

# PHOTOGRAPHY AND VIDEO ART (BA)

Photography has played a major role in the production of images in visual culture since its invention in the first half of the 19th century. The program at Loyola University is focused on photography as an artistic discipline that has developed a rich history over the last century and a half, and which continues to evolve with recent innovations in technology. The curriculum guides students in learning the technical foundations, aesthetic strategies and conceptual approaches, and the cultural/historical perspectives of the medium. Through the program, students build their ability to pursue photography as a means of creative exploration and intellectual investigation.

The curriculum builds a foundation that enables students to pursue a broad range of career paths. It provides an experience that prepares students to apply to graduate programs and pursue a career in contemporary art as an artist or a curator. It develops techniques for students who are interested in the commercial applications of the medium (editorial fashion/architecture/product photography). Finally, as a program that emphasizes the ability to create and analyze images, the curriculum offers skills that are relevant to numerous fields beyond photography that rely on conceptual thinking and communication through visual means (architecture, design, advertising, illustration, photo journalism, media studies, and visual anthropology).

## Related Programs

### Major

- Art History (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/art-history-ba/>)
- Drawing, Painting and Printmaking (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/drawing-painting-printmaking-ba/>)

### Minor

- Photography and Video Art Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/photography-video-art-minor/>)

## Curriculum

Code	Title	Hours
<b>Foundation Courses</b>		
FNAR 110	Foundations of Visual Art	3
FNAR 113	Drawing I	3
<b>Art History Courses</b>		
FNAR 365	History of Photography (Spring offering; odd years)	3
Select one of the following:		3
FNAR 202	Global Art History: Modern Art	
	or FNAR 306 Contemporary Art 1945-Present	
<b>Applied Courses</b>		
FNAR 115	Foundations of Photography	3
FNAR 216	Lighting Techniques for Photography and Video Art	3
FNAR 219	Photography: Digital Imaging (Spring offering)	3
FNAR 315	Photography: Films and Cameras	3

FNAR 320	Video Art	3
Select one of the following from Visual Communication:		3
FNAR 132	Visual Communication I	
	or FNAR 233 Digital Media Design	
Select one of the following from Drawing, Painting & Printmaking:		3
FNAR 114	Painting I	
	or FNAR 118 Printmaking I	
Select one of the following from Sculpture & Ceramics:		3
FNAR 124	Sculpture Foundations	
	or FNAR 120 Ceramics: Handbuilding	
<b>Synthesis</b>		
FNAR 388	Critical Approaches to Visual Art	3
FNAR 398	Fine Arts Capstone	3
<b>Electives</b>		
Select one of the following:		3
FNAR 114	Painting I <sup>1</sup>	
FNAR 118	Printmaking I <sup>1</sup>	
FNAR 120	Ceramics: Handbuilding <sup>1</sup>	
FNAR 124	Sculpture Foundations <sup>1</sup>	
FNAR 132	Visual Communication I <sup>1</sup>	
FNAR 202	Global Art History: Modern Art <sup>1</sup>	
FNAR 233	Digital Media Design	
FNAR 306	Contemporary Art 1945-Present <sup>1</sup>	
FNAR 368	Fine Arts Internship	
<b>Total Hours</b>		<b>45</b>

<sup>1</sup> If not previously taken in Applied Courses category.

## Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
FNAR 110	Foundations of Visual Art	3
FNAR 113	Drawing I	3
<b>Hours</b>		<b>6</b>
<b>Spring</b>		
FNAR 115	Foundations of Photography	3
FNAR 202	Global Art History: Modern Art	3
<b>Hours</b>		<b>6</b>
<b>Year 2</b>		
<b>Fall</b>		
FNAR 216	Lighting Techniques for Photography and Video Art	3
FNAR 114	Painting I	3
or FNAR 118	or Printmaking I	
<b>Hours</b>		<b>6</b>

**Spring**

FNAR 219	Photography: Digital Imaging	3
FNAR 365	History of Photography	3
<b>Hours</b>		<b>6</b>

**Year 3****Fall**

FNAR 315	Photography: Films and Cameras	3
FNAR 132 or FNAR 190	Visual Communication I or Color Theory	3
<b>Hours</b>		<b>6</b>

**Spring**

Studio Elective <sup>1</sup>		3
FNAR 124 or FNAR 120	Sculpture Foundations or Ceramics: Handbuilding	3
<b>Hours</b>		<b>6</b>

**Year 4****Fall**

FNAR 320	Video Art	3
FNAR 388	Critical Approaches to Visual Art	3
<b>Hours</b>		<b>6</b>

**Spring**

FNAR 398	Fine Arts Capstone	3
<b>Hours</b>		<b>3</b>
<b>Total Hours</b>		<b>45</b>

- Differentiate between artistic styles and the multiplicity of populations and communities from which works have been made (and are made)
- Engage in critical discussion with a depth of analysis and appreciation for aesthetic and conceptual diversity

<sup>1</sup> Select a course from the electives list not taken.

## College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

## Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

## Learning Outcomes

- Employ visual and scholarly research in developing concepts that underlie artistic projects
- Effectively communicate artistic intent through visual, written, and oral forms
- Develop cohesive bodies of work for public presentations and build portfolios to pursue professional opportunities
- Understand the role of artmaking in human creativity within a global historical context