

# ENGLISH (BA)

The undergraduate major program equips students with the skills and concepts that make the English major an asset in the modern world. In addition to literary analysis in both traditional and contemporary forms, the major helps students explore historical and cultural developments and invites them into the worlds of textual studies and digital humanities. All courses at all levels of the program encourage students to become clear and effective writers.

## Related Programs

### Major

- English with a Creative Writing Concentration (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/english/creative-writing-concentration/>)

### Minor

- English Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/english/english-minor/>)
- Shakespeare Studies Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/shakespeare-studies-minor/>)

## Curriculum

Twelve courses (36 hours), nine of which (27 hours) must be at the 300-level. Up to three elective courses (9 hours) may be drawn from UCLRE 100 and advanced 200-level (ENGL 270 and above) courses. At least one course must be among those designated by the department as "multicultural." The Advanced Seminar (ENGL 390 Advanced Seminar) is considered the capstone of the major. These courses must also meet the following criteria:

Code	Title	Hours
<b>Literary Theory</b>		
ENGL 354 or ENGL 355	Contemporary Critical Theory Studies in Literary Criticism	3
<b>Shakespeare</b>		
Select one of the following: <sup>1</sup>		3
ENGL 326	Shakespeare: Selected Major Plays <sup>2</sup>	
ENGL 327	Studies in Shakespeare <sup>2</sup>	
<b>Capstone: Advanced Seminar</b>		
ENGL 390	Advanced Seminar <sup>3</sup>	3
<b>English Literature Before 1900 (p. 1) (See List)</b>		
Select at least one course prior to 1700 <sup>4</sup>		3
Select at least one course from 1700 to 1900		3
One additional course chosen from either of the previous categories		3
<b>English Literature Since 1900 (p. 2) (See list)</b>		
<b>Elective Courses</b>		
Complete five ENGL elective courses		15
<b>Total Hours</b>		<b>36</b>

<sup>1</sup> Note that ENGL 274 Exploring Shakespeare will **not** fulfill this requirement for English majors.

<sup>2</sup> If both ENGL 326 Shakespeare: Selected Major Plays and ENGL 327 Studies in Shakespeare are taken, one may be used to satisfy the literature prior to 1700 requirement.

<sup>3</sup> Open to students with junior or senior standing; students may take an additional ENGL 390 Advanced Seminar if they wish.

<sup>4</sup> If a student takes both ENGL 326 Shakespeare: Selected Major Plays and ENGL 327 Studies in Shakespeare, one of these may be used to satisfy this requirement; the other will satisfy the Shakespeare requirement.

## English Literature Before 1900

Code	Title	Hours
<i>English Courses Prior to 1700</i>		
ENGL 306A	Studies in Women Writers Before 1700	3
ENGL 312A	Studies in World Literature in English Before 1700	3
ENGL 313A	Border Literature Before 1700	3
ENGL 320	English Literature: Medieval Period	3
ENGL 321	Intro to Anglo-Saxon	3
ENGL 322	Chaucer	3
ENGL 323	Studies in Medieval Literature	3
ENGL 325	British Literature-The Renaissance	3
ENGL 328	Studies in The Renaissance	3
ENGL 329	Milton	3
ENGL 359A	High and Low Culture Before 1700	3
ENGL 362A	Studies in Poetry Before 1700	3
ENGL 363A	Major Author, Before 1700	3
ENGL 368A	Studies in Drama Before 1700	3
ENGL 369A	Women in Drama Before 1700	3
ENGL 372A	Studies in Fiction Before 1700	3
ENGL 379A	Studies in American Literature Before 1700	3
ENGL 381A	Comparative Literature Before 1700	3
ENGL 382A	Studies in American Culture Before 1700	3
<i>English Courses Between 1700 and 1900</i>		
ENGL 306B	Studies in Women Writers 1700-1900	3
ENGL 312B	Studies in World Literature in English 1700-1900	3
ENGL 313B	Border Literature 1700-1900	3
ENGL 335	British Literature - The Romantic Period	3
ENGL 338	Studies in The Romantic Movmnt	3
ENGL 340	British Literature - The Victorian Period	3
ENGL 343	Studies in the Victorian Period	3
ENGL 359B	High and Low Culture 1700-1900	3
ENGL 362B	Studies in Poetry 1700-1900	3
ENGL 368B	Studies in Drama 1700-1900	3
ENGL 369B	Women in Drama 1700-1900	3
ENGL 372B	Studies in Fiction 1700-1900	3
ENGL 375	American Literature to 1865	3
ENGL 376	American Literature 1865-1914	3
ENGL 379B	Studies in American Literature 1700-1900	3
ENGL 381B	Comparative American Literature 1700 - 1900	3
ENGL 382B	Studies in American Culture 1700-1900	3
ENGL 384B	Studies in African American Literature, 1700-1900	3

## English Literature Since 1900

Code	Title	Hours
ENGL 306C	Studies in Women Writers Since 1900	3
ENGL 311	U.S. Latino/a Literature	3
ENGL 312C	Studies in World Literature in English Since 1900	3
ENGL 313C	Border Literature Since 1900	3
ENGL 315C	South Asian Literature Since 1900	3
ENGL 316C	Caribbean Literature in English Since 1900	3
ENGL 344	Studies in Modernism	3
ENGL 345	British Literature Since 1900	3
ENGL 348	Studies in British Literature Since 1900	3
ENGL 351	Contemporary Literature	3
ENGL 359C	High and Low Culture Since 1900	3
ENGL 361	Modernist Poetry	3
ENGL 362C	Studies in Poetry Since 1900	3
ENGL 363C	Major Author, After 1900	3
ENGL 367	Modern Drama	3
ENGL 368C	Studies in Drama Since 1900	3
ENGL 371	The Modern Novel	3
ENGL 372C	Studies in Fiction Since 1900	3
ENGL 377	American Literature 1914-1945	3
ENGL 379C	Studies in American Literature Since 1900	3
ENGL 381C	Comparative American Literature Since 1900	3
ENGL 382C	Studies in American Culture Since 1900	3
ENGL 384C	Studies in African American Literature Since 1900	3

## Suggested Sequence of Courses

Students can begin the English (BA) degree at any point in their undergraduate studies, in consultation with their adviser. The major is designed to be flexible, engaging students with literature from diverse historical, national, and global traditions, but with no set sequence of courses. Students are encouraged, however, to take ENGL 354 (Contemporary Critical Theory) or ENGL 355 (Studies in Literary Criticism) early on, since these courses make them more conscious of what it means to read literature. Once students have declared the major, they are encouraged to contact their adviser in the English Department or the Department's Undergraduate Program Director for further guidance on how best to progress with their studies.

## College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

## Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more

information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

## Learning Outcomes

English majors will:

- be able to perform close readings of literature and other kinds of texts, paying careful attention to textual detail.
- demonstrate an understanding of human diversity as it is represented in literature and other kinds of texts.
- be able to communicate their ideas clearly, in writing that employs appropriate word choice, diction, structure, and mechanics.
- be able to create focused and well-supported arguments and analyses.
- where applicable, demonstrate their understanding of literary and cultural theories by incorporating them into their work in precise and effective ways.
- where applicable, demonstrate their ability to employ in their own creative works their understanding of the conventions and techniques of particular literary genres.
- where applicable, demonstrate their knowledge of textual genres, histories, movements, traditions, and innovations.
- demonstrate an understanding of how texts reflect and affect societies and cultures.