

# FILM AND DIGITAL MEDIA: FILM AND MEDIA PRODUCTION TRACK/ ENVIRONMENTAL SCIENCE AND SUSTAINABILITY (BA/MS)

Loyola's School of Communication, in partnership with the School of Environmental Sustainability, offers a program that enables students to earn an undergraduate and graduate degree in environmental communication in five years.

The Accelerated Bachelor's to Master's program allows SOC students to earn their undergraduate degree in their declared major, plus a master's degree in Environmental Science and Sustainability.

Similarly, SES students can earn their undergraduate degree in their declared major, while also earning a master's degree from the SOC in either the Digital Media and Storytelling or Global Strategic Communication graduate programs.

The two schools developed the Accelerated Bachelor's to Master's program to train environmental scientists to be better communicators, and communication professionals to better understand environmental science.

These 4+1 programs are uniquely applied and strongly interdisciplinary. They integrate basic science concepts, communication theory and practice, and socio-cultural dimensions to cultivate the interdisciplinary problem-solving and communication skills necessary for developing sustainable solutions. The goals of these programs are to:

- Educate students across the sciences, social sciences and humanities, providing knowledge and interdisciplinary perspectives needed to effectively address complex environmental problems through grounding in solid scientific understanding of ecosystem operation.
- Develop skills in environmental and sustainability sciences including GIS, sustainability tracking, and environmental communications as well as important professional skills, such as interdisciplinary thinking, systems thinking, research design, data collection, data analysis, research ethics, technical writing, and communication.
- Improve communication skills by teaching students how to tell stories through enhanced speaking and presentation methods, better writing, video production, recording podcasts, developing blogs and social media.
- Prepare students for advancement in careers in the public and private sectors, including in government agencies, consulting firms, media organizations, businesses, and not-for-profit organizations.

For more information, email: LoyolaSOC@luc.edu

## Related Programs

### Major

- Film and Digital Media: Film and Media Production Track (BA) (<https://catalog.luc.edu/undergraduate/communication/film-digital-media/film-media-production-track-ba/>)
- Film and Digital Media: International Programming Track (BA) (<https://catalog.luc.edu/undergraduate/communication/film-digital-media/international-programming-track-ba/>)

### Combined

- Film and Digital Media: International Programming Track/ Environmental Science and Sustainability (BA/MS) (<https://catalog.luc.edu/undergraduate/accelerated-bachelors-masters-program/film-international-programming-track-environmental-science-sustainability-ba-ms/>)

## Curriculum

Code	Title	Hours
<b>BA Requirements</b>		
<i>Required Courses</i>		
COMM 100	SOC Career Prep Seminar	1
COMM 130	Intro to Audio Production	3
COMM 135	Intro to Video Production	3
COMM 200	Digital Communication and Society	3
COMM 201	Media Theory and Criticism	3
COMM 202	Story for Film and Television	3
COMM 274	Introduction to Cinema	3
COMM 350	Producing for Film & Digital Media	3
<i>Production Electives</i> <sup>1</sup>		6
Choose two (2) courses from the Production elective list (p. 2)		
<i>Media Studies Electives</i>		6
COMM 203	Topics in Cinema History or COMM 32 Film Genre	
Choose course from above, or from the Media Studies Elective list (p. 2)		
<i>Advanced Production</i> <sup>1</sup>		3
Select one of the following:		
COMM 232	Cinematography I	
COMM 308	Screen Directing	
COMM 310	Production Design	
COMM 326	Screenwriting	
COMM 359	Advanced Post Production	
<i>Internship</i>		
COMM 394	Film & Digital Media Internship	3
<i>Capstone</i> <sup>1</sup>		3
Select one of the following:		
COMM 338	Narrative Production	
COMM 339	Video Documentary	
COMM 388	Film and Digital Media Capstone	
<b>Required MS Courses</b> <sup>2</sup>		
COMM 406	Environmental Advocacy	3
COMM 479	Digital Sustainability	3

ENVS 401	Sustainable Systems - Natural Science Perspectives	3
ENVS 402	Sustainable Systems - Social Science Perspectives	3
<i>Choose One of Four Concentrations:</i> <sup>3</sup>		9-12
<i>Environmental Law &amp; Policy</i>		
ENVS 410	Introduction to Environmental Law & Policy	
ENVS 411	Natural Resources and Land Use Law & Policy	
ENVS 412	Water Law & Policy	
ENVS 413	Energy Law & Policy	
<i>Geographic Information Systems</i>		
ENVS 480	Introduction to Geographic Information Systems	
ENVS 481	Advanced GIS Applications	
ENVS 482	Remote Sensing	
<i>Sustainable Assessment and Planning</i>		
ENVS 451	Introduction to Sustainability Concepts & Impacts	
ENVS 452	Sustainability Assessment & Reporting I	
ENVS 453	Sustainability Assessment & Reporting II	
ENVS 454	Sustainability Plan Development & Reporting	
<i>Sustainable Business</i>		
ENVS 433	Introduction to the Circular Economy	
ENVS 435	Ecological Economics	
ENVS 436	Design for Circular & Sustainable Business	
ENVS 463	Sustainable Business Management	
Natural Science and Quantitative Sustainable Society and Business Electives (p. 3) <sup>4</sup>		6-9
Students will take at least two courses from the list of electives		
<b>Total Hours</b>		<b>73</b>

<sup>1</sup> Electives can be selected from any of the courses listed in the section which are not taken to fulfill another requirement. Ex: COMM 232 Cinematography I cannot count towards a Production and Advanced Production elective credit.

<sup>2</sup> ENVS 401 Sustainable Systems - Natural Science Perspectives, ENVS 402 Sustainable Systems - Social Science Perspectives, COMM 406 Environmental Advocacy, & COMM 479 Digital Sustainability to be taken as an undergrad.

<sup>3</sup> Begin MS program full-time at the start with the concentration work.

<sup>4</sup> Students choosing the Geographical Information Systems track must take an additional elective course to meet a total of 24 credit hours for the MS.

## BA Production & Media Studies Electives

Electives can be selected from any of the courses listed in the section which are not taken to fulfill another credit.

Code	Title	Hours
<b>Production Electives</b>		<b>6</b>
Select two of the following:		
COMM 205	Reporting Basics I: Writing and Interviewing	
COMM 207	Photojournalism	
COMM 210	Principles of Public Relations	
COMM 211	Principles of Advertising	
COMM 232	Cinematography I	
COMM 275	Web Design and Usability	
COMM 299	Themes in Film and Digital Media	

COMM 308	Screen Directing
COMM 310	Production Design
COMM 326	Screenwriting
COMM 333	Cinematography II
COMM 337	AD/PR Multimedia Commercial Production
COMM 338	Narrative Production
COMM 339	Video Documentary
COMM 345	Student Agency
COMM 357	Programming Film & Media: Festivals, TV & Digital
COMM 359	Advanced Post Production
COMM 374	Special Topics: Film & Digital Media
COMM 384	Film & Digital Media Practicum
COMM 405	Story Development and Production
COMM 425	Digital Marketing and Analytics
COMP 125	Visual Information Processing
COMP 150	Introduction to Computing
ENGL 318	The Writing of Fiction
ENGL 319	Writing Creative Nonfiction
FNAR 132	Visual Communication I
FNAR 219	Photography: Digital Imaging
FNAR 232	Visual Communication II
FNAR 233	Digital Media Design
FNAR 234	Digital Media: Vector
FNAR 332	Visual Communication III
FNAR 334	Motion Design
FNAR 383	Interactive Design
MUSC 122	Introduction to Digital Music
MUSC 201	Music Technology I
MUSC 246	Composition I
THTR 204	Playwriting
THTR 252	Theatrical Design I
THTR 261	Beginning Acting

Media Studies Electives		6
COMM 203	Topics in Cinema History or COMM 324 Film Genre	
COMM 258	Game Studies	
COMM 261	Social Media	
COMM 275	Web Design and Usability	
COMM 280	Media Technology & Society	
COMM 322	Guerilla Media	
COMM 323	Remixing Culture	
COMM 360	Digital Media Ethics	
COMM 361	New Media Criticism	
ENGL 359	High and Low Culture	
LITR 204	European Film	
LITR 219	African Film	
LITR 244	Indian Film	
LITR 264	Italian Film Genre	
LITR 267	Italian Film History	
LITR 284	International Film	
FNAR 365	History of Photography	

FNAR 390	Art History: Methods and Research
GERM 370	German Cinema

## MS Natural Science and Quantitative & Sustainable Society and Business Electives

Code	Title	Hours
BIOL 470	Biostats & Exp Design Lec/Lab	4
ENVS 420	Conservation Biology	3
ENVS 422	Invasive Species	3
ENVS 425	Sustainable Agriculture	3
ENVS 426	Agroecosystems	3
ENVS 427	Food Systems Analysis	3
ENVS 430	Restoration Ecology	3
ENVS 438	Climate Change and Human Health	3
ENVS 469	Field Ornithology	3
ENVS 484	Conservation Economics	3
ENVS 487	Principles of Ecotoxicology	3
ENVS 488		3
ENVS 489	Ecological Risk Assessment	3
MPBH 401	Environmental Health	3
MPBH 403	Introduction to Epidemiology	3
MPBH 404	Biostatistics for Health and Biological Science	3
MPBH 409	Biostatistics I	3
MPBH 412	Intro to Statistical Computing for Public Health	2
MPBH 421	Biostatistics II	3
MPP 401	Analytical Tools in Public Policy	3
MPP 402	Cost Benefit Analysis	3
MPP 403	Public Budget and Finance	3
MPP 405	Statistical Methods & Analysis for Public Policy I	3
MPP 406	Statistical Methods & Analysis Public Policy II	3
SOCL 414	Statistical Methods Analysis I	3
SOCL 415	Statistical Methods of Analysis II	3
STAT 403	SAS Program & Applied Statistics	3
STAT 407	Statistical Design	3
STAT 408	Applied Regression Analysis	3
STAT 410	Categorical Data Analysis	3
STAT 411	Applied Survival Analysis	3

## Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

### With MS Law & Policy Track

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
COMM 201	Media Theory and Criticism	3
COMM 274	Introduction to Cinema	3
<b>Hours</b>		<b>6</b>

### Spring

COMM 135	Intro to Video Production	3
<b>Hours</b>		<b>3</b>

### Second Year

#### Fall

COMM 130	Intro to Audio Production	3
Media Studies Elective		3
<b>Hours</b>		<b>6</b>

#### Spring

COMM 200	Digital Communication and Society	3
COMM 202	Story for Film and Television	3
<b>Hours</b>		<b>6</b>

### Third Year

#### Fall

COMM 100	SOC Career Prep Seminar	1
COMM 203	Topics in Cinema History	3
or COMM 324 or Film Genre		
Production Elective		3
<b>Hours</b>		<b>7</b>

#### Spring

Production Elective		3
Advanced Production Elective		3
<b>Hours</b>		<b>6</b>

### Fourth Year

#### Fall

COMM 350	Producing for Film & Digital Media	3
COMM 394	Film & Digital Media Internship	3
COMM 406	Environmental Advocacy	3
COMM 479	Digital Sustainability	3
ENVS 402	Sustainable Systems - Social Science Perspectives	3
<b>Hours</b>		<b>15</b>

#### Spring

Major Capstone Course		3
ENVS 401	Sustainable Systems - Natural Science Perspectives	3
<b>Hours</b>		<b>6</b>

### Fifth Year

#### Fall

ENVS 410	Introduction to Environmental Law & Policy	3
ENVS 411	Natural Resources and Land Use Law & Policy	3
MS Elective Course		3
<b>Hours</b>		<b>9</b>

#### Spring

ENVS 412	Water Law & Policy	3
ENVS 413	Energy Law & Policy	3
MS Elective Course		3
<b>Hours</b>		<b>9</b>
<b>Total Hours</b>		<b>73</b>

**With MS Geographical Information Systems**

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
COMM 201	Media Theory and Criticism	3
COMM 274	Introduction to Cinema	3
<b>Hours</b>		<b>6</b>
<b>Spring</b>		
COMM 135	Intro to Video Production	3
<b>Hours</b>		<b>3</b>
<b>Second Year</b>		
<b>Fall</b>		
COMM 130	Intro to Audio Production	3
Media Studies Elective		3
<b>Hours</b>		<b>6</b>
<b>Spring</b>		
COMM 200	Digital Communication and Society	3
COMM 202	Story for Film and Television	3
<b>Hours</b>		<b>6</b>
<b>Third Year</b>		
<b>Fall</b>		
COMM 100	SOC Career Prep Seminar	1
COMM 203 or COMM 324	Topics in Cinema History or Film Genre	3
Production Elective		3
<b>Hours</b>		<b>7</b>
<b>Spring</b>		
Production Elective		3
Advanced Production Elective		3
<b>Hours</b>		<b>6</b>
<b>Fourth Year</b>		
<b>Fall</b>		
COMM 350	Producing for Film & Digital Media	3
COMM 394	Film & Digital Media Internship	3
COMM 406	Environmental Advocacy	3
COMM 479	Digital Sustainability	3
ENVS 402	Sustainable Systems - Social Science Perspectives	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
Major Capstone Course		3
ENVS 401	Sustainable Systems - Natural Science Perspectives	3
<b>Hours</b>		<b>6</b>
<b>Fifth Year</b>		
<b>Fall</b>		
ENVS 480	Introduction to Geographic Information Systems	3
ENVS 481	Advanced GIS Applications	3
MS Elective Course		3
<b>Hours</b>		<b>9</b>
<b>Spring</b>		
ENVS 482	Remote Sensing	3

MS Elective Course	3
MS Elective Course	3
<b>Hours</b>	<b>9</b>
<b>Total Hours</b>	<b>73</b>

**With MS Sustainability Assessment & Planning Track**

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
COMM 201	Media Theory and Criticism	3
COMM 274	Introduction to Cinema	3
<b>Hours</b>		<b>6</b>
<b>Spring</b>		
COMM 135	Intro to Video Production	3
<b>Hours</b>		<b>3</b>
<b>Second Year</b>		
<b>Fall</b>		
COMM 130	Intro to Audio Production	3
Media Studies Elective		3
<b>Hours</b>		<b>6</b>
<b>Spring</b>		
COMM 200	Digital Communication and Society	3
COMM 202	Story for Film and Television	3
<b>Hours</b>		<b>6</b>
<b>Third Year</b>		
<b>Fall</b>		
COMM 100	SOC Career Prep Seminar	1
COMM 203 or COMM 324	Topics in Cinema History or Film Genre	3
Production Elective		3
<b>Hours</b>		<b>7</b>
<b>Spring</b>		
Production Elective		3
Advanced Production Elective		3
<b>Hours</b>		<b>6</b>
<b>Fourth Year</b>		
<b>Fall</b>		
COMM 350	Producing for Film & Digital Media	3
COMM 394	Film & Digital Media Internship	3
COMM 406	Environmental Advocacy	3
COMM 479	Digital Sustainability	3
ENVS 402	Sustainable Systems - Social Science Perspectives	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
Major Capstone Course		3
ENVS 401	Sustainable Systems - Natural Science Perspectives	3
<b>Hours</b>		<b>6</b>
<b>Fifth Year</b>		
<b>Fall</b>		
ENVS 451	Introduction to Sustainability Concepts & Impacts	3

ENVS 452	Sustainability Assessment & Reporting I	3
MS Elective Course		3
<b>Hours</b>		<b>9</b>
<b>Spring</b>		
ENVS 453	Sustainability Assessment & Reporting II	3
ENVS 454	Sustainability Plan Development & Reporting	3
MS Elective Course		3
<b>Hours</b>		<b>9</b>
<b>Total Hours</b>		<b>73</b>

**With MS Sustainable Business Track**

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
COMM 201	Media Theory and Criticism	3
COMM 274	Introduction to Cinema	3
<b>Hours</b>		<b>6</b>
<b>Spring</b>		
COMM 135	Intro to Video Production	3
<b>Hours</b>		<b>3</b>
<b>Second Year</b>		
<b>Fall</b>		
COMM 130	Intro to Audio Production	3
Media Studies Elective		3
<b>Hours</b>		<b>6</b>
<b>Spring</b>		
COMM 200	Digital Communication and Society	3
COMM 202	Story for Film and Television	3
<b>Hours</b>		<b>6</b>
<b>Third Year</b>		
<b>Fall</b>		
COMM 100	SOC Career Prep Seminar	1
COMM 203 or COMM 324	Topics in Cinema History or Film Genre	3
Production Elective		3
<b>Hours</b>		<b>7</b>
<b>Spring</b>		
Production Elective		3
Advanced Production Elective		3
<b>Hours</b>		<b>6</b>
<b>Fourth Year</b>		
<b>Fall</b>		
COMM 350	Producing for Film & Digital Media	3
COMM 394	Film & Digital Media Internship	3
COMM 406	Environmental Advocacy	3
COMM 479	Digital Sustainability	3
ENVS 402	Sustainable Systems - Social Science Perspectives	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
Major Capstone Course		3

ENVS 401	Sustainable Systems - Natural Science Perspectives	3
<b>Hours</b>		<b>6</b>
<b>Fifth Year</b>		
<b>Fall</b>		
ENVS 433	Introduction to the Circular Economy	3
ENVS 435	Ecological Economics	3
MS Elective Course		3
<b>Hours</b>		<b>9</b>
<b>Spring</b>		
ENVS 436	Design for Circular & Sustainable Business	3
ENVS 463	Sustainable Business Management	3
MS Elective Course		3
<b>Hours</b>		<b>9</b>
<b>Total Hours</b>		<b>73</b>

## Guidelines for Accelerated Bachelor's/ Master's Programs

### Terms

- Accelerated Bachelor's/Master's programs: In this type of program, students share limited credits between their undergraduate and graduate degrees to facilitate completion of both degrees.
- Shared credits: Graduate level credit hours taken during the undergraduate program and then applied towards graduate program requirements will be referred to as shared credits.

### Admission Requirements

Accelerated Bachelor's/Master's programs are designed to enhance opportunities for advanced training for Loyola's undergraduates. Admission to these programs must be competitive and will depend upon a positive review of credentials by the program's admissions committee. Accordingly, the admission requirements for these programs may be higher than those required if the master's degree were pursued entirely after the receipt of a bachelor's degree. That is, programs may choose to have more stringent admissions requirements in addition to those minimal requirements below.

### Requirements:

- Declared appropriate undergraduate major,
- By the time students begin taking graduate courses as an undergraduate, the student has completed approximately 90 credit hours, or the credit hours required in a program that is accredited by a specialty organization,<sup>1</sup>
- A minimum cumulative GPA for coursework at Loyola that is at or above the program-specific requirements, a minimum major GPA that is at or above the program-specific requirements, and/or appropriate designated coursework for evaluation of student readiness in their discipline.<sup>2</sup>

Students not eligible for the Accelerated Bachelor's/Master's program (e.g., students who have not declared the appropriate undergraduate major) may apply to the master's program through the regular admissions process. Students enrolled in an Accelerated Bachelor's/Master's program who choose not to continue to the master's degree program upon completion of the bachelor's degree will face no consequences.<sup>3</sup>

Ideally, a student will apply for admission (or confirm interest in proceeding towards the graduate degree in opt-out programs) as they



approach 90 credit hours. Programs are encouraged to begin advising students early in their major so that they are aware of the program and, if interested, can complete their bachelor's degree requirements in a way that facilitates completion of the program. Once admitted as an undergraduate, Program Directors should ensure that students are enrolled using the plan code associated with the Accelerated Bachelor's/Master's program. Using the plan code associated with the Accelerated Bachelor's/Master's program will ensure that students may be easily identified as they move through the program. Students will not officially matriculate into the master's degree program and be labeled as a graduate student by the university, with accompanying changes to tuition and Financial Aid (see below), until the undergraduate degree has been awarded. Once admitted to the graduate program, students must meet the academic standing requirements of their graduate program as they complete the program curriculum.

- <sup>1</sup> Programs that have specialized accreditation will adhere to the admissions criteria provided by, or approved by, their specialized accreditors.
- <sup>2</sup> The program will identify appropriate indicators of student readiness for graduate coursework (e.g., high-level performance in 300 level courses). Recognizing differences between how majors are designed, we do not specify a blanket requirement.
- <sup>3</sup> If students choose not to enroll in the Accelerated Bachelor's/Master's program, they still must complete all of the standard requirements associated with the undergraduate degree (e.g., a capstone).

For more information on Admissions requirements, visit here (<https://gpem.luc.edu/portal/admission/?tab=home>).

## Curriculum

*Level and progression of courses.* The Accelerated Bachelor's/Master's programs are designed to be competitive and attractive to our most capable students. Students admitted to Accelerated Bachelor's/Master's programs should be capable of meeting graduate level learning outcomes. Following guidance from the Higher Learning Commission, only courses taken at the 400 level or higher (including 300/400 level courses taken at the 400 level) will count toward the graduate program.<sup>1,2</sup>

Up to 50% of the total graduate level credit hours, required in the graduate program, may come from 300/400 level courses where the student is enrolled in the 400 level of the course. Further, at least 50% of the credit hours for the graduate program must come from courses that are designed for and restricted to graduate students who have been admitted to a graduate program at Loyola (e.g., enrolled in plan code that indicates the Accelerated Bachelor's/Master's program, typically ending with the letter "D").<sup>3</sup>

In general, graduate level coursework should not be taken prior to admission into the Accelerated Bachelor's/Master's program. Exceptions may be granted for professional programs where curriculum for the Accelerated Bachelor's/Master's program is designed to begin earlier. On the recommendation of the program's Graduate Director, students may take one of their graduate level courses before they are admitted to the Accelerated Bachelors/Master's program if they have advanced abilities in their discipline and course offerings warrant such an exception.<sup>4</sup> Undergraduate degree requirements outside of the major are in no way impacted by admission to an Accelerated Bachelor's/Master's program.<sup>5</sup>

*Shared credits.* Undergraduate courses (i.e., courses offered at the 300 level or below) cannot be counted as shared credits nor count towards the master's degree. Up to 50% of the total graduate level credit hours, required in the graduate program, may be counted in meeting both the

undergraduate and graduate degree requirements. Of those shared credits, students in an Accelerated Bachelor's/Master's program should begin their graduate program with the standard introductory course(s) for the program whenever possible. So that students may progress through the Accelerated Bachelor's/Master's program in a timely manner, undergraduate programs are encouraged to design their curriculum such that a student can complete some required graduate credit hours while completing the undergraduate degree. For instance, some of the graduate curriculum should also satisfy electives for the undergraduate major.

The program's Graduate Director will designate credit hours to be shared through the advising form and master's degree conferral review process. Shared credit hours will not be marked on the undergraduate record as having a special status in the undergraduate program. They will be included in the student's undergraduate earned hours and GPA. Graduate credit hours taken during the undergraduate program will not be included in the graduate GPA calculation.

- <sup>1</sup> If students wish to transfer credits from another university to Loyola University Chicago, the program's Graduate director will review the relevant syllabus(es) to determine whether it meets the criteria for a 400 level course or higher.
- <sup>2</sup> Programs with specialized accreditation requirements that allow programs to offer graduate curriculum to undergraduate students will conform to those specialized accreditation requirements.
- <sup>3</sup> In rare cases, the Graduate Director may authorize enrollment in a 400-level course for a highly qualified and highly motivated undergraduate, ensuring that the undergraduate's exceptional participation in the graduate class will not diminish in any way the experience of the graduate students regularly enrolled.
- <sup>4</sup> For example, if a particular course is only offered once every 2-3 years, and a student has demonstrated the necessary ability to be successful, the Graduate Director may allow a student to take a graduate level course to be shared prior to the student being formally admitted to the graduate program. See, also, footnote 3.
- <sup>5</sup> Students should not, for example, attempt to negotiate themselves out of a writing intensive requirement on the basis of admission to a graduate program.

## Graduation

Degrees are awarded sequentially. All details of undergraduate commencement are handled in the ordinary way as for all students in the School/College/Institute. Once in the graduate program, students abide by the graduation deadlines set forth by the graduate program. Students in these programs must be continuously enrolled from undergraduate to graduate degree program unless given explicit permission by their program for a gap year or approved leave of absence. In offering the option of an Accelerated Bachelor's/Master's program, the university is making possible the acceleration of a student's graduate degree completion. It should be understood that students may not request deferral of their matriculation into the Master's degree program. If students would like to delay their graduate studies after earning the undergraduate degree, they may apply for admission to the traditional master's degree program. Any application of graduate credit earned while in the undergraduate program is subject to the policies of the graduate degree granting school.

## Learning Outcomes

- Develop fundamental knowledge and skills essential in media production, exhibition, and distribution.

- Connect theory, analysis, and hands-on work in the development of original ideas in film and digital media.
- Identify their aesthetic vision as a creator of media.
- Gain technical proficiency in audio and visual skills, and specialization in advanced production skills.
- Articulate the foundational principles of natural and social sciences and humanities essential to solving environmental problems.
- Critically evaluate the accuracy and credibility of information relating to environmental topics.
- Employ knowledge and skills to design and implement solutions that contribute to a just and sustainable world.
- Exemplify the values of environmental and social justice through actions to care for our common home and one another.

## SES Shared Learning Outcomes

All SES majors share the following Program Learning Objectives, in addition to their unique major-specific Program Learning Objectives:

1. Articulate the foundational principles of natural and social sciences and humanities essential to solving environmental problems.
2. Critically evaluate the accuracy and credibility of information relating to environmental topics.
3. Employ knowledge and skills to design and implement solutions that contribute to a just and sustainable world.
4. Exemplify the values of environmental and social justice through actions to care for our common home and one another.