

THEATRE MINOR

The Minor in Theatre cultivates foundational knowledge in theatrical literature, performance, design, and technology, with room for at least three elective courses for advanced exploration or specific topics.

Related Programs

Major

- Theatre (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/theatre-ba/>)

Minor

- Shakespeare Studies Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/shakespeare-studies-minor/>)
- Studio Art Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/studio-art-minor/>)

Curriculum

Code	Title	Hours
Foundational Course		
THTR 203 or THTR 100	Dramatic & Theatrical Process Intro to Theatre Experience	3
Studio Courses		
THTR 252	Theatrical Design I	3
THTR 261	Beginning Acting	3
Practicum		3
THTR 321C	Practicum: Costumes	3
THTR 321E	Practicum: Electrics	
THTR 321P	Theatre Practicum: Production Staff	
THTR 321R	Theatre Practicum: Running Crew	
THTR 321S	Practicum: Scenic	
Electives (p. 1)		
Theatre Electives		9
Total Hours		21

Electives List

Code	Title	Hours
THTR 204	Playwriting	3
THTR 227	Stage Management	3
THTR 324M	Applied Management	1-3
THTR 327	Theatre Operation	3
THTR 241	Voice & Diction for Stage I	3
THTR 344	Dialects for the Stage	3
THTR 331	Movement: Theories & Technique I	3
THTR 267	Acting Theories & Techniques II	3
THTR 368	Acting Theories and Techniques III	3
THTR 369	Acting Theories and Techniques IV	3
THTR 377	Audition Seminar	3
THTR 142	Class Voice for Beginners	3
THTR 323	Rehearsal & Performance	1-12
THTR 352	Theatrical Design II	3
THTR 353	Theatrical Design III	3
THTR 324D	Applied Design	1-3

THTR 300	Design Technology: Special Effects, Sound Engineer	3
THTR 329	Make-up and Mask Design	3
THTR 345	Drafting for the Theatre	3
THTR 346	Scenic Art: Color Elevation to Scene Painting	3
THTR 354	Storytelling Design: Puppetry, Properties and Toy	3
THTR 348	Creative Dramatics	3
THTR 364	Theatre History and Literature I	3
THTR 365	Theatre History and Literature II	3
THTR 366	Theatre History and Literature III	3
THTR 367	Theatre History and Literature IV	3
THTR 375	Play Direction: Theater Capstone	3
THTR 336	Stage Combat for Actors	3
THTR 305	Theatre Workshop: Special Topics	3
THTR 335	London Theatre Experience	3
THTR 341	Studies in Dramatic Form	3
THTR 394	Internship in Theatre	1-6
THTR 395	Seminar in Theatre	3
THTR 396	Seminar in Theatre II	3
THTR 397	Fieldwork in Chicago - Theatre	1-6
THTR 399	Independent Study	3

Suggested Sequence of Courses

Course	Title	Hours
First Semester		
THTR 100 or THTR 203	Intro to Theatre Experience or Dramatic & Theatrical Process	3
Hours		3
Second Semester		
THTR 261	Beginning Acting	3
THTR 321R	Theatre Practicum: Running Crew	1
Hours		4
Third Semester		
THTR 252	Theatrical Design I	3
Hours		3
Fourth Semester		
Select one of the following:		2
THTR 321C	Practicum: Costumes	3
THTR 321E	Practicum: Electrics	
THTR 321S	Practicum: Scenic	
Elective 1		3
Hours		5
Fifth Semester		
Elective 2		3
Hours		3
Sixth Semester		
Elective 3		3
Hours		3
Total Hours		21

Residency Requirement

Transfer students minoring in theatre are required to complete a minimum of 11 credit hours of theatre minor requirements at Loyola.

Learning Outcomes

Students completing the Minor in Theatre will:

- Develop an understanding of dramatic and structural composition
- Demonstrate how set, costumes, and lighting are used as tools for expression
- Analyze a play with character in mind, develop relationships with fellow actors on stage, and play clear and effective character objectives
- Gain hands-on production experience