

# DRAWING, PAINTING AND PRINTMAKING (BA)

The Drawing, Painting & Printmaking Major at Loyola University Chicago is focused on the subject as an artistic discipline with a rich global history, encompassing many diverse perspectives and approaches, which explores the relationship of traditional practices to recent advances in technology. The curriculum guides students in learning the technical foundations, aesthetic strategies and conceptual approaches, and the cultural / historical perspectives of the medium. Through the program, students build their ability to pursue Drawing, Painting and Printmaking as a means of creative exploration and intellectual investigation.

## Related Programs

### Major

- Art History (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/art-history-ba/>)
- Photography and Video Art (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/photography-video-art-ba/>)

### Minor

- Drawing, Painting and Printmaking Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/drawing-painting-printmaking-minor/>)

## Curriculum

Code	Title	Hours
<b>Foundation Courses</b>		
FNAR 110	Foundations of Visual Art	3
FNAR 113	Drawing I	3
<b>Art History Courses</b>		
FNAR 201	Global Art History: 600-1800CE	3
FNAR 202	Global Art History: Modern Art	3
<b>Applied Courses</b>		
FNAR 114	Painting I	3
FNAR 115	Foundations of Photography	3
FNAR 118	Printmaking I	3
FNAR 213	Drawing II (Fall)	3
FNAR 214	Painting II (Spring)	3
FNAR 311	Advanced Studio (Fall)	3
FNAR 120 or FNAR 124	Ceramics: Handbuilding Sculpture Foundations	3
FNAR 190 or FNAR 233	Color Theory Digital Media Design	3
<b>Synthesis</b>		
FNAR 388	Critical Approaches to Visual Art	3
FNAR 398	Fine Arts Capstone	3
<b>Electives</b>		
FNAR 218 or FNAR 368	Printmaking II Fine Arts Internship	3
<b>Total Hours</b>		<b>45</b>

## Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
FNAR 110	Foundations of Visual Art	3
FNAR 113	Drawing I	3
<b>Hours</b>		<b>6</b>
<b>Spring</b>		
FNAR 114	Painting I	3
FNAR 201	Global Art History: 600-1800CE	3
<b>Hours</b>		<b>6</b>
<b>Year 2</b>		
<b>Fall</b>		
FNAR 213	Drawing II	3
FNAR 202	Global Art History: Modern Art	3
<b>Hours</b>		<b>6</b>
<b>Spring</b>		
FNAR 214	Painting II	3
FNAR 118	Printmaking I	3
<b>Hours</b>		<b>6</b>
<b>Year 3</b>		
<b>Fall</b>		
FNAR 115	Foundations of Photography	3
FNAR 190 or FNAR 233	Color Theory or Digital Media Design	3
<b>Hours</b>		<b>6</b>
<b>Spring</b>		
FNAR 120 or FNAR 124	Ceramics: Handbuilding or Sculpture Foundations	3
FNAR 218 or FNAR 368	Printmaking II <sup>1</sup> or Fine Arts Internship	3
<b>Hours</b>		<b>6</b>
<b>Year 4</b>		
<b>Fall</b>		
FNAR 311	Advanced Studio	3
FNAR 388	Critical Approaches to Visual Art	3
<b>Hours</b>		<b>6</b>
<b>Spring</b>		
FNAR 398	Fine Arts Capstone	3
<b>Hours</b>		<b>3</b>
<b>Total Hours</b>		<b>45</b>

<sup>1</sup> We recommend students take their studio art elective during junior or senior year.

## College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

## Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

## Learning Outcomes

- Understand the place of artmaking in human creativity within a global historical context
- Differentiate between artistic styles, and the multiplicity of populations and communities from which works of have been made (and are made)
- Engage in critical discussion with a depth of analysis and appreciation for aesthetic and conceptual diversity