

CLASSICAL STUDIES

The Department of Classical Studies offers majors, minors, and courses in three areas: Classical Civilization (p. 1) (CLCV major and minor, CLST course-prefix), Ancient Greek (<https://catalog.luc.edu/undergraduate/arts-sciences/classical-studies/ancient-greek-ba/>) (GREK), and Latin (<https://catalog.luc.edu/undergraduate/arts-sciences/classical-studies/latin-ba/>) (LATN). Greek and Latin courses above the 200-level can be the central part of earning the Classics bachelor's degree distinction. Many Latin, Greek, or Classical Studies courses can fulfill requirements in interdisciplinary programs, like the Rome Studies or Medieval Studies minors. The Department of Classical Studies is part of the College of Arts and Sciences. Please consult their page for more information on degree requirements and policies that affect your majors and minors (e.g., the double dipping policy (<https://www.luc.edu/media/lucedu/cas/pdfs/Double%20Dipping%20Policy.pdf>)).

Undergraduate Programs

- Ancient Greek (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/classical-studies/ancient-greek-ba/>)
- Ancient Greek Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/classical-studies/ancient-greek-minor/>)
- Classical Civilization (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/classical-studies/classical-civilization-ba/>)
- Classical Civilization Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/classical-studies/classical-civilization-minor/>)
- Classics Degree-Distinction (-BAC/-BSC) (<https://catalog.luc.edu/undergraduate/arts-sciences/classical-studies/classics-degree-distinction-bac-bsc/>)
- Latin (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/classical-studies/latin-ba/>)
- Latin Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/classical-studies/latin-minor/>)

Classical Studies Department Policies

Academic Integrity

Policy of the Department of Classical Studies concerning Academic Integrity

The policy of the Department of Classical Studies incorporates the Academic Integrity Statement of the College of Arts and Sciences (<https://catalog.luc.edu/undergraduate/arts-sciences/#acadintegrity>). (Follow the link to consult this statement directly.) Learning is wholly personal: it only happens if you do it yourself.

Any practice of academic dishonesty (e.g., cheating, plagiarism, obstructing the work of other students) perpetrated in a Classical Studies course will result, at a minimum, in a grade of zero for every assignment in which the dishonesty was practiced. Instructors may impose penalties up to and including failure of the course. Hearing boards constituted by the chairperson or the academic dean of the student's college may determine more serious penalties are also appropriate. Expulsion may be recommended if the seriousness of the misconduct warrants it. All instances of academic dishonesty must be reported by the instructor to the chairperson of the department involved, to the Dean of the College of Arts and Sciences, and to the academic dean of the college in which the student is registered. In the case of multiple instances of academic dishonesty, the academic dean of the student's college may convene a hearing board. Students have the right to appeal the decision of the

hearing board to the academic dean of their college. The decision of the dean is final in all cases except expulsion. The sanction of expulsion for academic dishonesty may be imposed only by the Provost upon recommendation of a dean.

Students have a right to appeal any finding of academic dishonesty against them. The procedure for such an appeal can be found in the Undergraduate Academic Standards and Regulations (<https://catalog.luc.edu/academic-standards-regulations/undergraduate/>); the Department of Classical Studies follows the procedures outlined there.

The College of Arts and Sciences maintains a permanent record of all instances of academic dishonesty. The information in that record is confidential. A student may, however, be asked to sign a waiver which releases that student's record of dishonesty as a part of the student's application to a graduate or professional school, to a potential employer, to a bar association, or to similar organizations.

Resources and Definitions

For basic principles and definitions of academic integrity, see the subsection on "Academic Integrity" in Loyola University Chicago's General Academic Standards and Regulations (<https://catalog.luc.edu/academic-standards-regulations/undergraduate/>). As the College of Arts and Sciences states (see the link above; the next several paragraphs following here reproduce the same document), a basic mission of a university is to search for and to communicate the truth as it is honestly perceived. A genuine learning community cannot exist unless this demanding standard is a fundamental tenet of the intellectual life of the community. Students of Loyola University Chicago are expected to know, to respect, and to practice this standard of personal honesty.

Academic dishonesty can take several forms, including, but not limited to, cheating, plagiarism, copying another student's work, and submitting false documents.

Academic cheating is a serious act that violates academic integrity. Cheating includes, but is not limited to, such acts as

- Students may not obtain, distribute, or communicate examination materials prior to the scheduled examination without the consent of the instructor.
- Students may not take an examination by proxy.
- Students may not attempt to change answers after an examination or an assignment has been submitted.
- Students may not falsify medical or other documents for any reason.
- Students may not use unauthorized study aids in an exam. Examples include, but are not limited to:
 1. Bringing notes into an exam that does not allow outside materials.
 2. Programming equations into a calculator when the instructor has indicated that students are to be tested on the recall of those same equations.
 3. Using any electronic device that allows students to look up, translate, calculate, or communicate information with someone else.
- Students may not facilitate academic misconduct.
 1. For example, a student may not allow another student to copy from their exam or give their own work to another student.
- Any other action that, by omission or commission, compromises the integrity of the academic evaluation process

Plagiarism is a serious form of violation of the standards of academic dishonesty. Plagiarism is the appropriation of ideas, language, work, or intellectual property of another, either by intent or by negligence, without sufficient public acknowledgement and appropriate citation that the material is not one's own. It is true that every thought probably has been influenced to some degree by the thoughts and actions of others. Such influences can be thought of as affecting the ways we see things and express all thoughts. Plagiarism, however, involves the taking and use of specific words and ideas of others without proper acknowledgement of the sources, and includes the following

- Submit material copied from a published or unpublished source.
- Submit material that is not cited appropriately.
- Use another person's unpublished work or examination material.
- Allow or pay another party to prepare or write an assignment.
- Purchase, acquire, or use a pre-written assignment for credit.
- Use generative artificial intelligence to complete or write assignments or exams, partially or fully, without prior permission of the instructor.

The above list is in no way intended to be exhaustive. Students should be guided by the principle that it is of utmost importance to give proper recognition to all sources. To do so is both an act of personal, professional courtesy and of intellectual honesty. Any failure to do so, whether by intent or by neglect, whether by omission or commission, is an act of plagiarism.

In addition, a student may not submit the same paper or other work for credit in two or more classes without the expressed prior permission of all instructors. A student who submits the same work for credit in two or more classes without the expressed prior permission of all instructors will be judged guilty of academic dishonesty, and will be subject to sanctions described below. This applies even if the student is enrolled in the classes during different semesters. If a student plans to submit work with similar or overlapping content for credit in two or more classes, the student should consult with all instructors prior to submission of the work to make certain that such submission will not violate this standard.

Many websites offer information and strategies by which you can keep yourself clear from plagiarism. For example: Loyola University Writing Center (<https://www.luc.edu/writing/index.shtml>), Princeton University (<https://odoc.princeton.edu/curriculum/academic-integrity/>), and Purdue University (<https://owl.purdue.edu/>) (follow links at these sites for more useful suggestions).

The Council of Writing Program Administrators (https://www.wpacouncil.org/aws/CWPA/pt/sp/home_page/) and OnlineEDUCATION.com (<http://OnlineEDUCATION.com>) offer additional comments and resources, including links, focused especially at helping instructors head off impulses to plagiarism and other forms of intellectual dishonesty in academic work.

Undergraduate Policies and Procedures

Please see Undergraduate Policies and Procedures (<https://catalog.luc.edu/academic-standards-regulations/undergraduate/>) for academic policies that supersede those of academic units within the University.

Classical Civilization (CLST)

CLST 206 Art of Ancient Greece (3 Credit Hours)

This course is an introduction to the art of the ancient Greek world from the Bronze Age through the Hellenistic period (to c. 50 B.C.E.), focusing on major trends and developments in Classical Greek architecture, sculpture, pottery and painting through close study of individual examples.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: European Studies, Italian Studies

Course equivalencies: X-CLST206/FNAR336

Outcomes:

Students should be able to recognize and interpret selected examples of ancient Greek art, including painting, sculpture, architecture, and other types; they should be able to apply their art-critical and appreciation skills to other types of art

CLST 207 Art of the Roman World (3 Credit Hours)

This course is an introduction to the art of the Roman world from c. 3000 B.C.E. to c. the fifth century CE. It focuses on major trends and developments in Etruscan, Roman and later Greek art, including architecture, painting, mosaic, and sculpture through close study of individual examples.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: European Studies, Italian Studies

Course equivalencies: X-CLST207/FNAR337/ROST307

Outcomes:

Students should be able to recognize and be able to interpret selected examples of ancient Roman art, including painting, mosaic, sculpture, architecture, and other types; they will be able to apply their art-critical and appreciation skills to other types of art

CLST 241 Religions of Ancient Greece (3 Credit Hours)

This course examines the beliefs and practices in ancient Greek religion by studying the written, artistic, and archaeological evidence for their forms and functions and the environment in which they flourished.

Interdisciplinary Option: European Studies

Course equivalencies: CLST241/CLST371

Outcomes:

Students will be able to demonstrate understanding of ancient Greek religions

CLST 267 Medical and Scientific Terminology in Context (3 Credit Hours)

This course focuses on the ancient Greek and Latin roots of terminology relating to the sciences, specifically, medical science. The development and changes in the scientific paradigm are explored through readings in translation of a variety of ancient Greek and Roman thinkers.

Outcomes:

Students should be able to demonstrate knowledge and better understanding of the language of modern science

CLST 271 Classical Mythology (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course focuses on Greek and Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: European Studies, Shakespeare Studies

Course equivalencies: CLST271/CLST271G

Outcomes:

Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now

CLST 271G Classical Mythology - Women/Gender Focus (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course examines Greek and Roman literature involving myth and how peoples use traditional narratives and characters to explain and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. CLST 271G focuses, within this field, on concerns of women's studies and gender studies.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: European Studies, Shakespeare Studies, Women & Gender Studies

Course equivalencies: CLST271/CLST271G

Outcomes:

Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now

CLST 271R Classical Mythology - Rome Focus (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course focuses on Greek and (especially) Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.

Interdisciplinary Option: European Studies

Course equivalencies: CLST271/CLST271G

Outcomes:

Students will gain factual knowledge of the essential characters and basic narratives of the most important myths of ancient Greece and Rome; Students will gain a broader understanding and appreciation of intellectual and cultural activity through Classical myth as simultaneously fixed and mutable narrative, one which depends on unchanging elements as it is refracted through different genres, authors, and time periods; Students will gain basic knowledge of modern myth theory as well as awareness of both its broad categorization and the difficulty of a universal definition of myth; Students will be able to analyze and evaluate critically particular versions of myths in their cultural and historical context as well as in reference to other versions of the same stories from different contexts; Students will be able to interpret myths using modern myth theories and to recognize the use of myth as consciousness-raising in religious contexts; Students will learn to apply course material to improve thinking by contextualizing their own moral sensibilities and aesthetic preferences by comparing the archetypes of ancient myths with modern archetypes

CLST 272 Heroes & the Classical Epics (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course centers upon the epics of the ancient Mediterranean world, their nature and significance, and, especially, the concepts of heroes and heroism.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: European Studies

Outcomes:

Students should be able to demonstrate knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, values (such as leadership) beliefs and practices

CLST 273 Classical Tragedy (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: European Studies, Shakespeare Studies

Course equivalencies: CLST273/CLST273G

Outcomes:

Students should be able to demonstrate knowledge of plot, characters and themes in Greek drama; understanding of the historical, social and cultural conditions implicated with each work; comprehension of concerns and values contained in them, such as justice, and how these are mirrored in modern literature and drama

CLST 273G Classical Tragedy - Women/Gender Focus (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. CLST 273G focuses, within this field, on concerns of women's studies and gender studies.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: European Studies, Shakespeare Studies, Women & Gender Studies

Course equivalencies: CLST273/CLST273G

CLST 274 World of Archaic Greece (3 Credit Hours)

Pre-requisites: HIST 101, HIST 102, HIST 103, HIST 104, or equivalent; please check requirements for declared majors/minors for exceptions

This course investigates the history, literature, art, culture and society of Archaic Greece (c. 750-480 B.C.E.), the precursor of Classical Greece and western civilization.

Knowledge Area: Tier 2 Historical Knowledge

Interdisciplinary Option: European Studies

Outcomes:

Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age

CLST 275 World of Classical Greece (3 Credit Hours)

Pre-requisites: HIST 101, HIST 102, HIST 103, HIST 104, or equivalent; please check requirements for declared majors/minors for exceptions

The course investigates the history, literature, art, culture and society of Classical Greece (c. 480 B.C.E. to c. 300 B.C.E.), the origin of so much that has impacted western civilization; its primary focus is Athens in the fifth and fourth centuries B.C.E.

Knowledge Area: Tier 2 Historical Knowledge

Interdisciplinary Option: European Studies, Shakespeare Studies

Outcomes:

Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, concerns, and the major figures of the age

CLST 276 World of Classical Rome (3 Credit Hours)

Pre-requisites: HIST 101, HIST 102, HIST 103, HIST 104, or equivalent; please check requirements for declared majors/minors for exceptions

This course investigates the historical development of the Roman people through study of their history, politics, society and culture especially in the 1st centuries B.C.E. and C.E., the turning points of Republican and Imperial Rome.

Knowledge Area: Tier 2 Historical Knowledge

Interdisciplinary Option: European Studies, Italian Studies, Shakespeare Studies

Course equivalencies: CLST276/ROST276

Outcomes:

Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age

CLST 277 World of Late Antiquity (3 Credit Hours)

Pre-requisites: HIST 101, HIST 102, HIST 103, HIST 104, or equivalent; please check requirements for declared majors/minors for exceptions

This course investigates the historical development of the Roman Empire in the 3rd to 5th centuries C.E. when the Mediterranean basin and Europe re-evaluated their classical past and decisively set their course toward Medieval and later governmental, religious and cultural history.

Knowledge Area: Tier 2 Historical Knowledge

Interdisciplinary Option: European Studies, Italian Studies

Outcomes:

Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age

CLST 278 Experiencing Mesopotamia (3 Credit Hours)

This course introduces daily life in Ancient Mesopotamia. Students will become acquainted with the ways in which individuals experienced family, government, sports, art, and societal interaction in the "cradle of civilization."

Interdisciplinary Option: Islamic World Studies

Outcomes:

Students will understand the emergence of certain aspects of daily life in the world's first civilizations and be able to contextualize these developments within the Mesopotamian political and social sphere

CLST 279 Classical Rhetoric (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course explores how ancient Greeks and Romans practiced and interrogated the 'craft of speech' (rhetorike techne), specifically persuasive speech, especially as it would be delivered in public settings.

Knowledge Area: Tier 2 Literary Knowledge

Outcomes:

Students will learn to assess the relationship of Classical rhetorical literature to the world that produced and used it

CLST 280 Romance Novel in Ancient World (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course introduces students to the ancient masterworks of Greek and Roman fiction in the form of the novel.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: Shakespeare Studies

Outcomes:

Students should be able to appreciate and explain the ancient romance novel, including the components of structure, characterization, theme, narrative technique, style, and meaning

CLST 281 War and War Experience, Ancient and Modern (3 Credit Hours)

This course focuses upon the institution of war and its effects upon individuals, especially in ancient Greece and modern times.

Interdisciplinary Option: Peace, Justice, and Conflict Studies

This course satisfies the Engaged Learning requirement.

Outcomes:

Students should be able to understand better and demonstrate knowledge of the many levels of active and passive war experience, including participant/observer, combatant/non-combatant, and various groups in and out of war, ancient and modern

CLST 283 Classical Comedy & Satire (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

In this course, students engage with great literary works of the ancient world that combine social criticism with humor.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: Shakespeare Studies

Outcomes:

Students should be able to demonstrate knowledge of such authors as Aristophanes, Menander, Terence, and Petronius, and their works, including the components of plot, characters and themes in the main works of ancient comedy and satire; as well as understanding of the historical, social and cultural conditions implicated with each work

CLST 288 Greek Literature in Translation (3 Credit Hours)

Students study a selected range of masterworks in ancient Greek literature. (This is a special topics course.)

Outcomes:

Students should be able to demonstrate deeper knowledge and understanding of selected Greek literature and its possible interpretations

CLST 289 Latin Literature in Translation (3 Credit Hours)

Students study a selected range of masterworks in Latin literature. (This is a special topics course.)

Course equivalencies: X-CLST289/ROST289

Outcomes:

Students should be able to demonstrate deeper knowledge and understanding of selected Latin literature and its possible interpretations

CLST 295 Women in the Classical World (3 Credit Hours)

This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood.

Interdisciplinary Option: Italian Studies, Women & Gender Studies

Course equivalencies: X-CLST295/WOST295/WSGS295

Outcomes:

Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender

CLST 304 History of Ancient Philosophy (3 Credit Hours)

See PHIL 304: The History of Ancient Philosophy

Interdisciplinary Option: European Studies

Course equivalencies: X-PHIL304/CLST304

CLST 305 Ancient Political Thought (3 Credit Hours)

See Ancient Political Thought. (PLSC 304)

CLST 306 Science in Ancient Greece and Rome (3 Credit Hours)

This course will focus on the origins of scientific thought and the scientific method in the Classical world and broader Mediterranean. We will survey the attitudes of Greeks and Romans towards physics, biology, evolution, medicine, and animal behavior, and ask why science emerged in Greece and Rome in the first place.

Outcomes:

Students will learn about the history of ideas of nature, physics, biology, medicine, and animal behavior in Ancient Greece, Rome, and the broader Mediterranean

CLST 308 History of Rome to Constantine (3 Credit Hours)

See HIST 308A: Roman History to Constantine

Interdisciplinary Option: Catholic Studies, European Studies

Course equivalencies: X-CLST308/HIST308/ROST308

CLST 309 Greece to Alexander the Great (3 Credit Hours)

See HIST 307: Greece to Alexander the Great

Interdisciplinary Option: European Studies

Course equivalencies: X-CLST309/HIST307

CLST 315 Alexander & Hellenistic World (3 Credit Hours)

This course centers on the history, literature, art, culture and society of the Hellenistic world from 336 to c. 31 B.C.E. and assays the impact of Alexander the Great particularly in the eastern Mediterranean, the site of the kingdoms established by the successors of Alexander; a particular focus is Egypt and its capital, Alexandria.

Interdisciplinary Option: European Studies

Outcomes:

Students should be able to demonstrate knowledge about the significant political, cultural and social events, institutions, questions, and concerns, and the major figures of the age

CLST 316 Western Patristic Thought (3 Credit Hours)

This course centers on first-hand study of the leading voices of early Christianity in the western portion of the Roman Empire, from the first century C.E. to Augustine.

Interdisciplinary Option: European Studies

Course equivalencies: X-CLST316/THEO316

Outcomes:

Students should be able to demonstrate detailed knowledge about the western Church fathers, their works, and the impact of these upon the Church and its teachings

CLST 318 Transformations of Rome in Late Antiquity (3 Credit Hours)

This course focuses on the City of Rome itself from the third century up to the reign of Charlemagne. It demonstrates that this period was a time of gradual transformation and continuity. Both literary sources and the archaeology and epigraphy of the City shall be combined to show that barbarian invasions did not destroy the walls of Rome, and that the arrival of Christianity did not cause the fall of classical culture.

Interdisciplinary Option: European Studies, German Studies

Course equivalencies: HIST 339/CLST 318

Outcomes:

Students will be able to demonstrate an understanding of the working of historical mechanisms, evaluate and critically analyze this historical period

CLST 324 Shipwreck Archaeology (3 Credit Hours)

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago.

Course equivalencies: XHIST324/MSTU330/ANTH347/CLST324

Outcomes:

Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant; They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum

CLST 328 Pompeii and Herculaneum (3 Credit Hours)

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society.

Interdisciplinary Option: European Studies

Course equivalencies: HIST328/CLST328/ANTH328

Outcomes:

Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life

CLST 334 Intro to Classical Archeology (3 Credit Hours)

This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world and on the methodologies involved with the recoveries.

Interdisciplinary Option: European Studies

Course equivalencies: X-ANTH334/CLST334

Outcomes:

Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world; They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology

CLST 334R Introduction to Classical Archaeology - Rome/Italy Focus (3 Credit Hours)

This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world, particularly in Rome and Italy, and on the methodologies involved with the recoveries.

Interdisciplinary Option: Italian Studies

Course equivalencies: X-ANTH334/CLST334

Outcomes:

Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world; They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology

CLST 340 Classical Arch-Greek Temples (3 Credit Hours)

This course centers on the art and architecture of selected ancient Greek temples and upon the methodologies involved with their study and understanding.

Course equivalencies: X-ANTH340/CLST340

Outcomes:

Students should be able to recognize and interpret selected Greek temples and demonstrate knowledge of the methodologies and technical vocabulary associated with them

CLST 342 Geography of The Ancient World (3 Credit Hours)

This course focuses on the history of, ideas relating to, and expressions about the geography of the ancient Greco-Roman world as a background for the study of the ancient Mediterranean world.

Outcomes:

Students should be able to demonstrate knowledge of the significant authors, texts, and concepts relating to ancient Mediterranean geography; They should be able to demonstrate good comprehension of technical terms associated with that geography

CLST 344 Ancient Greek and Roman Coins (3 Credit Hours)

This course centers on the numismatics of the ancient Mediterranean world and upon coins as sources for the history, art, epigraphy and mythology of ancient Greece and Rome.

Outcomes:

Students should be able to recognize, assess and interpret various types of Greek and Roman coins; They should be able to demonstrate good comprehension of technical terms associated with ancient Mediterranean numismatics

CLST 348 Introduction to Museum Studies (3 Credit Hours)

In collecting, preserving, interpreting, and presenting items of material cultures, as the 20th century recognized and reconsidered, museums function as mass-media, social "tracers" as well as "objects-subjects" for economic and political elaboration. This course introduces students to relevant concerns of objects, conceptualization and communication, scholarship, cultural property, and identity.

Outcomes:

Students will gain understanding of how museums conserve cultural artefacts, serve academic research, educate specialist and non-specialist audiences, and focus social energy in local and touristic communities

CLST 361 Roman Political Theory & Practice (3 Credit Hours)

This course investigates the history, scope, principles and components of ancient Roman political institutions from earliest times to that of Justinian., as well as the legal appurtenances of those constituents.

Interdisciplinary Option: European Studies, Sociolegal Studies

Course equivalencies: X-CLST361/ROST361

Outcomes:

Students should be able to explain constituents of Roman civil and legislative procedure, including assemblies, magistracies, courts, etc

CLST 362 Roman Law (3 Credit Hours)

This course investigates the history, scope, principles, and components of Roman civil and private law from the archaic period to Justinian's codification.

Interdisciplinary Option: European Studies, Sociolegal Studies

Course equivalencies: X-CLST362/PLSC371/ROST362

Outcomes:

Students should be able to explain Roman legal and civil procedure, including the legal concepts of property, the person, family law, and legal obligations and issues, including contracts, civil wrongs, etc

CLST 363 Law & Legislature-Ancient Greece (3 Credit Hours)

This course investigates the history, scope, principles and components of ancient Greek law and legislation from Homeric times through the Classical Period., especially in Classical Athens.

Interdisciplinary Option: European Studies, Sociolegal Studies

Outcomes:

Students should be able to explain Greek legal, civil and legislative procedure, including concepts of justice and due process, as well as legal issues such as inheritance, homicide, etc

CLST 373 Daily Life in Ancient Greece (3 Credit Hours)

This course constitutes an investigation of the lives of individuals amidst the societies of ancient Greece, including, among other topics, their involvement in religion, politics, education, and their gender-relations.

Interdisciplinary Option: European Studies

Outcomes:

Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Greece, what important issues and concerns affected the ancient Greeks and how these are to be compared and contrasted with their own life issues and concerns

CLST 374 Private Life of Ancient Romans (3 Credit Hours)

This course constitutes an investigation of the lives of individuals amidst the society of ancient Rome (and the Roman Empire), including, among other things, their involvements in religion, politics, education, and their gender-relations.

Interdisciplinary Option: European Studies

Course equivalencies: X-CLST374/ROST374

Outcomes:

Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Rome, what important issues and concerns affected the ancient Romans (and subjects of Rome) individually, and how these are to be compared and contrasted with their own life issues and concerns

CLST 375 Archaeology of Early Greece (3 Credit Hours)

This course surveys archaeological research in Greece covering the Paleolithic Age through the early Iron Age (c. 700 B.C.E.).

Course equivalencies: X-CLST375/ANTH375

Outcomes:

Students should be able to demonstrate knowledge of the main archaeological sites and their contents and the importance of archaeological material for reconstructing knowledge about the period; students should also be able to demonstrate knowledge of archaeological methodology and how evidence is gathered, classified and interpreted

CLST 376 Homeric Questions (3 Credit Hours)

Pre-requisites: CLST 272 is recommended

An advanced course in the Iliad and/or Odyssey enriched by study of Homeric scholarship from the time of Wolf's Prolegomena (1795) to the present day. Concentrations can include such key issues as "the Homeric question," the Parry-Lord theory, narratology, rhetorical criticism, and the psychiatric interpretations of Dr. Jonathan.

Outcomes:

Students will be able to place the Homeric poems into their historical and literary context

CLST 378 Sport in Ancient Greece & Rome (3 Credit Hours)

This course focuses on the practices of and attitudes toward athletics of the ancient Greeks and Romans.

Interdisciplinary Option: European Studies

Course equivalencies: X-CLST378/PHED202

Outcomes:

Students should be able to demonstrate knowledge about the educational, philosophical, and political significance of athletics from Homeric times through the Roman Empire; They should be able to assess and interpret written, artistic and archaeological evidence relating to ancient athletics

CLST 380 Research in Classical Studies (3 Credit Hours)

Students complete a semester-long research project on a topic in Classical Studies.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will improve research methods and produce a research paper that engages with both primary sources and secondary scholarship

CLST 381 Directed Study (1-3 Credit Hours)

This course is centered on extensive and in-depth study of a selected author or topic involving ancient Greece or Rome. (This is a special study course, carried on by students usually under the direction of a faculty member of the department.)

Outcomes:

Students should be able to demonstrate deeper understanding of the selected author or topic

CLST 382 Internship in Classical Studies (3 Credit Hours)

Students complete a semester-long internship (100 hours minimum) that builds on their training in Classical Studies.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will gain practical experience while applying theories and techniques gained from coursework

CLST 383 The Humanism of Antiquity I (3 Credit Hours)

This course centers on extensive readings of pertinent classical authors from Homer to Plato, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.)

Interdisciplinary Option: European Studies

Outcomes:

Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world; They should be able to assess and interpret ancient Greek texts concerned with these issues and topics

CLST 384 The Humanism of Antiquity II (3 Credit Hours)

This course centers on extensive readings of pertinent classical authors from early Rome to the High Empire, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.)

Interdisciplinary Option: European Studies

Outcomes:

Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world; They should be able to assess and interpret ancient Latin texts concerned with these issues and topics

CLST 385 Historical Classic Greek Literature to 200 A.D (3 Credit Hours)

This courses surveys important authors and works of Greek literature in a chronological and topical fashion from Homer to the Hellenistic period.

Interdisciplinary Option: European Studies

Outcomes:

Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret texts covered

CLST 386 History of Classical Roman Lit (3 Credit Hours)

This courses surveys important authors and works of Roman (i.e., Latin) literature in a chronological and topical fashion from the 2nd cent. B.C.E.

Interdisciplinary Option: European Studies

Course equivalencies: X-CLST386/ROST386

Outcomes:

Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret the texts covered

CLST 388 Classical Backgrounds I (3 Credit Hours)

This course explores various environments of Greek literature, art, religion, etc., or other aspects of Greek civilization. (This is a special topics course.)

Outcomes:

Students should be able to demonstrate deeper understanding of the nature of these environments or aspects

CLST 389 Classical Backgrounds II (3 Credit Hours)

This course explores various environments of Latin literature, Roman art, religion, etc., or other aspects of Roman civilization. (This is a special topics course.)

Outcomes:

Students should be able to demonstrate deeper understanding of the nature of these environments or aspects

CLST 390 Fieldwork Greek Sites/Museums (1-4 Credit Hours)

This course comprises a study Greek or Roman art, monuments, topography or other cultural or historical artifacts or areas of interest on site. This study is accomplished through illustrated lectures or (when on-site) on-site lectures. (This is a special topics course.)

Outcomes:

Students should be able to demonstrate detailed knowledge of the material remains of ancient Mediterranean civilizations and the cultures within them

CLST 391 Topics in Comp Literature (3 Credit Hours)

This course centers on a comparison of ancient Greek or Roman literature with literatures of other times and other cultures. (This is a special topics course.)

Course equivalencies: X-LITR391/CLST391/ENGL391

Outcomes:

Students should be able to demonstrate detailed knowledge of the authors and works chosen for it

CLST 392 Theories of Myth (3 Credit Hours)

This course surveys important theoretical models used to interpret the mythology of Classical Greece and Rome and other cultures.

Course equivalencies: X-CLST392/LITR392

Outcomes:

Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations; They should be able to apply these theories and to demonstrate what learning may be derived from them

CLST 395 Topography of Rome (3 Credit Hours)

The subject of this course is the topography and monuments of ancient Rome, from the city's beginnings through the Republican and Imperial periods to the time of Constantine. This study is accomplished through illustrated lectures or (when taught in Rome) on-site lectures.

Interdisciplinary Option: European Studies

Course equivalencies: CLST395/ROST395

Outcomes:

Students should be able to demonstrate detailed knowledge of the history of the buildings and monuments of ancient Rome

Greek (GREK)

GREK 101 Ancient Greek I (3 Credit Hours)

This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of ancient Greek, and simple readings in the language.

Course equivalencies: GREK131/GREK101

Outcomes:

students should be able to demonstrate basic knowledge of ancient Greek vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Greek sentences and passages into English

GREK 102 Ancient Greek II (3 Credit Hours)

Pre-requisites: GREK 101

This course continues the study of the fundamentals of the ancient Greek language, including more vocabulary, grammar, syntax and more advanced readings. (Ancient Greek I or its equivalent is a prerequisite for this course.)

Course equivalencies: GREK132/GREK102

Outcomes:

Students should be able to demonstrate more advanced knowledge of ancient Greek vocabulary, syntax and grammar, and deploy it to be able to translate accurately more advanced Greek sentences and passages into English

GREK 236 Xenophon (3 Credit Hours)

Pre-requisites: GREK 102

This course centers on translation of representative selections from the prose works of Xenophon, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.

Outcomes:

Students should be able to translate the selected prose passages in ancient Greek with accuracy, as well as demonstrate understanding of the content of the passages

GREK 262 Introduction to Plato (3 Credit Hours)

Pre-requisites: GREK 102

This course centers on translation of representative selections from works of the philosopher Plato, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.

Outcomes:

Students should be able to translate accurately the selected passages from Plato, as well as demonstrate knowledge and understanding of the content of the passages

GREK 267 Intro to New Testament Greek (3 Credit Hours)

Pre-requisites: GREK 102

This course centers on translation of selections from the New Testament, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.

Interdisciplinary Option: Catholic Studies

Course equivalencies: X-GREK267/THEO307

Outcomes:

Students should be able to translate accurately the selected passages, as well as demonstrate knowledge and understanding of the content

GREK 271 Intermediate Greek (3 Credit Hours)

Pre-requisites: GREK 101; GREK 102 or equivalent This intermediate-level course centers on translation of prose and poetry of Greek authors, with special emphasis on review of Greek grammar as it is encountered in the selected texts

No course description is available

Outcomes:

To review and master basic Greek grammar, vocabulary, and syntax; To read and understand selections of Greek prose and poetry in the original language; To prepare for further study in ancient Greek literature (in the original), history, and culture

GREK 275 Introduction to Greek Oratory (3 Credit Hours)

Pre-requisites: GREK 102

This course centers on translation of selections from Attic and other ancient Greek orators, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.

Outcomes:

Students should be able to translate accurately the selected passages, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings, as well as rhetorical figure and constructs in them

GREK 281 Intro to Greek Historiography (3 Credit Hours)

Pre-requisites: GREK 102

This course centers on translation of representative selections from the historical works of ancient Greek authors, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts.

Outcomes:

Students should be able to translate accurately ancient Greek historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings

GREK 285 Introduction to Greek Poetry (3 Credit Hours)

Pre-requisites: GREK 102

This course centers on translation of representative selections from the poetic works of ancient Greek authors, with special emphases on review of Greek grammar as it is encountered in the selected texts and the basic style and structure of Greek poetry.

Outcomes:

Students should be able to translate accurately the selected passages in Greek poetry, comprehend, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry

GREK 286 Introduction to Greek Drama (3 Credit Hours)

Pre-requisites: GREK 101 and 102 or their equivalents

This course centers on translation of representative selections from the dramatic works of ancient Greek authors, with special emphases on review of Greek grammar as it is encountered in the selected texts and the basic style and structure of Greek drama.

Outcomes:

Students should be able to translate accurately the selected passages in Greek drama, comprehend, analyze and appreciate the genre, as well as demonstrate knowledge and understanding of the content and artistry of the selected texts

GREK 287 Introduction to Christian Greek (3 Credit Hours)

Pre-requisites: GREK 102

This course focuses on the translation of selected passages from Christian Greek writers, such as Origen, Basil, and Gregory, with special emphasis on review of grammar as it is encountered in the selected texts.

Outcomes:

Students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings

GREK 289 Readings in Ancient Greek Literature (3 Credit Hours)

Pre-requisites: GREK 101 and 102 or their equivalents

Students study a selected range of texts in ancient Greek literature. (This is a special topics course in ancient Greek.)

Outcomes:

Students should be able to demonstrate deeper knowledge and understanding of ancient Greek literature, its style, and its possible interpretations

GREK 303 Greek Composition (3 Credit Hours)

Pre-requisites: Two other GREK author courses

This course involves practical exercises to develop correct and fluent expression in written ancient Greek prose.

Outcomes:

students should be able to write ancient Greek in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of ancient Greek prose

GREK 315 The Greek Fathers (3 Credit Hours)

This course examines the writings of the early church fathers, including such as Athanasius, Basil and John (Chrysostom); it also comprises an introduction to the historical background of Eastern patristic thought.

Interdisciplinary Option: Catholic Studies

Outcomes:

Students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings

GREK 325 Demosthenes (3 Credit Hours)

This course examines the works of the Attic orator Demosthenes, amid the political and historical context of later Classical Athens.

Outcomes:

Students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the orations

GREK 331 Herodotus (3 Credit Hours)

This course focuses on the Histories of Herodotus, the events about which he writes, and the various contexts in which his work was produced.

Outcomes:

Students should be able to translate the Histories with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances

GREK 335 Thucydides (3 Credit Hours)

This course focuses on the History of the Peloponnesian War of Thucydides, the events about which he writes, and the various contexts in which his work was produced.

Outcomes:

Students should be able to translate the History with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances

GREK 341 The Iliad (3 Credit Hours)

This course centers on Homer's Iliad and the genre of ancient Greek epic poetry, in particular, on the characters of the heroes and their place within the context of Greek society and thought.

Outcomes:

Students should be able to translate the Iliad with proficiency, and demonstrate detailed knowledge of the author, the poem, its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition

GREK 342 The Odyssey (3 Credit Hours)

This course focuses on Homer's Odyssey and the genre of ancient Greek epic poetry, in particular, on the character of Odysseus and his place within the context of Greek society and thought.

Outcomes:

Students should be able to translate the Odyssey with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition

GREK 343 Greek Lyric Poetry (3 Credit Hours)

The subject of this course is ancient Greek lyric poetry involving selections from such as Archilochus, Sappho, Alcaeus, and Anacreon.

Outcomes:

Students should be able to translate the selected works with proficiency, demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

GREK 351 Aristophanes (3 Credit Hours)

This course focuses on the comedic poetry of Aristophanes, set against the backdrop of Athens in the late fifth century B.C.E.

Interdisciplinary Option: Shakespeare Studies

Outcomes:

Students should be able to translate the selections of Aristophanes with proficiency, and demonstrate knowledge in detail about the author and his comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

GREK 353 Aeschylus (3 Credit Hours)

This course focuses on selected tragedies of Aeschylus, set against the backdrop of Athens in the earlier fifth century B.C.E.

Interdisciplinary Option: Shakespeare Studies

Outcomes:

Students should be able to translate the selections from Aeschylus with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

GREK 354 Sophocles (3 Credit Hours)

This course focuses on selected tragedies of Sophocles, set against the backdrop of Athens in the fifth century B.C.E.

Interdisciplinary Option: Shakespeare Studies

Outcomes:

Students should be able to translate the selections from Sophocles with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

GREK 355 Euripides (3 Credit Hours)

This course focuses on selected tragedies of Euripides, set against the backdrop of Athens in the later fifth century B.C.E.

Interdisciplinary Option: Shakespeare Studies

Outcomes:

Students should be able to translate the selections from Euripides with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

GREK 360 Theocritus (3 Credit Hours)

This course centers on the poetry of Theocritus of Syracuse, set against the background of Hellenistic Alexandria.

Outcomes:

Students should be able to translate the selections from Theocritus with proficiency, and demonstrate knowledge in detail about the author, his poetry, and the styles he employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

GREK 362 Plato Republic (3 Credit Hours)

This course centers on translation, evaluation and interpretation of selections from Plato's Republic.

Outcomes:

Students should be able to translate the selections with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the work's meaning and the historical, social and intellectual contexts and influences pertaining to it

GREK 388 Readings in Greek Literature I (3 Credit Hours)

Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.)

Outcomes:

Students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations

GREK 389 Readings in Greek Literature II (3 Credit Hours)

Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.)

Outcomes:

Students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations

Latin (LATN)

LATN 101 Latin I (3 Credit Hours)

This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of Latin, and simple readings in the language.

Course equivalencies: LATN131/LATN101

Outcomes:

students should be able to demonstrate basic knowledge of Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Latin sentences and passages into English

LATN 102 Latin II (3 Credit Hours)

Pre-requisites: LATN 101

This course continues the study of the fundamentals of the Latin language, including more vocabulary, grammar, syntax and more advanced readings. (Latin I or its equivalent is a prerequisite for this course.)

Course equivalencies: LATN132/LATN102

Outcomes:

students should be able to demonstrate advanced knowledge of basic Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately more advanced Latin sentences and passages into English

LATN 271 Introduction to Reading Latin (3 Credit Hours)

Pre-requisites: LATN 101, 102 (grade of 'B' or higher) or their equivalents (AP Latin credit; CAS Latin competency exam)

This intermediate-level course centers on translation of prose and poetry of Roman authors, with special emphasis on review of Latin grammar as it is encountered in the selected texts.

Outcomes:

Students will be able to translate selected passages of Latin prose and poetry with accuracy, analyze and appreciate Roman literature, and demonstrate understanding of the content of the passages

LATN 281 Intro to Roman Historians (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course centers on translation of representative selections from the historical works of Republican, Augustan and other Latin authors.

Outcomes:

Students should be able to translate accurately Latin historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings

LATN 283 The Age of Caesar (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course focuses on the literature and society of Rome at the time of Julius Caesar, in particular translation of selected readings from such authors as Lucretius, Catullus, Sallust, Caesar and Cicero.

Interdisciplinary Option: Shakespeare Studies

Outcomes:

Students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings

LATN 284 The Age of Augustus (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course focuses on the literature and society of Rome at the time of Augustus. Selected readings are from such authors as Vergil, Horace, Livy, Ovid, Tibullus and Propertius.

Outcomes:

Students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings

LATN 286 The Age of Nero (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course focuses on the literature and society of Rome at the time of Nero. Selected readings are from such authors as Tacitus, Petronius, Seneca, and Lucan.

Outcomes:

Students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings

LATN 287 Age of Flavians (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course focuses on the literature and society of Rome at the time of the emperors Vespasian, Titus and Domitian. Selected readings are from such authors as Tacitus, Suetonius, Martial and Juvenal.

Outcomes:

Students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings

LATN 289 Readings in Latin Literature (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.)

Outcomes:

Students should be able to demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations

LATN 303 Latin Composition (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course involves practical exercises to develop correct and fluent expression in written Latin prose.

Outcomes:

Students should be able to write Latin in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of Latin prose

LATN 314 Cicero's Letters (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course examines the correspondence of Cicero, as well as the political, social, and intellectual context of Classical Rome.

Outcomes:

Students should be able to translate these works with proficiency, to demonstrate knowledge in detail of the genre of formal Latin correspondence, the author and his times, and to understand and appreciate the ideas, issues and concerns expressed in the letters

LATN 315 The Latin Fathers (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course examines the writings of the early church fathers, including such as Ambrose, Jerome and Augustine; it also comprises an introduction to the historical background of Western patristic thought.

Interdisciplinary Option: Catholic Studies

Outcomes:

Students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings

LATN 317 Pliny The Younger (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course examines the correspondence of the younger Pliny, as well as the political, social, and intellectual context of later Classical Rome and Roman customs in public and private life.

Outcomes:

Students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the letters

LATN 325 The Orations of Cicero (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course centers on the public orations of Cicero, his methods of oratorical persuasion, and the judicial processes of late Republican Rome that form the context for these orations.

Outcomes:

Students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, understand and appreciate the ideas, issues and concerns expressed in the orations, and comprehend the historical and judicial background of the orations

LATN 328 Quintilian (3 Credit Hours)

Pre-requisites: LATN 101 and LATN 102 or their equivalents

This course centers on Quintilian and his *Institutio Oratoria*, a comprehensive textbook of the technical aspects of ancient rhetoric.

Outcomes:

Students should be able to translate these works with proficiency, demonstrate knowledge in detail of Latin rhetoric and oratory, and understand and appreciate Latin rhetorical styles, literary figures, and the structure and contents of Latin speeches

LATN 332 Historical Masterworks I (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course examines the works of Livy or Sallust and their contexts in the later Republic and early Empire.

Outcomes:

Students should be able to translate these works with proficiency and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well as appreciation for the genre of historical writing and for its significance within its political and intellectual context

LATN 335 Historical Masterworks II (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course examines the works of Tacitus, Suetonius or Latin historical writers of the later Roman Empire.

Outcomes:

Students should be able to translate these works with proficiency and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well as appreciation for the genre of historical writing and for its significance within its political and intellectual contexts

LATN 341 Vergil (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course focuses on Vergil's *Aeneid* and the genre of Latin epic poetry, in particular, on the character of Aeneas and his place within the context of Augustan Roman politics and society.

Outcomes:

Students should be able to translate the *Aeneid* with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem and Vergil's accomplishments in composing it

LATN 343 Latin Verse (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

The subject of this course is Latin poetic verse, including selections from Catullus, Horace, Martial, Statius and other Latin poets.

Outcomes:

Students should be able to translate the works with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

LATN 344 Roman Elegy (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

The subject of this course is Latin elegiac poetry, including selections from Catullus, Tibullus, Propertius, and Ovid.

Outcomes:

Students should be able to translate Roman elegy with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and Latin elegy, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

LATN 345 Horace (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course focuses on selections of the odes, satires and epistles of Horace, set against the backdrop of late Republican and Augustan Rome.

Outcomes:

Students should be able to translate the selections of Horace with proficiency, and demonstrate knowledge in detail about the author, his poetry, the various styles he used, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

LATN 346 Juvenal (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course focuses on the satires of Juvenal, set against the backdrop of Flavian Age Rome and the Roman Empire.

Outcomes:

Students should be able to translate the satires with proficiency, and demonstrate knowledge in detail about the author and his satires, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

LATN 347 Early Christian Poetry (3 Credit Hours)

Pre-requisites: LATN 101 and LATN 102 or their equivalents

This course centers on early Christian poets such as Ausonius, Prudentius and Fortunatus, and their works.

Outcomes:

Students should be able to translate the selected works with proficiency, and demonstrate knowledge in detail about the authors and their poems, as well as deeper understanding and appreciation of the historical, social, spiritual, and intellectual contexts of their works

LATN 351 Roman Comedy (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course focuses on the genre of Roman comedy, including selected plays of Plautus and/or Terence.

Interdisciplinary Option: Shakespeare Studies

Outcomes:

Students should be able to translate selected texts in Roman comedy with proficiency and demonstrate knowledge in detail about the authors and their comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

LATN 360 Lucretius (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course centers on translation and understanding of the *De Rerum Natura* of Lucretius.

Outcomes:

Students should be able to translate the poetry of Lucretius with proficiency and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to it

LATN 361 St Augustine's Works (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course focuses on translation and understanding of the works of Saint Augustine.

Interdisciplinary Option: Catholic Studies

Course equivalencies: LATN361/CATH361

Outcomes:

Students should be able to translate these works with proficiency and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

LATN 362 Cicero's Philosophical Works (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course focuses on translation and understanding of the philosophical works of the orator Cicero, including, for example, *De Amicitia*.

Outcomes:

Students should be able to translate the philosophical works of Cicero with proficiency and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

LATN 364 Seneca (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course focuses on translation and understanding of the works of the philosopher and playwright, Seneca.

Interdisciplinary Option: Shakespeare Studies

Outcomes:

Students should be able to translate the selected works of Seneca with proficiency and demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

LATN 373 Workshop-Secondary School Latin (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course examines the objectives, standards, methods of presentation, testing, audiovisual aids, and desirable backgrounds for the teaching of Latin in secondary schools. This course is for prospective teachers of Latin and is taught in cooperation with Loyola's School of Education.

Course equivalencies: X-CIEP373/LATN373

Outcomes:

Students should be able to demonstrate knowledge of these objective and standards, etc, as well as be able to employ them effectively in classroom contexts

LATN 387 Medieval Latin (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

This course focuses on readings in medieval Latin prose and poetry, as well as on comparison with classical Latin style and content.

Interdisciplinary Option: Medieval Studies

Course equivalencies: X-LATN387/MSTU384

Outcomes:

Students should be able to translate the selected works of the course with proficiency, and demonstrate knowledge in detail about their authors, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

LATN 388 Readings in Latin Literature (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.)

Outcomes:

Students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations

LATN 389 Readings in Latin Literature (3 Credit Hours)

Pre-requisites: LATN 101 and 102 or their equivalents

Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.)

Outcomes:

Students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations