

SHAKESPEARE STUDIES MINOR

The works of William Shakespeare are foundational for two disciplines that Loyola offers as majors, English and Theatre, and central to the liberal arts tradition that is at the core of the College of Arts and Sciences undergraduate experience.

The Shakespeare Studies Minor will provide Loyola undergraduates with the opportunity to pursue advanced study in an interdisciplinary (<http://www.luc.edu/shakespeare/participatingdepartmentsandfaculty/>) fashion. Drawing from six academic departments, Shakespeare is one of the primary filters through which we experience the classical and medieval worlds. He provides a crucible in which one can study Renaissance history, philosophy, arts and literature. His work has had a profound impact on the Western intellectual tradition, wrestled with by figures as wide-ranging as Coleridge, Goethe, Nietzsche, Dickens, Melville, and Freud; and his plays have inspired innumerable appropriations and adaptations, in every conceivable form, from painting to opera, dance, film, and beyond. To encounter Shakespeare is to encounter as far as it possible through a single figure, the breadth and scope of history, art, culture, and philosophy, making his work an ideal focal point for interdisciplinary spirit.

Students who wish to minor in Shakespeare Studies should contact Lee Keenan (<https://www.luc.edu/dfpa/facultyandstaffdirectory/leekeenamfa.shtml/>), the Director of Theatre.

Related Programs

Major

- Theatre (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/theatre-ba/>)

Minor

- Art History Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/art-history-minor/>)
- Theatre Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/theatre-minor/>)

Curriculum

Code	Title	Hours
Required Courses		
ENGL 326	Shakespeare: Selected Major Plays	3
THTR 365	Theatre History and Literature II	3
THTR 393	Shakespeare Seminar	3
Electives		
Select three classes in three separate disciplines:		9
CLST 271	Classical Mythology	
CLST 271G	Classical Mythology - Women/Gender Focus	
CLST 273	Classical Tragedy	
CLST 273G	Classical Tragedy - Women/Gender Focus	
CLST 276	World of Classical Rome	
CLST 283	Classical Comedy & Satire	
CLST 275	World of Classical Greece	
CLST 280	Romance Novel in Ancient World	
LATN 283	The Age of Caesar	

LATN 351	Roman Comedy
LATN 364	Seneca
GREK 351	Aristophanes
GREK 353	Aeschylus
GREK 354	Sophocles
GREK 355	Euripides
ENGL 325	British Literature-The Renaissance
ENGL 327	Studies in Shakespeare
ENGL 328	Studies in The Renaissance
ENGL 368	Studies in Drama (when appropriate)
PHIL 319	Studies in Philosophy & Literature (if topic is appropriate)
HIST 314	Renaissance
HIST 315	The Reformation
HIST 316	History of Poland
HIST 318C	London 1550 - 1715
HIST 330	Europe in the Age of Catastrophe, 1900-1945
THTR 267	Acting Theories & Techniques II
THTR 323	Rehearsal & Performance (when appropriate)
THTR 364	Theatre History and Literature I

Total Hours **18**

Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Note: Suggested sequence supposed to begin first semester sophomore year

Course	Title	Hours
First Semester		
ENGL 326	Shakespeare: Selected Major Plays	3
Hours		3
Second Semester		
THTR 365	Theatre History and Literature II	3
Hours		3
Third Semester		
Elective 1		3
Hours		3
Fourth Semester		
Elective 2		3
Hours		3
Fifth Semester		
Elective 3		3
Hours		3
Sixth Semester		
THTR 393	Shakespeare Seminar	3
Hours		3
Total Hours		18

Learning Outcomes

Students completing the Shakespeare Studies Minor will:

- Engage in the practices of interdisciplinary study.
- Acquire substantial knowledge of the works of William Shakespeare and his contemporaries and the culture in which they lived.
- Master skills of research used to produce significant works of scholarship, preparing those who plan on pursuing academic graduate work for further study.
- Acquire skills and knowledge that will provide a foundation for those seeking to pursue a professional career in theatre.