

TEACHING ARTIST MINOR

The Teaching Artist Minor at Loyola University Chicago prepares artists to work as teaching artists in conjunction with certified public school teachers, arts organizations, and out-of-school programs. The minor is not a credentialing program. This minor focuses on experiential learning in local schools and arts organizations, preparing Loyola undergraduates to teach basic artistic skills to students from ages 7 to 70.

Related Programs

Minor

- Art History Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/art-history-minor/>)
- Photography and Video Art Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/photography-video-art-minor/>)
- Studio Art Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/studio-art-minor/>)

Curriculum

Code	Title	Hours
Required Courses		
ARTS 200	Introduction to Teaching Artistry	3
ARTS 201	Grant Writing for the Arts	2
ARTS 397	Fieldwork in Arts Education	3
TLSC 110	The Profession and Our Program (TLLSC)	1
TLSC 120	Bringing Language, Learning & Development Theory into Practice	2
TLSC 130	Sequence One: 130 Community Immersion	1
TLSC 140	Teaching, Learning and Leading for Social Justice	1
TLSC 150	Constructive Learning Environments For Diverse Students	1
TLSC 160	Analyzing Culturally-Responsive Classroom Instruction	1
Required: Arts Pedagogy Course ¹		
Select one of the following:		3
DANC 360	Dance Pedagogy	
FNAR 303	Visual Arts Pedagogy	
MUSC 260	Conducting	
MUSC 363	Foundations of Vocal Technique and Pedagogy	
THTR 348	Creative Dramatics	
Total Hours		18

¹ School of Education (SOE) students completing this minor would substitute their student teaching requirement (TLSC 380 Teaching, Learning & Leading with Schools & Communities Internship: Student Teaching) for this credit requirement.

Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
Year 1		
Fall		
ARTS 200	Introduction to Teaching Artistry	3
Hours		3
Spring		
TLSC 110	The Profession and Our Program (TLLSC)	1
TLSC 120	Bringing Language, Learning & Development Theory into Practice	2
TLSC 130	Sequence One: 130 Community Immersion	1
Hours		4
Year 2		
Fall		
Hours		0
Spring		
Select one of the following:		3
TLSC 140	Teaching, Learning and Leading for Social Justice	
TLSC 150	Constructive Learning Environments For Diverse Students	
TLSC 160	Analyzing Culturally-Responsive Classroom Instruction	
Hours		3
Year 3		
Select one Discipline Specific Pedagogy:		3
DANC 360	Dance Pedagogy (Fall)	
FNAR 303	Visual Arts Pedagogy (Fall)	
MUSC 260	Conducting (Fall)	
MUSC 363	Foundations of Vocal Technique and Pedagogy (Spring)	
THTR 348	Theatre Pedagogy (Spring)	
Hours		3
Year 4		
Fall		
ARTS 201	Grant Writing for the Arts	2
Hours		2
Spring		
ARTS 397 or TLSC 380	Fieldwork in Arts Education or Teaching, Learning & Leading with Schools & Communities Internship: Student Teaching	3
Hours		3
Total Hours		18

Learning Outcomes

Students completing the Teaching Artist Minor will:

- Employ fundamental knowledge of arts education, arts integration, and community-based arts to develop a course of study appropriate to specific institutions
- Apply pedagogy strategies that are developmentally appropriate
- Hold high expectations and build on the assets of diverse populations

- Utilize assessment strategies to measure learning effectiveness that are non-discriminatory
- Demonstrate effective classroom management