

SCULPTURE AND CERAMICS MINOR

The Sculpture & Ceramics minor is often added as a secondary focus of study in order to complement or enhance a student's major or chosen career path. Students may also choose to add the minor in order to pursue an area of interest without the responsibility of a major.

The minor embodies many of the key historical, critical, theoretical, methodological and contextual elements embedded within the more comprehensive framework of the major (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/sculpture-ceramics-ba/>).

Related Programs

Major

- Sculpture and Ceramics (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/sculpture-ceramics-ba/>)

Minor

- Drawing, Painting and Printmaking Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/drawing-painting-printmaking-minor/>)
- Studio Art Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/studio-art-minor/>)

Curriculum

Code	Title	Hours
Foundation Courses		
FNAR 110 or FNAR 113	Foundations of Visual Art Drawing I	3
Applied Courses		
FNAR 120 or FNAR 121	Ceramics: Handbuilding Ceramics: Wheelthrowing	3
FNAR 124	Sculpture Foundations	3
FNAR 222	Sculpture/Ceramics: Intermediate Ceramics	3
FNAR 322	Sculpture & Ceramics: Advanced Studio	3
History Courses		
Select one of the following:		3
FNAR 200	Global Art History: Prehistoric to 600 CE	
FNAR 201	Global Art History: 600-1800CE	
FNAR 202	Global Art History: Modern Art	
FNAR 207	Women, Art, and Society	
FNAR 304	Paris in the Nineteenth Century	
FNAR 305	American Art to 1945	
FNAR 306	Contemporary Art 1945-Present	
FNAR 338	Medieval Art	
FNAR 343	Baroque Art	
FNAR 344	Early Italian Renaissance Art	
FNAR 345	Italian High Renaissance and Mannerist Art	
FNAR 349	Art and the Catholic Tradition	
FNAR 351	Latin American Art I: Ancient to 19th Century	
FNAR 352	Islam and Visual Culture	

FNAR 353	Latin American Art II: Modern to Contemporary	
FNAR 355	Art of Africa	
FNAR 356	India, Women and Visual Culture	
FNAR 357	South Asian Visual Culture	
FNAR 358	Chinese Art and Culture	
FNAR 359	Japanese Art and Culture	
FNAR 360	Picturing Women in Renaissance and Baroque Art	
FNAR 365	History of Photography	
Total Hours		18

Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
Freshman		
Fall		
Select one of the following:		
FNAR 110 or FNAR 113	Foundations of Visual Art or Drawing I	3
Hours		3
Spring		
FNAR 120 or FNAR 121	Ceramics: Handbuilding or Ceramics: Wheelthrowing	3
Hours		3
Sophomore		
Fall		
FNAR 124	Sculpture Foundations	3
Hours		3
Spring		
Select one of the following:		3
FNAR 200	Global Art History: Prehistoric to 600 CE	
FNAR 201	Global Art History: 600-1800CE	
FNAR 202	Global Art History: Modern Art	
FNAR 207	Women, Art, and Society	
FNAR 304	Paris in the Nineteenth Century	
FNAR 305	American Art to 1945	
FNAR 306	Contemporary Art 1945-Present	
FNAR 338	Medieval Art	
FNAR 343	Baroque Art	
FNAR 344	Early Italian Renaissance Art	
FNAR 345	Italian High Renaissance and Mannerist Art	
FNAR 349	Art and the Catholic Tradition	
FNAR 351	Latin American Art I: Ancient to 19th Century	
FNAR 352	Islam and Visual Culture	
FNAR 353	Latin American Art II: Modern to Contemporary	
FNAR 355	Art of Africa	
FNAR 356	India, Women and Visual Culture	
FNAR 357	South Asian Visual Culture	

FNAR 358	Chinese Art and Culture	
FNAR 359	Japanese Art and Culture	
FNAR 360	Picturing Women in Renaissance and Baroque Art	
FNAR 365	History of Photography	
Hours		3
Junior		
Fall		
Select one of the following:		
FNAR 222	Sculpture/Ceramics: Intermediate	3
or FNAR 224	Ceramics	
	or	
Hours		3
Senior		
Fall		
FNAR 322	Sculpture & Ceramics: Advanced Studio	3
Hours		3
Total Hours		18

Learning Outcomes

Upon completion of this program, students will be able to:

- Apply a range of materials, processes and techniques within their chosen concentration as a primary form of artistic expression
- Analyze interpret and comprehend the elements that constitute a work of art (visual, functional, psychological, and social)
- Engage in self-directed problem solving analysis and critical thinking, and take creative and intellectual risks in the production of original artwork
- Employ scholarly and visual research in developing concepts, principles, and theories that underlie their artistic intentions, and effectively communicate them orally and in written form