

EUROPEAN STUDIES MINOR

The College of Arts and Sciences' interdisciplinary European Studies Minor explores the history, politics, economics, and cultures of the peoples of Europe from ancient times to the present.

It is designed to appeal to students who are interested in gaining a deeper understanding of European nations, cultures, and people, who want to explore their own European heritage, or to complement their majors in areas such as Anthropology, Classics, Fine and Performing Arts, History, Global Studies, Modern Languages and Literatures, Philosophy, Political Science, Sociology, or Theology.

Our students will find the chance to mold their own minor liberating as there are only 2 required courses taken alongside 4 electives selected from over 150 course options across over 15 departments and programs. The program is highly flexible and can easily accommodate a semester or full year spent studying abroad.

Related Programs

No results found.

Curriculum

The European Studies minor requires students to complete six courses totaling at least 18 credit hours. Students must also complete at least the 104-level in a modern European Language. In terms of European languages, the Department of Modern Languages and Literatures at Loyola offers instruction in French, German, Italian, Polish, Russian, and Spanish. Students having learned a different European language may submit a Language Competency Exam at or above the 104-level. Alternatively, students may request approval from the Director of European Studies for certification of this requirement; this last option is primarily intended for bilingual, native speakers of a European language where sitting for an exam is not necessary.

| Code | Title | Hours |
|--|---|-----------|
| Required Courses | | |
| HIST 102 | Cultures, Powers, and Identities: Western Ideas and Institutions since 1700 | 3 |
| PLSC 347 | The European Union | 3 |
| Elective Courses (p.) | | |
| Select four elective courses listed below. | | 12 |
| Total Hours | | 18 |

Elective Courses

Students must take four electives from the courses listed below. This list is based on courses suggested by the respective department chairs in conjunction with the Euro Program Director. At least two of these electives need to be at the 300-level. To promote the interdisciplinary nature of the program, no more than two electives may be taken from any one department. In conjunction with the required courses listed above, this means that no more than three courses in total may be taken from any one department and applied to the European Studies minor. In accordance with the College's current double-dipping policy, "no fewer than 8 credit hours ... must be unique to" the minor. This effectively means that of the 6 courses taken in total for the minor, 3 must be uniquely and solely applied to the minor and cannot be double counted towards any other major or minor.

Anthropology

| Code | Title | Hours |
|----------|--------------------------------|-------|
| ANTH 222 | Culture in Contemporary Europe | 3 |
| ANTH 328 | Pompeii and Herculaneum | 3 |
| ANTH 334 | Intro to Classical Archaeology | 3 |

Classical Studies

| Code | Title | Hours |
|-----------|---|-------|
| CLST 206 | Art of Ancient Greece ¹ | 3 |
| CLST 207 | Art of the Roman World ¹ | 3 |
| CLST 241 | Religions of Ancient Greece | 3 |
| CLST 271 | Classical Mythology ² | 3 |
| CLST 271G | Classical Mythology - Women/Gender Focus ² | 3 |
| CLST 271R | Classical Mythology - Rome Focus ² | 3 |
| CLST 272 | Heroes & the Classical Epics | 3 |
| CLST 273 | Classical Tragedy | 3 |
| CLST 273G | Classical Tragedy - Women/Gender Focus | 3 |
| CLST 274 | World of Archaic Greece ³ | 3 |
| CLST 275 | World of Classical Greece ³ | 3 |
| CLST 276 | World of Classical Rome ³ | 3 |
| CLST 277 | World of Late Antiquity ³ | 3 |
| CLST 304 | History of Ancient Philosophy | 3 |
| CLST 308 | History of Rome to Constantine | 3 |
| CLST 309 | Greece to Alexander the Great | 3 |
| CLST 315 | Alexander & Hellenistic World | 3 |
| CLST 316 | Western Patristic Thought | 3 |
| CLST 318 | Transformations of Rome in Late Antiquity | 3 |
| CLST 328 | Pompeii and Herculaneum | 3 |
| CLST 334 | Intro to Classical Archeology | 3 |
| CLST 361 | Roman Political Theory & Practice | 3 |
| CLST 362 | Roman Law | 3 |
| CLST 363 | Law & Legislature-Ancient Greece | 3 |
| CLST 373 | Daily Life in Ancient Greece | 3 |
| CLST 374 | Private Life of Ancient Romans | 3 |
| CLST 378 | Sport in Ancient Greece & Rome | 3 |
| CLST 383 | The Humanism of Antiquity I | 3 |
| CLST 384 | The Humanism of Antiquity II | 3 |
| CLST 385 | Historical Classic Greek Literature to 200 A.D | 3 |
| CLST 386 | History of Classical Roman Lit | 3 |
| CLST 395 | Topography of Rome | 3 |

¹ Also satisfies CAS Core Requirement Knowledge Area: AKE

² Also satisfies CAS Core Requirement Knowledge Area: LKE Tier 2

³ Also satisfies CAS Core Requirement Knowledge Area: HE Tier 2

English

| Code | Title | Hours |
|----------|-------------------------------------|-------|
| ENGL 320 | English Literature: Medieval Period | 3 |
| ENGL 321 | Intro to Anglo-Saxon | 3 |
| ENGL 322 | Chaucer | 3 |
| ENGL 323 | Studies in Medieval Literature | 3 |
| ENGL 325 | British Literature-The Renaissance | 3 |
| ENGL 326 | Shakespeare: Selected Major Plays | 3 |
| ENGL 327 | Studies in Shakespeare | 3 |

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|----------|---|---|
| ENGL 328 | Studies in The Renaissance | 3 |
| ENGL 329 | Milton | 3 |
| ENGL 335 | British Literature - The Romantic Period | 3 |
| ENGL 338 | Studies in The Romantic Movmnt | 3 |
| ENGL 340 | British Literature - The Victorian Period | 3 |
| ENGL 343 | Studies in the Victorian Period | 3 |
| ENGL 344 | Studies in Modernism | 3 |
| ENGL 345 | British Literature Since 1900 | 3 |
| ENGL 348 | Studies in British Literature Since 1900 | 3 |
| ENGL 367 | Modern Drama | 3 |

Fine and Performing Arts

| Code | Title | Hours |
|----------|--|-------|
| FNAR 200 | Global Art History: Prehistoric to 600 CE ¹ | 3 |
| FNAR 201 | Global Art History: 600-1800CE ¹ | 3 |
| FNAR 202 | Global Art History: Modern Art ¹ | 3 |
| FNAR 304 | Paris in the Nineteenth Century | 3 |
| FNAR 342 | Art in Rome ¹ | 3 |
| FNAR 343 | Baroque Art | 3 |
| FNAR 344 | Early Italian Renaissance Art | 3 |
| FNAR 345 | Italian High Renaissance and Mannerist Art | 3 |
| FNAR 349 | Art and the Catholic Tradition | 3 |
| FNAR 360 | Picturing Women in Renaissance and Baroque Art | 3 |

¹ Also satisfies CAS Core Requirement Knowledge Area: AKE

French

| Code | Title | Hours |
|----------|---|-------|
| FREN 270 | Main Currents of French Literature & Culture I | 3 |
| FREN 271 | Main Currents of French Literature & Culture II | 3 |
| FREN 311 | French Modernity | 3 |
| FREN 316 | Renaissance France | 3 |
| FREN 317 | Le Grand Siècle | 3 |
| FREN 318 | Enlightenment France | 3 |
| FREN 319 | Romantic Century | 3 |
| FREN 340 | Survey of Prose: Fictional & Non-Fictional | 3 |

German

| Code | Title | Hours |
|----------|---|-------|
| GERM 270 | Modern German Literature and Culture I | 3 |
| GERM 271 | Modern German Literature and Culture II | 3 |
| GERM 370 | German Cinema | 3 |

Global Studies

| Code | Title | Hours |
|--|------------------------------|-------|
| GLST 370 | Internship in Global Studies | 3 |
| If the internship is Europe-related, up to 3 credits can be applied the Euro minor | | |

History

| Code | Title | Hours |
|-----------|---|-------|
| HIST 253A | Barbarians and the Fall of the Roman Empire | 3 |
| HIST 254A | The Vikings | 3 |
| HIST 257A | Witchcraft and Science in Pre-Modern Europe | 3 |

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|-----------|--|---|
| HIST 258A | Blood, Heresy, and Treason: The Tudors and Stuarts | 3 |
| HIST 265A | The First World War | 3 |
| HIST 267A | Modern German Culture and Ideas I | 3 |
| HIST 267B | Modern German Culture and Ideas II | 3 |
| HIST 300C | Topics in European History (Post-1700) | 3 |
| HIST 300E | Topics in World History | 3 |
| HIST 303 | Pre-Industrial City in Europe | 3 |
| HIST 307 | Greece to Alexander the Great | 3 |
| HIST 308A | History of Rome to Constantine | 3 |
| HIST 308B | Pompeii and Herculaneum | 3 |
| HIST 308D | Transformations of Rome in Late Antiquity | 3 |
| HIST 310G | Supernatural in the Middle Ages | 3 |
| HIST 311B | The Crusades: Christianity and Islam | 3 |
| HIST 314 | Renaissance | 3 |
| HIST 314A | The Jesuits: Life and History | 3 |
| HIST 315 | The Reformation | 3 |
| HIST 316 | History of Poland | 3 |
| HIST 317 | Age of Absolutism & the Enlightenment | 3 |
| HIST 318A | Early Modern England 1485-1760 | 3 |
| HIST 318B | English Social History 1450-1750 | 3 |
| HIST 318C | London 1550 - 1715 | 3 |
| HIST 320 | Era French Revolution & Napoleon | 3 |
| HIST 321 | 19th Century European Culture and Ideas | 3 |
| HIST 322 | Modern France: From Empire to Postcolonial Nation | 3 |
| HIST 324 | Italy 19th & 20th Centuries | 3 |
| HIST 325 | Modern Britain: Empire, Industry, Democracy | 3 |
| HIST 325A | The British Empire: From Barbados to Brexit | 3 |
| HIST 326 | Ireland: Colony to Nation State | 3 |
| HIST 327A | The Balkans: History, Fiction, Film | 3 |
| HIST 328 | Russia Pre-1917: Empire Building | 3 |
| HIST 328A | Russian Empire and Literature | 3 |
| HIST 329C | Empire, Sex, Violence: European Colonial History | 3 |
| HIST 329N | Modern European Nationalism: Myth and Reality | 3 |
| HIST 330 | Europe in the Age of Catastrophe, 1900-1945 | 3 |
| HIST 330F | Fascinating Fascism: 1919 to the Present | 3 |
| HIST 334A | The Nazi Revolution | 3 |
| HIST 334B | The Holocaust: History and Memory | 3 |
| HIST 335 | The Second World War | 3 |
| HIST 336 | Contemporary Europe 1945 to Present | 3 |
| HIST 337 | Rise & Fall of Soviet Union | 3 |
| HIST 337A | Women in Russia and Eurasia, 1860-Present | 3 |
| HIST 338A | History of European Communism | 3 |
| HIST 338B | Eastern Europe in the 20th Century | 3 |
| HIST 339C | Modern Europe and the Arts | 3 |
| HIST 359D | The Ottoman Empire: A Global Perspective | 3 |
| HIST 359E | Concentration Camps: A Global History | 3 |

¹ Also satisfies CAS Core Requirement Knowledge Area: HE Tier 1

Honors Program

| Code | Title | Hours |
|-----------|----------------------------------|-------|
| HONR 216B | Encountering Contemporary Europe | 3 |

Italian

| Code | Title | Hours |
|----------|--|-------|
| ITAL 270 | Main Currents of Italian Literature I | 3 |
| ITAL 271 | Main Currents of Italian Literature II | 3 |
| ITAL 312 | Dante-The Divine Comedy | 3 |
| ITAL 317 | Survey Early 19th Century Literature | 3 |
| ITAL 318 | Survey Late 19th Cent Lit | 3 |
| ITAL 319 | Survey of 20th Century Prose | 3 |
| ITAL 340 | Italian Short Story | 3 |
| ITAL 390 | Culture & Civilization | 3 |

Literature

| Code | Title | Hours |
|-----------|--|-------|
| LITR 161 | Introduction to Italian Culture | 3 |
| LITR 200 | European Masterpieces ¹ | 3 |
| LITR 202 | European Novel ¹ | 3 |
| LITR 203 | European Drama | 3 |
| LITR 204 | European Film | 3 |
| LITR 221 | Polish Authors | 3 |
| LITR 230 | German Masterpieces | 3 |
| LITR 260 | Italian Masterpieces | 3 |
| LITR 262 | Modern Italian Novel | 3 |
| LITR 264 | Italian Film Genre ² | 3 |
| LITR 267 | Italian Film History | 3 |
| LITR 268 | Italy: Cultural History | 3 |
| LITR 268R | Italian Culture: Food & Wine | 3 |
| LITR 291 | Italian & Italian-American Women Writers | 3 |

¹ Also satisfies CAS Core Requirement Knowledge Area: LKE Tier 2

² Also satisfies CAS Core Requirement Knowledge Area: AKE

Music

| Code | Title | Hours |
|----------|------------------|-------|
| MUSC 252 | Music History I | 3 |
| MUSC 353 | Music History II | 3 |

Philosophy

| Code | Title | Hours |
|----------|----------------------------------|-------|
| PHIL 304 | History of Ancient Philosophy | 3 |
| PHIL 305 | Medieval Philosophy | 3 |
| PHIL 306 | 19th Century Philosophy | 3 |
| PHIL 307 | 13th & 14th Century Philosophy | 3 |
| PHIL 309 | Classical Modern Philosophy | 3 |
| PHIL 360 | Contemporary European Philosophy | 3 |

Political Science

| Code | Title | Hours |
|----------|--------------------------------|-------|
| PLSC 232 | Politics of the United Kingdom | 3 |
| PLSC 306 | Modern Political Thought | 3 |
| PLSC 348 | Soviet & Post-Soviet Politics | 3 |
| PLSC 349 | Eastern European Politics | 3 |

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| PLSC 360 | Western European Politics | 3 |
| PLSC 365 | Italian Politics & Government | 3 |
| PLSC 371 | Roman Law | 3 |

Spanish

| Code | Title | Hours |
|----------|--|-------|
| SPAN 270 | Introduction to Critical Analysis in Spanish | 3 |
| SPAN 271 | Introduction to Iberian Literature and Culture | 3 |
| SPAN 311 | Generation of 1898 | 3 |
| SPAN 314 | Survey of Medieval Literature | 3 |
| SPAN 319 | Romanticism | 3 |
| SPAN 326 | Theater of The Golden Age | 3 |
| SPAN 331 | 20th Century Poetry | 3 |
| SPAN 340 | Survey Prose-Fictional & Nonfiction | 3 |
| SPAN 341 | 20th Century Spanish Literature | 3 |
| SPAN 346 | Prose of The Golden Age | 3 |
| SPAN 347 | Cervantes Don Quijote | 3 |
| SPAN 349 | Realism and Naturalism | 3 |
| SPAN 366 | Spanish Cinema | 3 |
| SPAN 368 | Baroque and Neobaroque | 3 |

Theology

| Code | Title | Hours |
|----------|--|-------|
| THEO 100 | Christian Theology ¹ | 3 |
| THEO 317 | Christian Thought: Ancient-Medieval | 3 |
| THEO 318 | Christian Thought: Reformation to Modern | 3 |

¹ Also satisfies CAS Core Requirement Knowledge Area: TRL Tier 1

Theater

| Code | Title | Hours |
|----------|------------------------------------|-------|
| THTR 365 | Theatre History and Literature II | 3 |
| THTR 366 | Theatre History and Literature III | 3 |

Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

| Course | Title | Hours |
|-------------------------|---|----------|
| Sequence 1 | | |
| First Semester | | |
| HIST 102 or EURO 101 | Culture, Power and Identity: Western Ideas & Institutions from 17th Century or Introduction to European Studies | 3 |
| Elective | | 3 |
| Hours | | 6 |
| Second Semester | | |
| PLSC 347 | The European Union | 3 |
| Elective | | 3 |
| Hours | | 6 |
| Third Semester | | |
| Elective | | 3 |

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|--------------------|-----------|
| Elective | 3 |
| Hours | 6 |
| Total Hours | 18 |

Learning Outcomes

Students completing a European Studies Minor will:

- Acquire a general awareness of the impact that Europe has had on global affairs and conversely, the effects of global forces on Europe.
- Possess general knowledge of the common cultural heritage found in Europe as well as the diversity of culture found within Europe.
- Understand the factors that have shaped Europe politically, socially, and economically throughout history.
- Acquire a basic understanding of present-day European institutions.
- Be prepared to complement their European studies at the Loyola campus with more in-depth "on the ground" study of a specific European country, to further their knowledge of that country's language, culture, history and to better understand the political, social and economic problems confronting it.