

SCULPTURE AND CERAMICS (BA)

The Sculpture & Ceramics Major at Loyola University Chicago explores the interplay between Art, Craft & Design, and reflects on the vital contribution that three dimensional art forms make to material culture. Enhanced by a long history and a diversity of contemporary practice, the curriculum offers courses in 3D Design, Ceramics, Sculpture and Jewelry which investigate a variety of perspectives and approaches (conceptual, theoretical and empirical). The program is housed in the Ralph Arnold Fine Arts Annex at the Lakeshore Campus which feature studio spaces for 3D Design, Sculpture, Ceramics, & Jewelry.

The major provides opportunity to develop unique capabilities which can be applied to a broad range of career paths. Students gain entry to higher education, or they can focus strategically on building a distinctive life in the visual arts through specialized production, promotion and collaboration. Many skills are transferrable for students interested in a career in the applied arts (interior architecture/product design/advertising & PR/theater & film/museums & galleries - exhibition design and production, props, sets, special effects etc.).

Related Programs

Major

- Art History (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/art-history-ba/>)
- Drawing, Painting and Printmaking (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/drawing-painting-printmaking-ba/>)

Minor

- Sculpture and Ceramics Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/sculpture-ceramics-minor/>)

Curriculum

Code	Title	Hours
Foundation Courses		
FNAR 110	Foundations of Visual Art	3
FNAR 113	Drawing I	3
Art History Courses		
FNAR 200 or FNAR 201	Global Art History: Prehistoric to 600 CE Global Art History: 600-1800CE	3
FNAR 202	Global Art History: Modern Art	3
Applied Courses		
FNAR 115	Foundations of Photography	3
FNAR 120 or FNAR 121	Ceramics: Handbuilding Ceramics: Wheelthrowing	3
FNAR 124	Sculpture Foundations	3
FNAR 222	Sculpture/Ceramics: Intermediate Ceramics	3
FNAR 322	Sculpture & Ceramics: Advanced Studio	3
Select one of the following from Drawing, Painting & Printmaking:		3
FNAR 114	Painting I	
FNAR 118	Printmaking I	
Select one of the following from Visual Communication:		3

FNAR 132	Visual Communication I	
FNAR 190	Color Theory	
Synthesis		
FNAR 388	Critical Approaches to Visual Art	3
FNAR 398	Fine Arts Capstone	3
Electives		
Select one of the following:		3
FNAR 120	Ceramics: Handbuilding ¹	
FNAR 121	Ceramics: Wheelthrowing ¹	
FNAR 123	Metalwork and Jewelry I	
FNAR 368	Fine Arts Internship	
Total Hours		42

¹ If not previously taken in Applied Courses category.

Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
Year 1		
Fall		
FNAR 110	Foundations of Visual Art	3
FNAR 113	Drawing I	3
Hours		6
Spring		
FNAR 124	Sculpture Foundations	3
FNAR 120 or FNAR 121	Ceramics: Handbuilding or Ceramics: Wheelthrowing	3
Hours		6
Year 2		
Fall		
FNAR 222	Sculpture/Ceramics: Intermediate Ceramics	3
FNAR 200 or FNAR 201	Global Art History: Prehistoric to 600 CE or Global Art History: 600-1800CE	3
Hours		6
Spring		
FNAR 202	Global Art History: Modern Art	3
FNAR 132 or FNAR 190	Visual Communication I or Color Theory	3
Hours		6
Year 3		
Fall		
FNAR 224		3
Studio Elective ¹		3
Hours		6
Spring		
FNAR 115	Foundations of Photography	3

FNAR 114 or FNAR 118	Painting I or Printmaking I	3
Hours		6
Year 4		
Fall		
FNAR 322	Sculpture & Ceramics: Advanced Studio	3
FNAR 388	Critical Approaches to Visual Art	3
Hours		6
Spring		
FNAR 398	Fine Arts Capstone	3
Hours		3
Total Hours		45

¹ We recommend students take their studio art elective during junior or senior year.

College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

Learning Outcomes

- Understand the place of art making in human creativity within a global historical context.
- Differentiate between artistic styles, and the multiplicity of populations and communities from which works of have been made (and are made)
- Engage in critical discussion with a depth of analysis and appreciation for aesthetic and conceptual diversity