GLOBAL STUDIES/ INTERNATIONAL AFFAIRS (BA/MA)

The growing interconnectedness of the world's almost 200 countries, termed globalization, and the rising impacts of foreign affairs on our daily lives increasingly require individuals with advanced knowledge of International Affairs. The Accelerated BA/MA in Global Studies and International Affairs allows students to explore global problems and interactions from an interdisciplinary perspective that makes use of eight Arts and Sciences academic departments and four additional colleges. Students will have the flexibility to tailor their program to fit their individual interests. Students can fulfill a capstone experience by participating in an internship, taking a study abroad class, writing a paper for publication, or writing a master's thesis.

Loyola University Chicago and the City of Chicago together serve as the ideal location for an MA in International Affairs: Loyola embodies a long commitment to interdisciplinary education; and Chicago is consistently ranked as one of the top ten global cities in the world. The program offers a unique urban setting for students interested in the advanced study of International Affairs.

The majority of full-time students are expected to finish the program in 5 years, as opposed to the six years if both programs are pursued separately. Undergraduate students from participating programs at Loyola will be able to pursue an accelerated BA/MA in Global Studies and International Affairs.

Students will also be able to take graduate courses in the School of Communication, the School of Education (International Education), the School of Law, Parkinson School of Health Sciences and Public Health, Quinlan School of Business, and the School of Social Work.

Related Programs

Major

 Global Studies (BA) (https://catalog.luc.edu/undergraduate/artssciences/global-studies/global-studies-ba/)

Minor

 Global Studies Minor (https://catalog.luc.edu/undergraduate/artssciences/global-studies/global-studies-minor/)

Curriculum

For the BA, students will complete requirements for the Bachelor's degree, and graduate level courses may be used as electives. For the MA, students will take a total of ten classes (30 credit hours) to complete the program: Four required core classes, including a capstone experience, and an additional six elective classes, with no more than three offered by a single department in the College of Arts & Sciences or another School at Loyola.

Code	litle	Hou	rs
Required BA Cour	ses ¹		
GLST 101	Introduction to Global Studies		3
ANTH 100	Globalization and Local Cultures		3
PLSC 102	International Relations in an Age of Globalization	1 ²	3

Select two of the	following: ³	6
GLST 301	Capstone in Global Studies: Directed Readings	
GLST 302	States and Firms	
GLST 303	Technological Change and Society	
GLST 304	Global Civil Society and Social Movements	
GLST 305	Globalization and Environmental Sustainability	
GLST 306	International Development	
GLST 398	Topics in Global Studies	
GLST 370	Internship in Global Studies ⁴	
GLST Elective Cou	ırses (p. 2) ⁵	18
Required MA Cou	rses	
CORE		
INTA 420	Comparative Political Systems	3
INTA 430	Theories of International Politics	3
INTA 475	Political Analysis I	3
Capstone Experien	ce	3
Select one of the	following:	
INTA 470	Fieldwork in PLSC-Internship	
PLSC 499	Directed Readings	
PLSC 605	Master's Study	
Electives (p. 5) 5		18
In addition to the	four core classes, students will take an additional	

In addition to the four core classes, students will take an additional six elective courses, with no more than three offered by a single department in the College of Arts and Sciences or another School at Loyola. The core INTA courses in Political Science do not count toward this three-course total, and thus a student may take three Political Science courses in addition to the three core (required) courses.

Total Hours 57

- Global Studies BA requirements for students who declare the Global Studies Major on or after August 1, 2021.
- PLSC 102 International Relations in an Age of Globalization can be taken and 3 PLSC Electives.
- ³ Students are allowed to take additional coursework from this list in order to fulfill GLST elective requirements.
- GLST 370 Internship in Global Studies will only have 3 credit hours counted towards the GLST major.
- Two Graduate-level International Affairs courses must be taken Senior Year. These courses can count as major electives or general electives. These two courses double-count for International Affairs MA requirements.

The participating programs that will contribute classes include: Global Studies, History, Philosophy, Political Science, Psychology, Sociology, and Theology, Criminal Justice & Criminology, as well as the Schools of Communication, Education, Business, Law, Health Sciences and Public Health, and Social Work.

Additional BA Requirements

Portfolio Requirement

All graduating global studies majors must submit during their final semester a portfolio, which should be emailed directly to chasselmann@luc.edu. These portfolios are not graded at the level of the individual student but are used instead as part of an annual

assessment of the program. The precise prompts will vary from year to year; however, students are required to submit the following:

- a personal statement (300-500 words) describing the most important knowledge and skills gained as a global studies major as well as the courses and experiences you have found most helpful;
- the inclusion of a statement (300-500 words) on the strengths and weaknesses of the Global Studies Program itself as you see it as well as any recommendations you would like to see made to the program; and
- 3. depending on the year, we might request copies of essays completed for a global studies class or a short response to an essay prompt. You will receive an email from the program director approximately two months before you are set to graduate asking for the portfolio and letting you know if we need supplemental material.

December graduates must submit their portfolios by December 10th of their final semester; May graduates must submit their portfolios by April 30th of their final semester. Please note that portfolio submission prior to graduation is a requirement that is separate from all other global studies major requirements.

Language Requirement

The language requirement for the major in global studies may be satisfied in any of the following ways:

- Successful completion with a grade of "C" or better of a 104-level or higher course in one of the accepted modern, foreign languages offered by the Department of Modern Languages and Literatures.
- Completion of a language proficiency examination or the equivalent, administered by the Department of Modern Languages and Literatures, demonstrating proficiency at the 104 level or higher of a modern, foreign language. Please email CASLanguageTesting@luc.edu for information about language proficiency testing.
- Determination by the director of the Global Studies Program, in consultation with appropriate specialists, that a student has at least a 104-level reading and writing proficiency in a language that is not taught or tested at Loyola.

Please note that English, American Sign Language, computer languages, and other US-based languages do not satisfy this requirement.

List of BA Elective Courses

Global Studies elective courses must be tagged with the GLST program and must include at least two courses that focus on specific world areas (Africa, Asia, Europe, Latin America, and the Middle East). However, students may not take their electives in the same world area. Courses taken abroad may be substituted for LUC GLST courses only if they are pre-approved by the director of the GLST program. In addition, for students who declare the major starting Fall 2015, elective coursework must be from at least three departments. No more than three courses taken from any single department can count for the GLST major.

If a student wishes to concentrate on a particular region (e.g., Africa, Asia, Europe, Latin America, or the Middle East) within the global studies major, he or she may choose to take up to six GLST electives that focus on the chosen world area. It is not required, however, that students do this.

Geographic Region: Africa

5		
Code	Title	Hours
ANTH 213	Culture in Africa	3
FNAR 355	Art of Africa	3
HIST 213	African History: Themes & Issues	3
HIST 342B	African History Post-1600	3
HIST 342M	African Music's Influence on American Music	3
HONR 210A	Encountering Africa	3
HONR 210B	Encountering Africa	3
HONR 210C	Encountering Africa	3
LITR 219	African Film	3
PLSC 340	International Relations of Africa	3
PLSC 342	African Politics	3

Geographic Region: Asia

Code	Title	Hours
ANTH 215	Contemporary Japanese Culture	3
ASIA 101	Explorations in Asian Studies	3
CHIN 341	Modern Chinese Literature in Chinese	3
COMM 269	Observing China	3
COMM 301	Discovering China Through Film	3
ENGL 292	South Asian Literature and Civilizations	3
ENGL 315	South Asian Literatures in English	3
ENGL 315C	South Asian Literature Since 1900	3
FNAR 357	South Asian Visual Culture	3
FNAR 358	Chinese Art and Culture	3
FNAR 359	Japanese Art and Culture	3
HIST 208	East Asian History: Themes & Issues	3
HIST 208Z	Modern Chinese History	3
HIST 343	Modern South Asia	3
HIST 346B	Reform & Revolution in China, 1800-1949	3
HIST 346C	History of Christianity in China	3
HIST 347A	China Since 1949: The People's Republic	3
HIST 347C	Cultural Revolution-China	3
HIST 347D	Modern Chinese History through Film	3
HIST 349A	Women in East Asia	3
HIST 388A	Vietnam War	3
HONR 209B	Encountering Asia	3
HONR 209C	Encountering Asia	3
LITR 243	South Asian Literature	3
LITR 244	Indian Film	3
LITR 245	Asian Masterpieces	3
LITR 287	Topics in Asian Literature	3
LITR 290	Classical Chinese Literature	3
LITR 292	Modern Chinese Fiction	3
PHIL 192	Chinese Ethics and Asian Values	3
PHIL 193	Contemporary Chinese Philosophy	3
PHIL 335	Asian Philosophy	3
PLSC 345	South & Southeast Asian Politics	3
PLSC 346	East Asian Politics	3
SOCL 251	Peoples of China: Their Cultures and Customs	3
SOCL 263	Political and Social Movements in China	3
SOCL 266	Development and Social Change in Modern Chin	a 3

THEO 299	Religions of Asia	3	LITR 267	Italian Film History	3
THEO 352	Topics in Buddhism	3	LITR 268	Italy: Cultural History	3
Coographia Dog	ioni Europo		LITR 268R	Italian Culture: Food & Wine	3
Geographic Reg Code	Title	Hours	LITR 283	Major Authors in Translation	3
ANTH 222	Culture in Contemporary Europe	3	LITR 291	Italian & Italian-American Women Writers	3
FREN 271	Main Currents of French Literature & Culture II	3	PLSC 232	Politics of the United Kingdom	3
FREN 309	Francophone Literature	3	PLSC 347	The European Union	3
FREN 311	French Modernity	3	PLSC 348	Soviet & Post-Soviet Politics	3
FREN 390	French & Francophone Cultures & Civilizations	3	PLSC 349	Eastern European Politics	3
GERM 270	Modern German Literature and Culture I	3	PLSC 352	Canadian Politics	3
GERM 271	Modern German Literature and Culture II	3	PLSC 360	Western European Politics	3
GERM 370	German Cinema	3	PLSC 365	Italian Politics & Government	3
HIST 267A	Modern German Culture and Ideas I	3	ROST 382	Human Rights: View from Rome	3
HIST 267B	Modern German Culture and Ideas II	3	SOCL 267	Italy Today	3
HIST 322	Modern France: From Empire to Postcolonial	3	SPAN 271	Introduction to Iberian Literature and Culture	3
11131 322	Nation	3	SPAN 311	Generation of 1898	3
HIST 324	Italy 19th & 20th Centuries	3	SPAN 321	20th Century Theatre	3
HIST 325A	The British Empire: From Barbados to Brexit	3	SPAN 331	20th Century Poetry	3
HIST 326	Ireland: Colony to Nation State	3	SPAN 341	20th Century Spanish Literature	3
HIST 327A	The Balkans: History, Fiction, Film	3	SPAN 349	Realism and Naturalism	3
HIST 329C	Empire, Sex, Violence: European Colonial History		SPAN 362	History of Hispanic Feminism	3
HIST 329N	Modern European Nationalism: Myth and Reality		SPAN 363	Borges	3
HIST 330	Europe in the Age of Catastrophe, 1900-1945	3	SPAN 366	Spanish Cinema	3
HIST 330F	Fascinating Fascism: 1919 to the Present	3	SPAN 390	Latin American Culture and Civilization	3
HIST 331A	Food, Hunger, and Power in the Modern World	3	UNIV 301	Ricci Seminar Rome	3
HIST 334B	The Holocaust: History and Memory	3	Coographia Bar	rion: Lotin America	
HIST 335	The Second World War	3	Code	gion: Latin America Title Ho	urs
HIST 336	Contemporary Europe 1945 to Present	3	ANTH 211	Peoples of Latin America	3
HIST 337	Rise & Fall of Soviet Union	3	ANTH 217	Mexican Culture & Heritage	3
HIST 337A	Women in Russia and Eurasia, 1860-Present	3	ANTH 321	Human Rights in Latin America	3
HIST 338A	History of European Communism	3			3
HIST 338A HIST 339C	History of European Communism Modern Europe and the Arts	3	ENGL 316C	Caribbean Literature in English Since 1900	3
	Modern Europe and the Arts		ENGL 316C ENVS 340	Caribbean Literature in English Since 1900 Natural History of Belize	3
HIST 339C		3	ENGL 316C ENVS 340 HIST 210	Caribbean Literature in English Since 1900 Natural History of Belize Latin American History: Themes & Issues	3
HIST 339C HIST 359C	Modern Europe and the Arts Nationalist Politics: A Global Perspective	3 3 3	ENGL 316C ENVS 340 HIST 210 HIST 278A	Caribbean Literature in English Since 1900 Natural History of Belize Latin American History: Themes & Issues Violence Drug Trafficking & Crime in Latin America	3 3 3
HIST 339C HIST 359C HONR 216A	Modern Europe and the Arts Nationalist Politics: A Global Perspective Encountering Contemporary Europe	3	ENGL 316C ENVS 340 HIST 210 HIST 278A HIST 353	Caribbean Literature in English Since 1900 Natural History of Belize Latin American History: Themes & Issues Violence Drug Trafficking & Crime in Latin America Latin America in Recent Times	3 3 3
HIST 339C HIST 359C HONR 216A HONR 216B	Modern Europe and the Arts Nationalist Politics: A Global Perspective Encountering Contemporary Europe Encountering Contemporary Europe	3 3 3 3	ENGL 316C ENVS 340 HIST 210 HIST 278A	Caribbean Literature in English Since 1900 Natural History of Belize Latin American History: Themes & Issues Violence Drug Trafficking & Crime in Latin America	3 3 3
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HIST 339C HIST 359C HONR 216A HONR 216B HONR 216C ITAL 271	Modern Europe and the Arts Nationalist Politics: A Global Perspective Encountering Contemporary Europe Encountering Contemporary Europe Encountering Contemporary Europe Main Currents of Italian Literature II	3 3 3 3 3	ENGL 316C ENVS 340 HIST 210 HIST 278A HIST 353 HIST 355	Caribbean Literature in English Since 1900 Natural History of Belize Latin American History: Themes & Issues Violence Drug Trafficking & Crime in Latin America Latin America in Recent Times The Caribbean & Central America in Colonial/ Modern Times	3 3 3
HIST 339C HIST 359C HONR 216A HONR 216B HONR 216C ITAL 271 ITAL 284	Modern Europe and the Arts Nationalist Politics: A Global Perspective Encountering Contemporary Europe Encountering Contemporary Europe Encountering Contemporary Europe Main Currents of Italian Literature II Studies in Italian Film	3 3 3 3 3 3	ENGL 316C ENVS 340 HIST 210 HIST 278A HIST 353 HIST 355	Caribbean Literature in English Since 1900 Natural History of Belize Latin American History: Themes & Issues Violence Drug Trafficking & Crime in Latin America Latin America in Recent Times The Caribbean & Central America in Colonial/ Modern Times Mexican History-Ancient to Modern Times	3 3 3 3 3
HIST 339C HIST 359C HONR 216A HONR 216B HONR 216C ITAL 271 ITAL 284 ITAL 319	Modern Europe and the Arts Nationalist Politics: A Global Perspective Encountering Contemporary Europe Encountering Contemporary Europe Encountering Contemporary Europe Main Currents of Italian Literature II Studies in Italian Film Survey of 20th Century Prose	3 3 3 3 3 3 3	ENGL 316C ENVS 340 HIST 210 HIST 278A HIST 353 HIST 355	Caribbean Literature in English Since 1900 Natural History of Belize Latin American History: Themes & Issues Violence Drug Trafficking & Crime in Latin America Latin America in Recent Times The Caribbean & Central America in Colonial/ Modern Times Mexican History-Ancient to Modern Times The Mexican Revolution in Popular Imagination	3 3 3 3 3
HIST 339C HIST 359C HONR 216A HONR 216B HONR 216C ITAL 271 ITAL 284 ITAL 319 ITAL 320	Modern Europe and the Arts Nationalist Politics: A Global Perspective Encountering Contemporary Europe Encountering Contemporary Europe Encountering Contemporary Europe Main Currents of Italian Literature II Studies in Italian Film Survey of 20th Century Prose Survey of 20th Century Poetry	3 3 3 3 3 3 3 3	ENGL 316C ENVS 340 HIST 210 HIST 278A HIST 353 HIST 355 HIST 356 HIST 357 HIST 358	Caribbean Literature in English Since 1900 Natural History of Belize Latin American History: Themes & Issues Violence Drug Trafficking & Crime in Latin America Latin America in Recent Times The Caribbean & Central America in Colonial/ Modern Times Mexican History-Ancient to Modern Times The Mexican Revolution in Popular Imagination Women in Latin American History	3 3 3 3 3 3
HIST 339C HIST 359C HONR 216A HONR 216B HONR 216C ITAL 271 ITAL 284 ITAL 319 ITAL 320 ITAL 390	Modern Europe and the Arts Nationalist Politics: A Global Perspective Encountering Contemporary Europe Encountering Contemporary Europe Encountering Contemporary Europe Main Currents of Italian Literature II Studies in Italian Film Survey of 20th Century Prose Survey of 20th Century Poetry Culture & Civilization	3 3 3 3 3 3 3 3 3	ENGL 316C ENVS 340 HIST 210 HIST 278A HIST 353 HIST 355 HIST 356 HIST 357 HIST 358 HONR 208A	Caribbean Literature in English Since 1900 Natural History of Belize Latin American History: Themes & Issues Violence Drug Trafficking & Crime in Latin America Latin America in Recent Times The Caribbean & Central America in Colonial/ Modern Times Mexican History-Ancient to Modern Times The Mexican Revolution in Popular Imagination Women in Latin American History Encountering Latin America and the Caribbean	3 3 3 3 3 3 3
HIST 339C HIST 359C HONR 216A HONR 216B HONR 216C ITAL 271 ITAL 284 ITAL 319 ITAL 320 ITAL 390 LITR 161	Modern Europe and the Arts Nationalist Politics: A Global Perspective Encountering Contemporary Europe Encountering Contemporary Europe Encountering Contemporary Europe Main Currents of Italian Literature II Studies in Italian Film Survey of 20th Century Prose Survey of 20th Century Poetry Culture & Civilization Introduction to Italian Culture	3 3 3 3 3 3 3 3 3 3 3 3	ENGL 316C ENVS 340 HIST 210 HIST 278A HIST 353 HIST 355 HIST 356 HIST 357 HIST 358 HONR 208A HONR 208B	Caribbean Literature in English Since 1900 Natural History of Belize Latin American History: Themes & Issues Violence Drug Trafficking & Crime in Latin America Latin America in Recent Times The Caribbean & Central America in Colonial/ Modern Times Mexican History-Ancient to Modern Times The Mexican Revolution in Popular Imagination Women in Latin American History Encountering Latin America and the Caribbean Encountering Latin America and the Caribbean	3 3 3 3 3 3 3 3
HIST 339C HIST 359C HONR 216A HONR 216B HONR 216C ITAL 271 ITAL 284 ITAL 319 ITAL 320 ITAL 390 LITR 161 LITR 200	Modern Europe and the Arts Nationalist Politics: A Global Perspective Encountering Contemporary Europe Encountering Contemporary Europe Encountering Contemporary Europe Main Currents of Italian Literature II Studies in Italian Film Survey of 20th Century Prose Survey of 20th Century Poetry Culture & Civilization Introduction to Italian Culture European Masterpieces	3 3 3 3 3 3 3 3 3 3 3 3 3	ENGL 316C ENVS 340 HIST 210 HIST 278A HIST 353 HIST 355 HIST 356 HIST 357 HIST 358 HONR 208A HONR 208B LASP 395	Caribbean Literature in English Since 1900 Natural History of Belize Latin American History: Themes & Issues Violence Drug Trafficking & Crime in Latin America Latin America in Recent Times The Caribbean & Central America in Colonial/ Modern Times Mexican History-Ancient to Modern Times The Mexican Revolution in Popular Imagination Women in Latin American History Encountering Latin America and the Caribbean Encountering Latin America Studies	3 3 3 3 3 3 3 3 3
HIST 339C HIST 359C HONR 216A HONR 216B HONR 216C ITAL 271 ITAL 284 ITAL 319 ITAL 320 ITAL 390 LITR 161 LITR 200 LITR 202	Modern Europe and the Arts Nationalist Politics: A Global Perspective Encountering Contemporary Europe Encountering Contemporary Europe Encountering Contemporary Europe Main Currents of Italian Literature II Studies in Italian Film Survey of 20th Century Prose Survey of 20th Century Poetry Culture & Civilization Introduction to Italian Culture European Masterpieces European Novel	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ENGL 316C ENVS 340 HIST 210 HIST 278A HIST 353 HIST 355 HIST 356 HIST 357 HIST 358 HONR 208A HONR 208B LASP 395 LITR 211	Caribbean Literature in English Since 1900 Natural History of Belize Latin American History: Themes & Issues Violence Drug Trafficking & Crime in Latin America Latin America in Recent Times The Caribbean & Central America in Colonial/ Modern Times Mexican History-Ancient to Modern Times The Mexican Revolution in Popular Imagination Women in Latin American History Encountering Latin America and the Caribbean Encountering Latin America and the Caribbean Capstone in Latin American Studies Latina Authors	3 3 3 3 3 3 3 3 3 3
HIST 339C HIST 359C HONR 216A HONR 216B HONR 216C ITAL 271 ITAL 284 ITAL 319 ITAL 320 ITAL 390 LITR 161 LITR 200 LITR 202 LITR 203	Modern Europe and the Arts Nationalist Politics: A Global Perspective Encountering Contemporary Europe Encountering Contemporary Europe Encountering Contemporary Europe Main Currents of Italian Literature II Studies in Italian Film Survey of 20th Century Prose Survey of 20th Century Poetry Culture & Civilization Introduction to Italian Culture European Masterpieces European Novel European Drama	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ENGL 316C ENVS 340 HIST 210 HIST 278A HIST 353 HIST 355 HIST 356 HIST 357 HIST 358 HONR 208A HONR 208B LASP 395 LITR 211 PLSC 343	Caribbean Literature in English Since 1900 Natural History of Belize Latin American History: Themes & Issues Violence Drug Trafficking & Crime in Latin America Latin America in Recent Times The Caribbean & Central America in Colonial/ Modern Times Mexican History-Ancient to Modern Times The Mexican Revolution in Popular Imagination Women in Latin American History Encountering Latin America and the Caribbean Encountering Latin America and the Caribbean Capstone in Latin American Studies Latina Authors Latin American Politics	3 3 3 3 3 3 3 3 3 3 3
HIST 339C HIST 359C HONR 216A HONR 216B HONR 216C ITAL 271 ITAL 284 ITAL 319 ITAL 320 ITAL 390 LITR 161 LITR 200 LITR 202 LITR 203 LITR 204	Modern Europe and the Arts Nationalist Politics: A Global Perspective Encountering Contemporary Europe Encountering Contemporary Europe Encountering Contemporary Europe Main Currents of Italian Literature II Studies in Italian Film Survey of 20th Century Prose Survey of 20th Century Poetry Culture & Civilization Introduction to Italian Culture European Masterpieces European Novel European Drama European Film	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ENGL 316C ENVS 340 HIST 210 HIST 278A HIST 353 HIST 355 HIST 356 HIST 357 HIST 358 HONR 208A HONR 208B LASP 395 LITR 211 PLSC 343 PLSC 344	Caribbean Literature in English Since 1900 Natural History of Belize Latin American History: Themes & Issues Violence Drug Trafficking & Crime in Latin America Latin America in Recent Times The Caribbean & Central America in Colonial/ Modern Times Mexican History-Ancient to Modern Times The Mexican Revolution in Popular Imagination Women in Latin American History Encountering Latin America and the Caribbean Encountering Latin America and the Caribbean Capstone in Latin American Studies Latina Authors Latin American Politics Contemporary Issues in Latin America	3 3 3 3 3 3 3 3 3 3 3 3
HIST 339C HIST 359C HONR 216A HONR 216B HONR 216C ITAL 271 ITAL 284 ITAL 319 ITAL 320 ITAL 390 LITR 161 LITR 200 LITR 202 LITR 203 LITR 204 LITR 221	Modern Europe and the Arts Nationalist Politics: A Global Perspective Encountering Contemporary Europe Encountering Contemporary Europe Encountering Contemporary Europe Main Currents of Italian Literature II Studies in Italian Film Survey of 20th Century Prose Survey of 20th Century Poetry Culture & Civilization Introduction to Italian Culture European Masterpieces European Novel European Drama European Film Polish Authors	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ENGL 316C ENVS 340 HIST 210 HIST 278A HIST 353 HIST 355 HIST 356 HIST 357 HIST 358 HONR 208A HONR 208B LASP 395 LITR 211 PLSC 343 PLSC 344 PLSC 351	Caribbean Literature in English Since 1900 Natural History of Belize Latin American History: Themes & Issues Violence Drug Trafficking & Crime in Latin America Latin America in Recent Times The Caribbean & Central America in Colonial/ Modern Times Mexican History-Ancient to Modern Times The Mexican Revolution in Popular Imagination Women in Latin American History Encountering Latin America and the Caribbean Encountering Latin America and the Caribbean Capstone in Latin American Studies Latina Authors Latin American Politics Contemporary Issues in Latin America Latin American International System	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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HIST 339C HIST 359C HONR 216A HONR 216B HONR 216C ITAL 271 ITAL 284 ITAL 319 ITAL 320 ITAL 390 LITR 161 LITR 200 LITR 202 LITR 203 LITR 204 LITR 221 LITR 225 LITR 230	Modern Europe and the Arts Nationalist Politics: A Global Perspective Encountering Contemporary Europe Encountering Contemporary Europe Encountering Contemporary Europe Main Currents of Italian Literature II Studies in Italian Film Survey of 20th Century Prose Survey of 20th Century Poetry Culture & Civilization Introduction to Italian Culture European Masterpieces European Drama European Film Polish Authors Russian Masterpieces German Masterpieces	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ENGL 316C ENVS 340 HIST 210 HIST 278A HIST 353 HIST 355 HIST 356 HIST 357 HIST 358 HONR 208A HONR 208B LASP 395 LITR 211 PLSC 343 PLSC 344 PLSC 351 SPAN 271 SPAN 363	Caribbean Literature in English Since 1900 Natural History of Belize Latin American History: Themes & Issues Violence Drug Trafficking & Crime in Latin America Latin America in Recent Times The Caribbean & Central America in Colonial/ Modern Times Mexican History-Ancient to Modern Times The Mexican Revolution in Popular Imagination Women in Latin American History Encountering Latin America and the Caribbean Encountering Latin America and the Caribbean Capstone in Latin American Studies Latina Authors Latin American Politics Contemporary Issues in Latin America Latin American International System Introduction to Iberian Literature and Culture Borges	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST 339C HIST 359C HONR 216A HONR 216B HONR 216C ITAL 271 ITAL 284 ITAL 319 ITAL 320 ITAL 390 LITR 161 LITR 200 LITR 202 LITR 203 LITR 204 LITR 221 LITR 225 LITR 230 LITR 260	Modern Europe and the Arts Nationalist Politics: A Global Perspective Encountering Contemporary Europe Encountering Contemporary Europe Encountering Contemporary Europe Main Currents of Italian Literature II Studies in Italian Film Survey of 20th Century Prose Survey of 20th Century Poetry Culture & Civilization Introduction to Italian Culture European Masterpieces European Drama European Film Polish Authors Russian Masterpieces German Masterpieces Italian Masterpieces	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ENGL 316C ENVS 340 HIST 210 HIST 278A HIST 353 HIST 355 HIST 356 HIST 357 HIST 358 HONR 208A HONR 208B LASP 395 LITR 211 PLSC 343 PLSC 344 PLSC 351 SPAN 271 SPAN 363 SPAN 370	Caribbean Literature in English Since 1900 Natural History of Belize Latin American History: Themes & Issues Violence Drug Trafficking & Crime in Latin America Latin America in Recent Times The Caribbean & Central America in Colonial/ Modern Times Mexican History-Ancient to Modern Times The Mexican Revolution in Popular Imagination Women in Latin American History Encountering Latin America and the Caribbean Encountering Latin America and the Caribbean Capstone in Latin American Studies Latina Authors Latin American Politics Contemporary Issues in Latin America Latin American International System Introduction to Iberian Literature and Culture Borges Latin American Poetry	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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SPAN 385	Caribbean Literature	3	HIST 279E	Climate and History	3
SPAN 389 SPAN 390	Latin American Short Story	3 he 3	HIST 349	Contemporary Global Issues: Historical Perspectives	3
SPAN 390	Latin American Culture and Civilization (Topic: T Hispanic World)	ne 3	HIST 359	Teaching World History	3
	Thopamo Worldy		HIST 359C	Nationalist Politics: A Global Perspective	3
Geographic Ro	egion: Middle East		HIST 359F	Genocides in the Modern World	3
Code	Title	Hours	HIST 359H	Anti-Colonial Resistance in the Twentieth Century	3
ANTH 220	Contemporary Cultures of the Middle East	3	HSM 210	Introduction to Global Healthcare Delivery	3
HIST 209	Islamic History: Themes & Issues	3	IBUS 201	Introduction to International Business	3
HIST 300	Topics in History (Topic: Ottoman Empire)	3	IBUS 315	International Management	3
HIST 341	Modern Middle East	3	LITR 280	World Masterpieces in Translation	3
HIST 341B	Arab-Israeli Conflict	3	LITR 283	Major Authors in Translation	3
HONR 212B	Encountering the Middle East	3	LITR 284	International Film	
LITR 238	Arabic Literature in Translation	3			3
PLSC 300D	Contemporary Political issues in International	3	LITR 299	Comparative Literature	3
	Relations		MARK 363	International Marketing	3
PLSC 368	Politics of the Middle East	3	PLSC 102	International Relations in an Age of Globalization	3
THEO 350	Topics in Islam	3	PLSC 103	Comparative Politics	3
THEO 365	Women, Gender and Embodiment in Islam	3	PLSC 204	Conflict Management	3
THEO 366	Contemporary Islamic Thought and Movements	3	PLSC 232	Politics of the United Kingdom	3
Canaval Intern	sational Ctudios		PLSC 252	Capitalism and Its Discontents	3
Code	national Studies Title	Hours	PLSC 300C	Contemporary Political Issues: Comparative Politics (Topic: Cuba Today: Politics & Society)	3
ANTH 100	Globalization and Local Cultures	3	PLSC 300C	Contemporary Political Issues: Comparative	3
ANTH 104	The Human Ecological Footprint	3		Politics (Topic: Contemporary Political Issues)	
ANTH 203	Violence, Social Suffering, and Justice	3	PLSC 300D	Contemporary Political issues in International	3
ANTH 207	Economies, Culture, and Development	3		Relations	
ANTH 216	Cultures of Migration	3	PLSC 316	Politics of Genocide	3
ANTH 303	People and Conservation	3	PLSC 317	Politics of International Health	3
ANTH 305	Violence and Culture	3	PLSC 325	American Foreign Policy	3
ANTH 306	Anthropology and Human Rights	3	PLSC 333	Crossing Borders: The Politics of Immigration	3
ANTH 319	Anthropology of Tourism	3	PLSC 337	Terrorism	3
ASIA 101	Explorations in Asian Studies	3	PLSC 339	Political Ideologies	3
CJC 336	Political Violence and Crime	3	PLSC 350	Politics of International Economic Relations	3
CJC 337 /	Terrorism	3	PLSC 353	International Law	3
PLSC 337			PLSC 354	Global Environmental Politics	3
CJC 378	International Criminal Justice	3	PLSC 355C	Women and Politics: A Cross-National Perspective	3
COMM 272	Intercultural Communication	3	PLSC 356	Intervent in World Politics	3
COMM 278	International Public Relations	3	PLSC 358	War, Peace and Politics	3
COMM 303	Media, Politics, & Propaganda	3	PLSC 358D	The Scientific Study of War	3
ECON 323	International Economics	3	PLSC 359	Revolutions	3
ECON 324	International Monetary Relations	3	PLSC 362	Politics Developing Societies	3
ECON 325	Economics of Growth & Development	3	PLSC 363	International Politics	3
ELPS 230	Globalization, Education and Childhood	3	PLSC 364	UN & International Organization	3
ENGL 312	Studies in World Literature in English	3	PLSC 366	Dictatorship	3
ENGL 313	Border Literatures	3	PLSC 367	Model United Nations	3
EXPL 292	International Service Learning	3	POLS 270	Contemporary Polish Culture in the Original	3
FINC 355	International Finance Management	3		Language	
FNAR 202	Global Art History: Modern Art	3	SOCL 252	Global Inequalities	3
FNAR 352	Islam and Visual Culture	3	SOCL 265	Globalization & Society	3
	rse (not used in above requirements)	J	SOCL 278	Global Health	3
	sfer Credit (not used in above requirements)		THEO 272	Judaism	3
GLST 370	Internship in Global Studies	3-6	THEO 282	Hinduism	3
HIST 104	Global History Since 1500	3	THEO 295	Islam	3
1.101 104	Sissui Filotory Silice 1900	3			

THEO 297	Buddhism	3
THEO 330	Liberation Theology	3

List of MA Elective Courses

Please note that the courses listed might not be offered every year and new courses may be added to this list. Students should talk with the Graduate Program Director if they want to take a course that is not on the list of elective courses to see whether the course can serve as an elective.

College of Arts and Sciences

Code		Hours
	and Criminology Department	
CJC 416	International Criminal Justice	3
Methods Courses		
CJC 403	Research Methods and Program Evaluation	3
CJC 404	Applied Data Analysis and Interpretation	4
History Departme	, , ,	
HIST 441	Women's & Gender History: Europe	3
HIST 459	Environmental History	3
HIST 464	Transnational Urban History	3
Methods Courses		
HIST 483	Oral History: Method and Practice	3
Modern Language	es and Literatures Department	
the option of taki beyond 101, 102, of the six elective Loyola include Ch MLL also offers g master's degree i	ed in honing their foreign language skills will have ng a 400-level language course (i.e., a course 103, and 104), and having that course count as on e courses. Current language possibilities offered at ninese, French, German, Italian, and Spanish. Italian are part of their n Spanish. These courses are as follows and would nterested students with advanced writing, speaking	d
and reading skills	s in Spanish. These courses are as follows:	
SPAN 405	Critical Methods (pan-Hispanic world)	3
SPAN 490	Hispanic Culture & Civilization (Latin American film, with a focus on human rights)	3
Philosophy Depar	rtment	
PHIL 459	Philosophy of Law	3
PHIL 463	Virtue Ethics (includes non-Western philosophy)	3
PHIL TBD	Critical Race Theory (originally taught as a "speci topics" course; is being turned into a permanent course)	al
PHIL 480	Social & Political Philosophy (focuses on global development on a regular basis)	3
Methods Courses		
PHIL 400	Philosophy Research Tools	3
Political Science	Department	
PLSC 421	Democratic Political Systems	3
PLSC 422	Authoritarian Political Systems	3
PLSC 431	Formulation US Foreign Policy	3
PLSC 432	Comparative Foreign Policy Analysis	3
PLSC 433	International Organization	3
PLSC 435	International Political Economics	3
PLSC 436	International Conflict	3
Methods Courses		

PLSC 401	Intro to Research Design & Method	3		
PLSC 476	Political Analysis II	3		
Psychology Depa	rtment			
PSYC 460	Social Psychological Theory	3		
PSYC 461	Attitude and Attitude Change	3		
PSYC 474	Research in Group Dynamics	3		
PSYC 484	Prejudice and Intergroup Relations	3		
Methods Courses				
PSYC 486	Methods of Program Evaluation	3		
Sociology Depart	ment			
SOCL 418	Demography	3		
SOCL 423	Social Movements	3		
SOCL 426	Sociology of Gender	3		
SOCL 441	Sociology of Religion	3		
SOCL 447	Sociology of Culture	3		
SOCL 461	Race & Ethnicity	3		
Methods Courses				
SOCL 410	Logic of Sociological Inquiry	3		
SOCL 412	Qualitative Methods in Social Research	3		
SOCL 414	Statistical Methods Analysis I	3		
SOCL 415	Statistical Methods of Analysis II	3		
Theology Departr	nent			
THEO 459	Contemporary Theology	1-12		
THEO 460	Seminar in History of Theology	1-12		
THEO 464	Religion & Politics in Christian History	3		
THEO 470	Foundations Crititical Issues Theological Ethics	1-12		
THEO 480	Seminar in Christian Ethics	1-12		
School of Education (International Education)				

Code	Title	Hours
ELPS 405	Introduction to Educational Policy Analysis	3
ELPS 448	International Higher Education	3
ELPS 455	Comparative Education	3
ELPS 540	Seminar in the History of Education	3
ELPS 550	Seminar on Globalization and Education	3
ELPS 555	Seminar Comparative Education	3

School of Communication

Code	Title	Hours
COMM 401	Foundations of Global Strategic Communication	3
COMM 402	Organizational Leadership and Change Management	3
COMM 422	Global and Multicultural Audiences and Stakeholders	3

School of Social Work

Code	Title H	ours
SOWK 502	Power, Oppression, Privilege, and Social Justice	3
SOWK 654	Global Social Work: Reflective Practice for Justice and Peace	3
SOWK 730	Immigration Dynamics and U.S. Social Policy	3
SOWK 731	Social Work Practice with Refugees and Immigrants	3
SOWK 732	Migration, Social Justice, and Human Rights	3

SOWK 733	North American Migration Dynamics, Challenges Opportunity	& 1-3
School of Law Code	Title	Hours
LAW 176	International Trade Law ¹	1-3
LAW 371	International Business Trans ¹	1-3
LAW 372	International Law and Practice	3
LAW 388	Global Access to Medicine: A Patent Perspective	3
LAW 459	Intro to English Legal Profession	1
LAW 568	European Union Law ¹	1-3

Explanatory note about 1, 2, 3, and variable credit hour courses from the School of Law: "For the law courses showing a range of hours (e.g., 1-3 credit hours), students have the option to choose the number of credits for enrollment within the range. For students opting for the higher credits (i.e., enrollment in 3 credit hours rather than 1 credit hour would require additional assignments and/or an examination). If the MA students in these courses need to be enrolled in 3 credit hours, the following notation can be included with the course listing: 'MA students must choose the 3 credit option for enrollment in this course'." Please note that courses to be included in this MA program will require students choosing the 3-credit option.

School of Law - Classes Offered at the John Felice Rome Center

Concor or Lan	olubbed different at the dollin i choc frome deni	
Code	Title	Hours
PLAW 101	Comparative and Ethical Lawyering for the Rule Law	of 3
PLAW 102	History, Theory and Practice of Rule of Law for Development	3
PLAW 103	Theory and Practice of Assessments in Rule of Law Advising	2
PLAW 104	International Development Architecture	3
PLAW 105	Sustainable Development Through International Commerce and Investment	2
PLAW 106	Design of Rule of Law Programs and Proposal Preparation	2
PLAW 107	Rule of Law in Conflict Prevention and Peacebuilding	2
PLAW 108	Legal Systems and Methods	3
PLAW 250	Research and Writing on the Rule of Law	3
PLAW 907	Rule of Law Project Management, Monitoring & Evaluation	3

Parkinson School of Health Sciences and Public Health

Code	Title	Hours
MPBH 400	Determinants of Population Health	3
MPBH 414	Introduction to Global Health	3
MPBH 417	Global Maternal and Child Health	3
MPBH 422	Population Health Planning & Management	3
MPBH 424	Health Economics and Healthcare Financing	3
MPBH 432	Health Impact Assessment	3

Quinlan School of Business

Code	Title	Hours
ECON 424	International Business Economics	3
FINC 455	International Financial Management	3

HRER 422	Global HR Management	3
HRER 502	Global Employment Relations	3
MARK 465	International Marketing	3
MARK 461	Research Methods in Marketing	3
MGMT 446	International Business Ethics	3
SCMG 486	Global Logistics	3

Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

In order to provide optimal flexibility in the International Affairs MA program, there is no required course sequence for that degree. However, students are expected to take two graduate-level courses in each semester of their senior year and a total of six graduate-level courses in their fifth year. There is no required course sequence, but we strongly suggest that students first take the required courses (PLSC 420, PLSC 430, and PLSC 475) whenever they are offered before taking elective courses.

Course	Title	Hours
Year 1		
Fall		
GLST 101	Introduction to Global Studies	3
	Hours	3
Spring		
ANTH 100	Globalization and Local Cultures	3
	Hours	3
Year 2		
Fall		
PLSC 102	International Relations in an Age of Globalization	3
	Hours	3
Spring		
GLST 300-level F	Required Course	3
Elective		3
	Hours	6
Year 3		
Fall		
Elective		3
Elective		3
	Hours	6
Spring		
Elective		3
	Hours	3
Year 4		
Fall		
GLST 300-level Required Course		3
Elective		3
INTA MA 400-Le	vel Course	3
	Hours	9

Spring

Elective INTA MA 400-Level Course	
Year 5	
Remainder of the International Affairs (MA) Course Requirements	
Hours	24
Total Hours	63

Guidelines for Accelerated Bachelor's/ Master's Programs

Terms

- Accelerated Bachelor's/Master's programs: In this type of program, students share limited credits between their undergraduate and graduate degrees to facilitate completion of both degrees.
- Shared credits: Graduate level credit hours taken during the undergraduate program and then applied towards graduate program requirements will be referred to as shared credits.

Admission Requirements

Accelerated Bachelor's/Master's programs are designed to enhance opportunities for advanced training for Loyola's undergraduates. Admission to these programs must be competitive and will depend upon a positive review of credentials by the program's admissions committee. Accordingly, the admission requirements for these programs may be higher than those required if the master's degree were pursued entirely after the receipt of a bachelor's degree. That is, programs may choose to have more stringent admissions requirements in addition to those minimal requirements below.

Requirements:

- · Declared appropriate undergraduate major,
- By the time students begin taking graduate courses as an undergraduate, the student has completed approximately 90 credit hours, or the credit hours required in a program that is accredited by a specialty organization,¹
- A minimum cumulative GPA for coursework at Loyola that is at or above the program-specific requirements, a minimum major GPA that is at or above the program-specific requirements, and/or appropriate designated coursework for evaluation of student readiness in their discipline.²

Students not eligible for the Accelerated Bachelor's/Master's program (e.g., students who have not declared the appropriate undergraduate major) may apply to the master's program through the regular admissions process. Students enrolled in an Accelerated Bachelor's/Master's program who choose not to continue to the master's degree program upon completion of the bachelor's degree will face no consequences. ³

Ideally, a student will apply for admission (or confirm interest in proceeding towards the graduate degree in opt-out programs) as they approach 90 credit hours. Programs are encouraged to begin advising students early in their major so that they are aware of the program and, if interested, can complete their bachelor's degree requirements in a way that facilitates completion of the program. Once admitted as an undergraduate, Program Directors should ensure that students are enrolled using the plan code associated with the Accelerated Bachelor's/Master's program. Using the plan code associated with the Accelerated Bachelor's/Master's program will ensure that students may be easily

identified as they move through the program. Students will not officially matriculate into the master's degree program and be labeled as a graduate student by the university, with accompanying changes to tuition and Financial Aid (see below), until the undergraduate degree has been awarded. Once admitted to the graduate program, students must meet the academic standing requirements of their graduate program as they complete the program curriculum.

- Programs that have specialized accreditation will adhere to the admissions criteria provided by, or approved by, their specialized accreditors.
- The program will identify appropriate indicators of student readiness for graduate coursework (e.g., high-level performance in 300 level courses). Recognizing differences between how majors are designed, we do not specify a blanket requirement.
- ³ If students choose not to enroll in the Accelerated Bachelor's/Master's program, they still must complete all of the standard requirements associated with the undergraduate degree (e.g., a capstone).

For more information on Admissions requirements, visit here (https://gpem.luc.edu/portal/admission/?tab=home).

Curriculum

Level and progression of courses. The Accelerated Bachelor's/Master's programs are designed to be competitive and attractive to our most capable students. Students admitted to Accelerated Bachelor's/ Master's programs should be capable of meeting graduate level learning outcomes. Following guidance from the Higher Learning Commission, only courses taken at the 400 level or higher (including 300/400 level courses taken at the 400 level) will count toward the graduate program. Up to 50% of the total graduate level credit hours, required in the graduate program, may come from 300/400 level courses where the student is enrolled in the 400 level of the course. Further, at least 50% of the credit hours for the graduate program must come from courses that are designed for and restricted to graduate students who have been admitted to a graduate program at Loyola (e.g., enrolled in plan code that indicates the Accelerated Bachelor's/Master's program, typically ending with the letter "D"). 3

In general, graduate level coursework should not be taken prior to admission into the Accelerated Bachelor's/Master's program. Exceptions may be granted for professional programs where curriculum for the Accelerated Bachelor's/Master's program is designed to begin earlier. On the recommendation of the program's Graduate Director, students may take one of their graduate level courses before they are admitted to the Accelerated Bachelors/Master's program if they have advanced abilities in their discipline and course offerings warrant such an exception. Undergraduate degree requirements outside of the major are in no way impacted by admission to an Accelerated Bachelor's/Master's program.

Shared credits. Undergraduate courses (i.e., courses offered at the 300 level or below) cannot be counted as shared credits nor count towards the master's degree. Up to 50% of the total graduate level credit hours, required in the graduate program, may be counted in meeting both the undergraduate and graduate degree requirements. Of those shared credits, students in an Accelerated Bachelor's/Master's program should begin their graduate program with the standard introductory course(s) for the program whenever possible. So that students may progress through the Accelerated Bachelor's/Master's program in a timely manner, undergraduate programs are encouraged to design their curriculum such that a student can complete some required graduate credit hours while

completing the undergraduate degree. For instance, some of the graduate curriculum should also satisfy electives for the undergraduate major.

The program's Graduate Director will designate credit hours to be shared through the advising form and master's degree conferral review process. Shared credit hours will not be marked on the undergraduate record as having a special status in the undergraduate program. They will be included in the student's undergraduate earned hours and GPA. Graduate credit hours taken during the undergraduate program will not be included in the graduate GPA calculation.

- If students wish to transfer credits from another university to Loyola University Chicago, the program's Graduate director will review the relevant syllabus(es) to determine whether it meets the criteria for a 400 level course or higher.
- Programs with specialized accreditation requirements that allow programs to offer graduate curriculum to undergraduate students will conform to those specialized accreditation requirements.
- In rare cases, the Graduate Director may authorize enrollment in a 400-level course for a highly qualified and highly motivated undergraduate, ensuring that the undergraduate's exceptional participation in the graduate class will not diminish in any way the experience of the graduate students regularly enrolled.
- ⁴ For example, if a particular course is only offered once every 2-3 years, and a student has demonstrated the necessary ability to be successful, the Graduate Director may allow a student to take a graduate level course to be shared prior to the student being formally admitted to the graduate program. See, also, footnote 3.
- Students should not, for example, attempt to negotiate themselves out of a writing intensive requirement on the basis of admission to a graduate program.

Graduation

Degrees are awarded sequentially. All details of undergraduate commencement are handled in the ordinary way as for all students in the School/College/Institute. Once in the graduate program, students abide by the graduation deadlines set forth by the graduate program. Students in these programs must be continuously enrolled from undergraduate to graduate degree program unless given explicit permission by their program for a gap year or approved leave of absence. In offering the option of an Accelerated Bachelor's/Master's program, the university is making possible the acceleration of a student's graduate degree completion. It should be understood that students may not request deferral of their matriculation into the Master's degree program. If students would like to delay their graduate studies after earning the undergraduate degree, they may apply for admission to the traditional master's degree program. Any application of graduate credit earned while in the undergraduate program is subject to the policies of the graduate degree granting school.

Learning Outcomes

Students will graduate from our program having achieved:

- a foundation for understanding and critiquing research related to International Affairs, including methods training that leverages both qualitative and quantitative data [International Affairs]
- knowledge of the principal theories of comparative politics and international relations, as well as the key areas of research in these two subfields [International Affairs]
- an interdisciplinary understanding and appreciation of International Affairs through coursework available within eight different

- departments in the College of Arts and Sciences and four additional Schools at Loyola [International Affairs]
- enhanced writing and critical thinking skills and dispositions through class-based projects and a capstone experience [International Affairs]
- strengthened methods, research, or writing skills tailored to students interests with advanced methods courses, language training, or the writing of a master's thesis. [International Affairs]
- Demonstrate an ability to describe and analyze two or more important contemporary global concerns (e.g., the environment, violence, human trafficking, poverty, child labor) [Global Studies]
- Demonstrate geographical, cultural, and/or historical knowledge of at least two different world regions (Asia, Africa, South America, Europe, and the Middle East) [Global Studies]
- Demonstrate an ability to describe and analyze an aspect of the modern political system in at least two countries outside of North America [Global Studies]
- Demonstrate an ability to describe and analyze the significance and activities of two or more international/global organizations [Global Studies]