

MUSICAL THEATRE MINOR

The Minor in Musical Theatre trains students to be skilled actors, musicians, and dancers. This interdisciplinary opportunity is offered only to students currently majoring in Theatre (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/theatre-ba/>), Music (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/music-ba/>), or Dance (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/dance-ba/>).

Related Programs

Major

- Dance (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/dance-ba/>)
- Music (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/music-ba/>)
- Theatre (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/theatre-ba/>)

Curriculum

The Musical Theatre minor is structured differently dependent on a student's major. The three options are listed below.

Musical Theatre for Dance Major

A total of 22 credit hours are required for a minor in Musical Theatre as a Dance Major.

Code	Title	Hours
Theatre		
THTR 203 or THTR 100	Dramatic & Theatrical Process Intro to Theatre Experience	3
THTR 252	Theatrical Design I	3
THTR 261	Beginning Acting	3
Music		
MUSC 107	Chorus	1
Select one of the following: ¹		4
MUSC 144 & MUSC 145	Music Theory I and Musicianship Lab I	
MUSC 244 & MUSC 245	Music Theory II and Musicianship Lab II	
Applied Courses		4
MUSC 280K or MUSC 380K	Applied Music: Voice Applied Music Advanced: Voice	
Capstone		
MUSC 374	Musical Theatre Repertoire	4
Total Hours		22

¹ You must take either Music Theory I (MUSC 144) and Musicianship Lab I (MUSC 145) **OR** Music Theory II (MUSC 244) and Musicianship Lab II (MUSC 245).

It is important that you enter the music theory and musicianship course sequence according to your skill level. If you are unclear about your skill level, contact the director for assistance. MUSC 144 Music Theory I and

MUSC 145 Musicianship Lab I as well as MUSC 244 Music Theory II and MUSC 245 Musicianship Lab II *must be taken concurrently.*

Musical Theatre for Music Major

A total of 21 credit hours are required for a minor in Musical Theatre as a Music Major.

Code	Title	Hours
Theatre		
THTR 203 or THTR 100	Dramatic & Theatrical Process Intro to Theatre Experience	3
THTR 252	Theatrical Design I	3
THTR 261	Beginning Acting	3
Dance		
DANC 232	Jazz Dance II: Theories and Techniques	2
Select six credit hours from the following:		6
DANC 275	Global Influences on Contemporary Dance Practice	
Ballet		
DANC 111	Ballet I: Introduction to Ballet Theory and Technique	
DANC 212	Ballet Dance II: Theory and Technique	
DANC 213	Ballet III: Advanced Continuing Ballet	
DANC 341	Ballet IV: Anatomical Foundations and Cultural Context	
DANC 343	Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet	
Modern		
DANC 121	Modern Dance I: Theories and Techniques	
DANC 222	Modern Dance II: Theory and Technique	
DANC 324	Modern III: Theory and Techniques	
Jazz		
DANC 131	Jazz Dance I: Theories and Techniques	
DANC 331	Jazz Dance III: Intermediate Jazz Dance Theories and Techniques	
Pointework		
DANC 312	Pointe I: Theory and Techniques	
DANC 314	Pointe II: Continuing Pointework	
Capstone		
MUSC 374	Musical Theatre Repertoire	4
Total Hours		21

Musical Theatre for Theatre Major

A total of 21 credit hours are required for a minor in Musical Theatre as a Theatre Major.

Code	Title	Hours
Music		
MUSC 107	Chorus	1
Select one of the following: ¹		4
MUSC 144 & MUSC 145	Music Theory I and Musicianship Lab I	
MUSC 244 & MUSC 245	Music Theory II and Musicianship Lab II	
Applied Courses		4
MUSC 280K	Applied Music: Voice ²	

or MUSC 380K Applied Music Advanced: Voice		
Dance		
DANC 232	Jazz Dance II: Theories and Techniques	2
Select an additional six hours of Dance from the following:		6
DANC 275	Global Influences on Contemporary Dance Practice	
Ballet		
DANC 111	Ballet I: Introduction to Ballet Theory and Technique	
DANC 212	Ballet Dance II: Theory and Technique	
DANC 213	Ballet III: Advanced Continuing Ballet	
DANC 341	Ballet IV: Anatomical Foundations and Cultural Context	
DANC 343	Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet	
Modern		
DANC 121	Modern Dance I: Theories and Techniques	
DANC 222	Modern Dance II: Theory and Technique	
DANC 324	Modern III: Theory and Techniques	
Jazz		
DANC 131	Jazz Dance I: Theories and Techniques	
DANC 331	Jazz Dance III: Intermediate Jazz Dance Theories and Techniques	
Pointework		
DANC 312	Pointe I: Theory and Techniques	
DANC 314	Pointe II: Continuing Pointework	
Capstone		
MUSC 374	Musical Theatre Repertoire	4
Total Hours		21

¹ You must take either Musicianship Lab I and Music Theory I or Musicianship Lab II and Music Theory II.

² Once the minor is declared students must apply to audition for consideration and evaluation. The link to audition information can be found here:
<https://www.luc.edu/music/academics/appliedlessons/>

It is important that you enter the music theory and musicianship course sequence according to your skill level. If you are unclear about your skill level, contact the director for assistance. MUSC 144 Music Theory I and MUSC 145 Musicianship Lab I as well as MUSC 244 Music Theory II and MUSC 245 Musicianship Lab II must be taken concurrently.

Musical Theatre Rep Course Rotation

MUSC 374 Musical Theatre Repertoire is offered in the Fall semester during even numbered years (ie. Fall 2024, Fall 2026, Fall 2028, etc.)

Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student’s completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Suggested Sequence of Courses for Dance Majors

Course	Title	Hours
Year 1		
Fall		
THTR 203	Dramatic & Theatrical Process	3
Hours		3
Spring		
MUSC 280K	Applied Music: Voice	1
THTR 261	Beginning Acting	3
Hours		4
Year 2		
Fall		
MUSC 144	Music Theory I	3
MUSC 145	Musicianship Lab I	1
Hours		4
Spring		
MUSC 107	Chorus	1
MUSC 280K	Applied Music: Voice	1
Hours		2
Year 3		
Fall		
MUSC 280K	Applied Music: Voice	1
Hours		1
Spring		
MUSC 280K	Applied Music: Voice	1
THTR 252	Theatrical Design I	3
Hours		4
Year 4		
Fall		
MUSC 374	Musical Theatre Repertoire	4
Hours		4
Total Hours		22

Suggested Sequence of Courses for Music Majors

Course	Title	Hours
Year 1		
Fall		
THTR 203	Dramatic & Theatrical Process	3
Hours		3
Spring		
DANC 131	Jazz Dance I: Theories and Techniques	3
Hours		3
Year 2		
Fall		
THTR 261	Beginning Acting	3
Hours		3
Spring		
DANC 232	Jazz Dance II: Theories and Techniques	2
Hours		2
Year 3		
Fall		
THTR 252	Theatrical Design I	3

DANC 111	Ballet I: Introduction to Ballet Theory and Technique	3
	Hours	6
Spring		
DANC 121	Modern Dance I: Theories and Techniques	3
	Hours	3
Year 4		
Fall		
MUSC 374	Musical Theatre Repertoire	4
	Hours	4
	Total Hours	24

Suggested Sequence of Courses for Theatre Majors

Course	Title	Hours
Year 1		
Fall		
MUSC 107	Chorus	1
	Hours	1
Spring		
MUSC 280K	Applied Music: Voice	1
DANC 131	Jazz Dance I: Theories and Techniques	3
	Hours	4
Year 2		
Fall		
MUSC 280K	Applied Music: Voice	1
DANC 232	Jazz Dance II: Theories and Techniques	2
	Hours	3
Spring		
MUSC 280K	Applied Music: Voice	1
DANC 111	Ballet I: Introduction to Ballet Theory and Technique	3
	Hours	4
Year 3		
Fall		
MUSC 144	Music Theory I	3
MUSC 145	Musicianship Lab I	1
	Hours	4
Spring		
DANC 121	Modern Dance I: Theories and Techniques	3
MUSC 280K	Applied Music: Voice	1
	Hours	4
Year 4		
Fall		
MUSC 374	Musical Theatre Repertoire	4
	Hours	4
	Total Hours	24

Transfer-Student Residency Requirement

At least 11 hours of MTHE-MINR must be completed at Loyola.

Double-Dipping Policy

This department observes the CAS Double-Dipping Policy regarding unique credits received for each declared major/minor. Additional

information about the policy may be found here (<https://www.luc.edu/cas/double-dippingpolicy/>).

Undergraduate Policies and Procedures

Please see Undergraduate Policies and Procedures (<https://catalog.luc.edu/academic-standards-regulations/undergraduate/>) for academic policies that supersede those of academic units within the University.

Learning Outcomes

Students completing the Minor in Musical Theatre will:

- Create convincing characters and perform clear, active objectives
- Expand repertoire by performing pieces from a wide range of genres and eras
- Acquire proper dance technique with opportunities to train in ballet, modern, and jazz
- Demonstrate proper vocal technique and a deep understanding of musicality, rhythm, and written music