

DANCE (BA)

The Bachelor of Arts in Dance offers diverse rigorous dance training within the context of Loyola's Ignatian liberal arts curriculum in the service of social justice. The dance curriculum (p. 1) features classical, contemporary and global forms which contextualize and enrich current and emerging approaches to dance creation, dance research and performance.

Related Programs

Major

- Music (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/music-ba/>)

Minor

- Dance Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/dance-minor/>)
- Musical Theatre Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/musical-theatre-minor/>)

Curriculum

| Code | Title | Hours |
|---|---|----------|
| Foundation Courses | | |
| THTR 321C or THTR 321E | Practicum: Costumes Practicum: Electrics | 2 |
| DANC 250 | Historical Contexts in Contemporary Dance Practice | 3 |
| DANC 270 | Dance Kinesiology | 3 |
| Applied Courses | | |
| DANC 341 | Ballet IV: Anatomical Foundations and Cultural Context (repeat 4 times) | 1 |
| DANC 343 | Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet (repeat 4 times) | 1 |
| DANC 312 or DANC 314 | Pointe I: Theory and Techniques (repeat 2 times) Pointe II: Continuing Pointework | 1 |
| DANC 232 or DANC 331 | Jazz Dance II: Theories and Techniques Jazz Dance III: Intermediate Jazz Dance Theories and Techniques | 2 |
| DANC 224 | Majors Modern II (repeat 2 times) | 1 |
| DANC 324 | Modern III: Theory and Techniques (repeat 2 times) | 1 |
| DANC 275 | Global Influences on Contemporary Dance Practice | 2 |
| Electives Select from the Following | | 4 |
| DANC 260 | Topics in Dance | |
| DANC 261 | Topics in Applied Dance | |
| DANC 398 | Research in Dance | |
| DANC 395 | Independent Study | |
| DANC 280 | Dance & Disability: Interdisciplinary Theory & Applied Movement Practices | |
| DANC 397 | Fieldwork in Chicago - Dance | |
| <i>Any DANC course beyond degree requirements</i> | | |
| Synthesis | | |
| DANC 323 | Rehearsal and Performance (repeat 2 times) | 1 |
| DANC 360 | Dance Pedagogy | 3 |
| DANC 370 | Dance Composition | 3 |

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| DANC 394 | Internship in Dance | 1 |
| DANC 380 | Senior Showcase Capstone | 1 |
| Total Hours | | 40 |

Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

| Course | Title | Hours |
|-------------------------|---|----------|
| Year 1 | | |
| Fall | | |
| DANC 341 | Ballet IV: Anatomical Foundations and Cultural Context | 1 |
| DANC 224 | Majors Modern II | 1 |
| DANC 312 or DANC 314 | Pointe I: Theory and Techniques or Pointe II: Continuing Pointework | 1 |
| THTR 321C | Practicum: Costumes ¹ | 2 |
| DANC 323 | Rehearsal and Performance ¹ | 1 |
| Hours | | 6 |
| Spring | | |
| DANC 341 | Ballet IV: Anatomical Foundations and Cultural Context | 1 |
| DANC 312 or DANC 314 | Pointe I: Theory and Techniques or Pointe II: Continuing Pointework | 1 |
| DANC 224 | Majors Modern II | 1 |
| DANC 250 | Historical Contexts in Contemporary Dance Practice | 3 |
| Hours | | 6 |
| Year 2 | | |
| Fall | | |
| DANC 341 | Ballet IV: Anatomical Foundations and Cultural Context | 1 |
| DANC 312 or DANC 314 | Pointe I: Theory and Techniques ¹ or Pointe II: Continuing Pointework | 1 |
| DANC 324 | Modern III: Theory and Techniques | 1 |
| DANC 270 | Dance Kinesiology | 3 |
| DANC 275 | Global Influences on Contemporary Dance Practice ¹ | 2 |
| DANC 323 | Rehearsal and Performance ¹ | 1 |
| Hours | | 9 |
| Spring | | |
| DANC 341 | Ballet IV: Anatomical Foundations and Cultural Context | 1 |
| DANC 312 or DANC 314 | Pointe I: Theory and Techniques ¹ or Pointe II: Continuing Pointework | 1 |
| DANC 324 | Modern III: Theory and Techniques | 1 |
| DANC Elective | | 1 |
| Hours | | 4 |
| Year 3 | | |
| Fall | | |
| DANC 343 | Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet | 1 |

| | | |
|-------------------------|---|-----------|
| DANC 312 or DANC 314 | Pointe I: Theory and Techniques ¹ or Pointe II: Continuing Pointework | 1 |
| DANC 324 | Modern III: Theory and Techniques | 1 |
| DANC 323 | Rehearsal and Performance | 1 |
| Hours | | 4 |
| Spring | | |
| DANC 343 | Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet | 1 |
| DANC 331 | Jazz Dance III: Intermediate Jazz Dance Theories and Techniques ¹ | 2 |
| DANC 324 | Modern III: Theory and Techniques | 1 |
| DANC 370 | Dance Composition | 3 |
| DANC Elective | | 1 |
| Hours | | 8 |
| Year 4 | | |
| Fall | | |
| DANC 343 | Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet | 1 |
| DANC 312 or DANC 314 | Pointe I: Theory and Techniques ¹ or Pointe II: Continuing Pointework | 1 |
| DANC 324 | Modern III: Theory and Techniques | 1 |
| DANC 360 | Dance Pedagogy | 3 |
| DANC 323 | Rehearsal and Performance | 1 |
| DANC 394 | Internship in Dance | 1 |
| Hours | | 8 |
| Spring | | |
| DANC 343 | Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet | 1 |
| DANC 324 | Modern III: Theory and Techniques | 1 |
| DANC 380 | Senior Showcase Capstone | 1 |
| DANC Elective | | |
| Hours | | 3 |
| Total Hours | | 48 |

¹ Course can be taken in any semester that it appears in depending on student's preference and course schedule.

Learning Outcomes

- Demonstrate an understanding of choreographic processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural ideas and contexts
- Apply and synthesize performance experience with a wide selection of dance repertory, the principal eras, genres, and cultural sources.
- Employ fundamental knowledge of the body/embodiment and of kinesiology as applicable to work in dance. Critically evaluate classroom technique, injury prevention, wellness, and personal development.
- Apply the ability to think, speak, and write clearly and effectively, and to communicate with precision, cogency, and rhetorical effectiveness, with the understanding that sharing our work in multiple contexts allows us to engage with the world on topics of academic and social relevance.
- Demonstrate the ability to develop and defend critical evaluations through creative inquiry and to respect, understand, and evaluate work in a variety of disciplines and scholarly, artistic, and pedagogical endeavors.
- Convey general knowledge of business and professional practices as they relate to the field of dance, recognizing that collaboration and interconnection are central to the growth and strengthening of our field.
- Demonstrate an understanding of, and experience in thinking about, moral and ethical problems. Cultivate empathy within roles as scholars and artists.

College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.