and the physics of resonance. Additional topics will include vocal registers, healthy use of voice, and the basics of vocal instruction. Recognize healthy modes of phonation across musical styles. Learn to structure a voice lesson.

Outcomes:

Identify the major anatomical structures used in singing and their function

MUSC 364 Vocal Repertoire (3 Credit Hours)

This course covers a broad spectrum of vocal repertoire from 1600 to the present. Emphasis will be given to the application of stylistic conventions and the development of effective performance skills, culminating in public performance.

Outcomes:

To gain knowledge of important vocal repertoire and history; To develop the creative capacity to perform vocal music of different styles and eras

MUSC 365 Vocal Performance Workshop (3 Credit Hours)

The class aims to develop students' ability to deliver compelling performances on the musical stage. The first portion of the semester is focused on gaining and applying theoretical knowledge of acting for the singer. The second portion of the class focuses on preparing and performing opera/musical scenes.

Outcomes:

Acquire foundational skills in acting for singers / Learn basics of stagecraft for musical production / Perform operatic and/or musical theatre scenes

MUSC 370 The Business of Music (3 Credit Hours)

The Business of Music will offer a broad overview as to how the music industry works and provide insight into various career options. The course will include weekly discussions on current events in the music industry as they occur and feature a host of guest speakers. Students will also learn about the recording industry, music publishing, and the digital music world.

Outcomes:

An understanding of careers in the areas of performance, composition, production, management, education, and radio

MUSC 374 Musical Theatre Repertoire (4 Credit Hours)

This capstone repertoire course synthesizes musical theatre history, theory and performance. It is designed to develop students' ability to perform vocally, dramatically and physically within the canon of musical theatre repertoire. It culminates in a musical theatre showcase which features student performance of the repertoire learned in class. This course satisfies the Engaged Learning requirement.

Outcomes:

Students will demonstrate an understanding of the history of musical theatre performance by comparing the work of significant composers, directors and choreographers and demonstrate understanding of the intrinsic requirements for effective synthesis of vocal, dramatic and dance performance

MUSC 380A Applied Music Advanced: Clarinet (1 Credit Hour)

Twelve 60-minute individual lessons in clarinet. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380AA Applied Music Advanced: Conducting (1 Credit Hour)

Pre-requisites: MUSC 144, MUSC 145, MUSC 244, MUSC 245, MUSC 260

Twelve 60-minute individual lessons in conducting. Topics include: baton techniques, gestural mechanics, ear training, score study, transpositions, orchestrational basics, phrasing, and chord recognition. Choral, orchestral, or wind band considerations will be explored in greater detail, according to the background of the student.

Outcomes:

Advanced skills in conducting both small and large ensembles, score study, rehearsal, and concert programming

MUSC 380B Applied Music Advanced: Percussion (1 Credit Hour)

Twelve 60-minute individual lessons in percussion. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380BB Applied Music Advanced: Improvisation (1 Credit Hour)

Pre-requisites: MUSC 144, 145, 244, 245, 185, 385

Twelve 60-minute individual lessons in improvisation. Building upon a strong theoretical foundation attained from the prerequisite courses, students receive focused instruction on the harmonic, melodic, and rhythmic theories that lead to the ability to improvise. Students may study with any of the jazz faculty regardless of their primary instrument.

Outcomes:

Students will learn to improvise over intermediate to advanced tunes in the jazz repertoire

MUSC 380C Applied Music Advanced: Oboe (1 Credit Hour)

Twelve 60-minute individual lessons in oboe. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380E Applied Music Advanced: Trumpet (1 Credit Hour)

Twelve 60-minute individual lessons in trumpet. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380F Applied Music Advanced: Saxophone (1 Credit Hour)

Twelve 60-minute individual lessons in saxophone. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380G Applied Music Advanced: Guitar (1 Credit Hour)

Twelve 60-minute individual lessons in classical or electric guitar. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380I Applied Music Advanced: Organ (1 Credit Hour)

Twelve 60-minute individual lessons in organ. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380J Applied Music Advanced: Piano (1 Credit Hour)

Twelve 60-minute individual lessons in piano. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380K Applied Music Advanced: Voice (1 Credit Hour)

Twelve 60-minute individual lessons in voice. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380L Applied Music Advanced: Violin (1 Credit Hour)

Twelve 60-minute individual lessons in violin. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380M Applied Music Advanced: Flute (1 Credit Hour)

Twelve 60-minute individual lessons in flute. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380N Applied Music Advanced: Cello (1 Credit Hour)

Twelve 60-minute individual lessons in cello. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380O Applied Music Advanced: Double Bass (1 Credit Hour)

Twelve 60-minute individual lessons in double bass. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380P Applied Music Advanced: Viola (1 Credit Hour)

Twelve 60-minute individual lessons in viola. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380Q Applied Music Advanced: Horn (1 Credit Hour)

Twelve 60-minute individual lessons in horn. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380R Applied Music: Advanced Trombone (1 Credit Hour)

Twelve 60-minute individual lessons in trombone. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380S Applied Music Advanced: Harp (1 Credit Hour)

Twelve 60-minute individual lessons in harp. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380U Applied Music Advanced: Drum Set (1 Credit Hour)

Twelve 60-minute individual lessons in drum set. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380V Applied Music Advanced: Tuba (1 Credit Hour)

Twelve 60-minute individual lessons in tuba. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380Y Applied Music Advanced: Bassoon (1 Credit Hour)

Twelve 60-minute individual lessons in bassoon. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380Z Applied Music Advanced: Composition (1 Credit Hour)

Pre-requisites: MUSC 144, 244,145, 245; 246 or 248

Twelve 60-minute individual lessons. Building upon a strong theoretical foundation attained from the prerequisite courses, students receive focused instruction to develop original compositions from concept to completion. Idioms, genres, forms, instrumentation, and other considerations will vary from student to student. May be repeated for up to 8 credit hours.

Outcomes:

The ability to more fully develop original musical ideas into completed, and professionally notated, compositions

MUSC 385 Jazz Improvisation II (3 Credit Hours)

Pre-requisites: MUSC 185 Jazz Improvisation

A continued study of the harmonic, melodic, and rhythmic theories that lead to the ability to improvise in the jazz genre. Emphasis is on ear training, listening, extended harmony, motivic development, rhythm, and scale /chord relationships.

Outcomes:

Students will be able to construct bass lines, build four-part chordal accompaniment at the piano, and improvise melodies and improvise over intermediate to advanced tunes in the jazz

MUSC 386 Orchestration (3 Credit Hours)

Pre-requisites: MUSIC 144 or permission of chair

Immersion in the art of writing for the instruments of the orchestra in order to understand and write /arrange music for the indigenous capability of each instrument while achieving desired sound effects.

Outcomes:

Ability to score effectively for every instrumental family and also to write/ arrange music for any instrumental ensemble

MUSC 387 Solo Recital: MUSC Capstone (1-4 Credit Hours)

Pre-requisites: Department's permission and audition

Preparation and presentation of a full-length, balanced program by memory in one's major area of performance. This may be taken twice for credit.

Outcomes:

For the performance-oriented student, the capstone of 4 years of applied study as well as fulfillment of an experience required by graduate schools for performance majors

MUSC 388 Lecture/Recital: MUSC Capstone (3 Credit Hours)

Pre-requisites: Music Major only

A directed studies capstone experience course. Project proposal must be approved by the course advisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, a performance of a composition, paper presentation, digital music design for a commercial product, conduct a chamber ensemble or the creation of a music installation.

This course satisfies the Engaged Learning requirement.

Outcomes:

Synthesize previous course work into a public presentation in the students' area of interest

MUSC 389 Topics in Music (1-9 Credit Hours)

Specific course titles and content will vary. May be taken as directed study under the supervision of a designated faculty member for independent or small group research in special areas of interest. Because of variations described, students may repeat the course for a total of six hours.

Outcomes:

Opportunity to experience a music elective which is not ordinarily in the music offerings and thus enables individual enhancement of unique interests

MUSC 394 Internship in Music (1-6 Credit Hours)

Music students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission required. No more than 6 credit hours of Internship or Fieldwork can be applied to the major.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain professional experience working at a music organization while reflecting on their work experience and applying theories and techniques acquired from their music courses

MUSC 397 Fieldwork in Chicago - Music (1-6 Credit Hours)

Variable credit (1-6 hours) given for performances or projects undertaken with professional music organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours can be applied towards the major. This course satisfies the Engaged Learning requirement.

Outcomes:

Specific outcomes and credit hours to be assigned to be determined by the student in consultation with the Director of Music and the project supervisor

MUSC 399 Independent Study (1-6 Credit Hours)

Pre-requisites: written permission of chairperson

Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a music faculty member.

Outcomes:

Specific outcomes and credit hours assigned to be determined by the student in consultation with the chairperson and theatre faculty supervisor