

MUSIC (BA)

The Loyola University music program invites students of all backgrounds to engage in a vast array of performance and coursework opportunities. Located in one of the world's most vibrant musical centers, and featuring a highly dedicated and award-winning faculty, Music at Loyola provides the rigorous training necessary for those intent on pursuing a career in music, while offering a welcoming environment for non-majors seeking to enhance their collegiate experience.

Related Programs

Major

- Music with a Concentration in Jazz Studies (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/jazz-studies-concentration/>)
- Music with a Concentration in Vocal Performance (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/vocal-performance-concentration/>)

Minor

- Music Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/music-minor/>)

Curriculum

A total of 42 credits are required to receive a B.A. in Music.

Code	Title	Hours
Music Theory and Musicianship		
MUSC 144	Music Theory I ^{1,2,3}	3
MUSC 145	Musicianship Lab I ¹	1
MUSC 244	Music Theory II ^{1,3}	3
MUSC 245	Musicianship Lab II ¹	1
MUSC 344	Music Theory III	3
Music History		
MUSC 353	Music History II (Required)	3
Select one of the following: ⁴		3
MUSC 252	Music History I	
MUSC 256	Jazz Music History	
MUSC 354	Music History III	
Applied Music		
Select six (6) credits of Applied Music Lessons (p. 1) ⁵		6
Ensembles		
Select six credits from the following:		6
MUSC 105	Symphony Orchestra	
MUSC 107	Chorus	
MUSC 108	Liturgical Choir: Cantorum	
MUSC 109	Jazz Ensemble	
MUSC 110	Wind Ensemble	
MUSC 111	Percussion Ensemble	
MUSC 207	Chamber Choir	
MUSC 289	Chamber Ensemble	
MUSC 290	Jazz Combo	
Senior Capstone Experience		
Select one of the following: ⁶		1

MUSC 387	Solo Recital: MUSC Capstone
MUSC 388	Lecture/Recital: MUSC Capstone
General Music Choice	
Select twelve credits from the following: ⁷	
MUSC 122	Introduction to Digital Music
MUSC 185	Jazz Improvisation
MUSC 201	Music Technology I
MUSC 246	Composition I
MUSC 247	Composition II
MUSC 248	Jazz Composition and Arranging
MUSC 252	Music History I
MUSC 255	Music in Catholic Worship
MUSC 256	Jazz Music History
MUSC 260	Conducting
MUSC 345	Music Theory IV
MUSC 354	Music History III
MUSC 363	Foundations of Vocal Technique and Pedagogy
MUSC 364	Vocal Repertoire
MUSC 365	Vocal Performance Workshop
MUSC 370	The Business of Music
MUSC 374	Musical Theatre Repertoire
MUSC 385	Jazz Improvisation II
MUSC 389	Topics in Music
MUSC 394	Internship in Music
Total Hours	
42	

¹ Must be taken concurrently.

² Students receiving a 3 or 4 on the AP Music Theory Exam are eligible to receive credit for MUSC 144 Music Theory I.

³ Students receiving a 5 are eligible to receive credit for MUSC 144 Music Theory I and MUSC 244 Music Theory II.

⁴ Any of the other Music History courses may be used as electives.

⁵ It is preferred that students complete Applied Music credits on the same instrument, though multiple instruments are approved on a case-by-case basis.

⁶ It is the expectation of the music faculty that all students will enroll in MUSC 387 unless otherwise approved by the Director of Music.

⁷ With the exception of MUSC 101 Music: Art of Listening, MUSC 102 Class Piano for Beginners, MUSC 103 Class Guitar for Beginners, or MUSC 142 Class Voice for Beginners, students may choose from any 3 credit hour MUSC course that has not already been taken (see General Music Choice list), or use any combination of 1 credit hour MUSC courses such as Ensembles or Applied Music.

Applied Music Lessons

Code	Title	Hours
MUSC 280A	Applied Music: Clarinet	1
MUSC 280AA	Applied Music: Conducting	1
MUSC 280B	Applied Music: Percussion	1
MUSC 280BB	Applied Music: Improvisation	1
MUSC 280C	Applied Music: Oboe	1
MUSC 280E	Applied Music: Trumpet	1
MUSC 280F	Applied Music: Saxophone	1
MUSC 280G	Applied Music: Guitar	1
MUSC 280I	Applied Music: Organ	1

MUSC 280J	Applied Music: Piano	1
MUSC 280K	Applied Music: Voice	1
MUSC 280L	Applied Music: Violin	1
MUSC 280M	Applied Music: Flute	1
MUSC 280N	Applied Music: Cello	1
MUSC 280O	Applied Music: Double Bass	1
MUSC 280P	Applied Music: Viola	1
MUSC 280Q	Applied Music: Horn	1
MUSC 280R	Applied Music: Trombone	1
MUSC 280S	Applied Music: Harp	1
MUSC 280U	Applied Music: Drum Set	1
MUSC 280V	Applied Music: Tuba	1
MUSC 280Y	Applied Music: Bassoon	1
MUSC 280Z	Applied Music: Composition	1

College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

Learning Outcomes

Upon completion of this program, students will demonstrate:

- a thorough understanding of the basic elements related to music theory: rhythm, melody, and harmony.
- an understanding of musical forms, processes, and structures; and the ability to employ this understanding in written and verbal analyses.
- proficiency in the basic areas of musicianship: keyboard, aural skills, and sight-singing.
- a basic knowledge of music history resulting, in part, from score analysis, dedicated listening, and concert attendance.
- the ability to apply critical thinking towards music and its contextualization.
- the technical skills requisite for artistic self-expression.
- the knowledge and skills necessary to work collaboratively as part of a musical ensemble.
- the development of metacognitive skills.
- a working knowledge of the artistic considerations necessary to produce and perform a solo recital (capstone project)