

GLOBAL STUDIES (BA)

The BA in Global Studies (GLST) gives students the opportunity to examine global issues from the perspective of several academic disciplines in the humanities and social sciences. While developing an individual program, a global studies student may choose from a very wide range of courses drawn from units across the university.

Related Programs

Minor

- Global Studies Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/global-studies/global-studies-minor/>)

Combined

- Global Studies/International Affairs (BA/MA) (<https://catalog.luc.edu/undergraduate/accelerated-bachelors-masters-program/global-studies-international-affairs-bama/>)

Curriculum

The curriculum leading to a BA in global studies consists of thirty-three semester hours of coursework (eleven courses) and the fulfillment of an intermediate-level foreign language proficiency requirement. Courses completed to satisfy the language requirement do not count toward the thirty-three semester hours of coursework.

The College of Arts and Sciences requires that a minimum of twenty-one credit hours (seven courses) of any major, including the global studies major, be unique to that major and hence may not count toward any other major or minor. The Global Studies Program allows up to nine credit hours (three courses) to fulfill the requirements of the global studies major and any other individual major or minor. Therefore, students may count up to four classes total toward the global studies BA and all other declared majors/minors.

The major in global studies requires students to complete the following global studies core courses in addition to their global studies elective courses.

Code	Title	Hours
GLST 101	Introduction to Global Studies	3
ANTH 100	Globalization and Local Cultures	3
PLSC 102	International Relations in an Age of Globalization ¹	3
Select two of the following: ²		6
GLST 301	Capstone in Global Studies: Directed Readings	
GLST 302	States and Firms	
GLST 303	Technological Change and Society	
GLST 304	Global Civil Society and Social Movements	
GLST 305	Globalization and Environmental Sustainability	
GLST 306	International Development	
GLST 398	Topics in Global Studies	
GLST 370	Internship in Global Studies ³	
GLST Elective Courses (p. 1)		18
Total Hours		33

¹ Note: you can take PLSC 102 International Relations in an Age of Globalization and 3 PLSC Electives

² Students are allowed to take additional coursework from this list in order to fulfill GLST elective requirements.

³ Internship: note that only 3 credits of GLST 370 Internship in Global Studies can count towards the GLST major

Elective Courses

Global Studies elective courses must be tagged with the GLST program and must include at least two courses that focus on specific world areas (Africa, Asia, Europe, Latin America, and the Middle East). However, students may not take their electives in the same world area. Courses taken abroad may be substituted for LUC GLST courses only if they are pre-approved by the director of the GLST program. In addition, elective coursework must be from at least three departments. No more than three courses taken from any single department can count for the GLST major.

If a student wishes to concentrate on a particular region (e.g., Africa, Asia, Europe, Latin America, or the Middle East) within the global studies major, he or she may choose to take up to six GLST electives that focus on the chosen world area. It is not required, however, that students do this.

Geographic Region: Africa

Code	Title	Hours
ANTH 213	Culture in Africa	3
FNAR 355	Art of Africa	3
HIST 213	African History: Themes & Issues	3
HIST 342B	African History Post-1600	3
HIST 342M	African Music's Influence on American Music	3
HONR 210A	Encountering Africa	3
HONR 210B	Encountering Africa	3
HONR 210C	Encountering Africa	3
LITR 219	African Film	3
PLSC 340	International Relations of Africa	3
PLSC 342	African Politics	3

Geographic Region: Asia

Code	Title	Hours
ANTH 215	Contemporary Japanese Culture	3
ASIA 101	Explorations in Asian Studies	3
CHIN 341	Modern Chinese Literature in Chinese	3
COMM 269	Observing China	3
COMM 301	Discovering China Through Film	3
ENGL 292	South Asian Literature and Civilizations	3
ENGL 315	South Asian Literatures in English	3
ENGL 315C	South Asian Literature Since 1900	3
FNAR 357	South Asian Visual Culture	3
FNAR 358	Chinese Art and Culture	3
FNAR 359	Japanese Art and Culture	3
HIST 208	East Asian History: Themes & Issues	3
HIST 208Z	Modern Chinese History	3
HIST 343	Modern South Asia	3
HIST 346B	Reform & Revolution in China, 1800-1949	3
HIST 346C	History of Christianity in China	3
HIST 347A	China Since 1949: The People's Republic	3
HIST 347C	Cultural Revolution-China	3
HIST 347D	Modern Chinese History through Film	3
HIST 349A	Women in East Asia	3

HIST 388A	Vietnam War	3	HONR 216C	Encountering Contemporary Europe	3
HONR 209B	Encountering Asia	3	ITAL 271	Main Currents of Italian Literature II	3
HONR 209C	Encountering Asia	3	ITAL 284	Studies in Italian Film	3
LITR 243	South Asian Literature	3	ITAL 319	Survey of 20th Century Prose	3
LITR 244	Indian Film	3	ITAL 320	Survey of 20th Century Poetry	3
LITR 245	Asian Masterpieces	3	ITAL 390	Culture & Civilization	3
LITR 287	Topics in Asian Literature	3	LITR 161	Introduction to Italian Culture	3
LITR 290	Classical Chinese Literature	3	LITR 200	European Masterpieces	3
LITR 292	Modern Chinese Fiction	3	LITR 202	European Novel	3
PHIL 192	Chinese Ethics and Asian Values	3	LITR 203	European Drama	3
PHIL 193	Contemporary Chinese Philosophy	3	LITR 204	European Film	3
PHIL 335	Asian Philosophy	3	LITR 221	Polish Authors	3
PLSC 345	South & Southeast Asian Politics	3	LITR 225	Russian Masterpieces	3
PLSC 346	East Asian Politics	3	LITR 230	German Masterpieces	3
SOCL 251	Peoples of China: Their Cultures and Customs	3	LITR 260	Italian Masterpieces	3
SOCL 263	Political and Social Movements in China	3	LITR 262	Modern Italian Novel	3
SOCL 266	Development and Social Change in Modern China	3	LITR 264	Italian Film Genre	3
THEO 299	Religions of Asia	3	LITR 267	Italian Film History	3
THEO 352	Topics in Buddhism	3	LITR 268	Italy: Cultural History	3
Geographic Region: Europe			LITR 268R	Italian Culture: Food & Wine	3
Code	Title	Hours	LITR 283	Major Authors in Translation	3
ANTH 222	Culture in Contemporary Europe	3	LITR 291	Italian & Italian-American Women Writers	3
FREN 271	Main Currents of French Literature & Culture II	3	PLSC 232	Politics of the United Kingdom	3
FREN 309	Francophone Literature	3	PLSC 347	The European Union	3
FREN 311	French Modernity	3	PLSC 348	Soviet & Post-Soviet Politics	3
FREN 390	French & Francophone Cultures & Civilizations	3	PLSC 349	Eastern European Politics	3
GERM 270	Modern German Literature and Culture I	3	PLSC 352	Canadian Politics	3
GERM 271	Modern German Literature and Culture II	3	PLSC 360	Western European Politics	3
GERM 370	German Cinema	3	PLSC 365	Italian Politics & Government	3
HIST 267A	Modern German Culture and Ideas I	3	ROST 382	Human Rights: View from Rome	3
HIST 267B	Modern German Culture and Ideas II	3	SOCL 267	Italy Today	3
HIST 322	Modern France: From Empire to Postcolonial Nation	3	SPAN 271	Introduction to Iberian Literature and Culture	3
HIST 324	Italy 19th & 20th Centuries	3	SPAN 311	Generation of 1898	3
HIST 325A	The British Empire: From Barbados to Brexit	3	SPAN 321	20th Century Theatre	3
HIST 326	Ireland: Colony to Nation State	3	SPAN 331	20th Century Poetry	3
HIST 327A	The Balkans: History, Fiction, Film	3	SPAN 341	20th Century Spanish Literature	3
HIST 329C	Empire, Sex, Violence: European Colonial History	3	SPAN 349	Realism and Naturalism	3
HIST 329N	Modern European Nationalism: Myth and Reality	3	SPAN 362	History of Hispanic Feminism	3
HIST 330	Europe in the Age of Catastrophe, 1900-1945	3	SPAN 363	Borges	3
HIST 330F	Fascinating Fascism: 1919 to the Present	3	SPAN 366	Spanish Cinema	3
HIST 331A	Food, Hunger and Power in the Modern World	3	SPAN 390	Latin American Culture and Civilization	3
HIST 334B	The Holocaust: History and Memory	3	UNIV 301	Ricci Seminar Rome	3
HIST 335	The Second World War	3	Geographic Region: Latin America		
HIST 336	Contemporary Europe 1945 to Present	3	Code	Title	Hours
HIST 337	Rise & Fall of Soviet Union	3	ANTH 211	Peoples of Latin America	3
HIST 337A	Women in Russia and Eurasia, 1860-Present	3	ANTH 217	Mexican Culture & Heritage	3
HIST 338A	History of European Communism	3	ANTH 321	Human Rights in Latin America	3
HIST 339C	Modern Europe and the Arts	3	ENGL 316C	Caribbean Literature in English Since 1900	3
HIST 359C	Nationalist Politics: A Global Perspective	3	ENVS 340	Natural History of Belize	3
HONR 216A	Encountering Contemporary Europe	3	HIST 210	Latin American History: Themes & Issues	3
HONR 216B	Encountering Contemporary Europe	3	HIST 278A	Violence Drug Trafficking & Crime in Latin America	3
			HIST 353	Latin America in Recent Times	3

HIST 355	The Caribbean & Central America in Colonial/ Modern Times	3	COMM 272	Intercultural Communication	3
HIST 356	Mexican History-Ancient to Modern Times	3	COMM 278	International Public Relations	3
HIST 357	The Mexican Revolution in Popular Imagination	3	COMM 303	Media, Politics, & Propaganda	3
HIST 358	Women in Latin American History	3	ECON 323	International Economics	3
HONR 208A	Encountering Latin America and the Caribbean	3	ECON 324	International Monetary Relations	3
HONR 208B	Encountering Latin America and the Caribbean	3	ECON 325	Economics of Growth & Development	3
LASP 395	Capstone in Latin American Studies	3	ELPS 230	Globalization, Education and Childhood	3
LITR 211	Latina Authors	3	ENGL 312	Studies in World Literature in English	3
PLSC 343	Latin American Politics	3	ENGL 313	Border Literatures	3
PLSC 344	Contemporary Issues in Latin America	3	EXPL 292	International Service Learning	3
PLSC 351	Latin American International System	3	FINC 355	International Finance Management	3
SPAN 271	Introduction to Iberian Literature and Culture	3	FNAR 202	Global Art History: Modern Art	3
SPAN 363	Borges	3	FNAR 352	Islam and Visual Culture	3
SPAN 370	Latin American Poetry	3	Any GLST Course (not used in above requirements)		
SPAN 380	Latin American Prose Fiction	3	Any GLST Transfer Credit (not used in above requirements)		
SPAN 381	Contemporary Spanish-American Novel	3	GLST 370	Internship in Global Studies	3-6
SPAN 385	Caribbean Literature	3	HIST 104	Global History Since 1500	3
SPAN 389	Latin American Short Story	3	HIST 279E	Climate and History	3
SPAN 390	Latin American Culture and Civilization (Topic: The Hispanic World)	3	HIST 349	Contemporary Global Issues: Historical Perspectives	3
Geographic Region: Middle East			HIST 359	Teaching World History	3
Code	Title	Hours	HIST 359C	Nationalist Politics: A Global Perspective	3
ANTH 220	Contemporary Cultures of the Middle East	3	HIST 359F	Genocides in the Modern World	3
HIST 209	Islamic History: Themes & Issues	3	HIST 359H	Anti-Colonial Resistance in the Twentieth Century	3
HIST 300	Topics in History (Topic: Ottoman Empire)	3	HSM 210	Introduction to Global Healthcare Delivery	3
HIST 341	Modern Middle East	3	IBUS 201	Introduction to International Business	3
HIST 341B	Arab-Israeli Conflict	3	LITR 280	World Masterpieces in Translation	3
HONR 212B	Encountering the Middle East	3	LITR 283	Major Authors in Translation	3
LITR 238	Arabic Literature in Translation	3	LITR 284	International Film	3
PLSC 300D	Contemporary Political issues in International Relations	3	LITR 299	Comparative Literature	3
PLSC 368	Politics of the Middle East	3	MARK 363	International Marketing	3
THEO 350	Topics in Islam	3	PLSC 102	International Relations in an Age of Globalization	3
THEO 365	Women, Gender and Embodiment in Islam	3	PLSC 103	Comparative Politics	3
THEO 366	Contemporary Islamic Thought and Movements	3	PLSC 204	Conflict Management	3
General International Studies			PLSC 232	Politics of the United Kingdom	3
Code	Title	Hours	PLSC 252	Capitalism and Its Discontents	3
ANTH 100	Globalization and Local Cultures	3	PLSC 300C	Contemporary Political Issues: Comparative Politics (Topic: Cuba Today: Politics & Society)	3
ANTH 104	The Human Ecological Footprint	3	PLSC 300C	Contemporary Political Issues: Comparative Politics (Topic: Contemporary Political Issues)	3
ANTH 203	Violence, Social Suffering, and Justice	3	PLSC 300D	Contemporary Political issues in International Relations	3
ANTH 207	Economies, Culture, and Development	3	PLSC 316	Politics of Genocide	3
ANTH 216	Cultures of Migration	3	PLSC 317	Politics of International Health	3
ANTH 303	People and Conservation	3	PLSC 325	American Foreign Policy	3
ANTH 305	Violence and Culture	3	PLSC 333	Crossing Borders: The Politics of Immigration	3
ANTH 306	Anthropology and Human Rights	3	PLSC 337	Terrorism	3
ANTH 319	Anthropology of Tourism	3	PLSC 339	Political Ideologies	3
ASIA 101	Explorations in Asian Studies	3	PLSC 350	Politics of International Economic Relations	3
CJC 336	Political Violence and Crime	3	PLSC 353	International Law	3
CJC 337 / PLSC 337	Terrorism	3	PLSC 354	Global Environmental Politics	3
CJC 378	International Criminal Justice	3	PLSC 355C	Women and Politics: A Cross-National Perspective	3
			PLSC 356	Intervent in World Politics	3

PLSC 358	War, Peace and Politics	3
PLSC 358D	The Scientific Study of War	3
PLSC 359	Revolutions	3
PLSC 362	Politics Developing Societies	3
PLSC 363	International Politics	3
PLSC 364	UN & International Organization	3
PLSC 366	Dictatorship	3
PLSC 367	Model United Nations	3
POLS 270	Contemporary Polish Culture in the Original Language	3
SOCL 252	Global Inequalities	3
SOCL 265	Globalization & Society	3
SOCL 278	Global Health	3
THEO 272	Judaism	3
THEO 282	Hinduism	3
THEO 295	Islam	3
THEO 297	Buddhism	3
THEO 330	Liberation Theology	3

Portfolio Requirement

All graduating global studies majors must submit during their final semester a portfolio, which should be emailed directly to chasselmann@luc.edu. These portfolios are not graded at the level of the individual student but are used instead as part of an annual assessment of the program. The precise prompts will vary from year to year; however, students are required to submit the following:

1. a personal statement (300-500 words) describing the most important knowledge and skills gained as a global studies major as well as the courses and experiences you have found most helpful;
2. the inclusion of a statement (300-500 words) on the strengths and weaknesses of the Global Studies Program itself as you see it as well as any recommendations you would like to see made to the program; and
3. depending on the year, we might request copies of essays completed for a global studies class or a short response to an essay prompt. You will receive an email from the program director approximately two months before you are set to graduate asking for the portfolio and letting you know if we need supplemental material.

December graduates must submit their portfolios by December 10th of their final semester; May graduates must submit their portfolios by April 30th of their final semester. Please note that portfolio submission prior to graduation is a requirement that is separate from all other global studies major requirements.

Language Requirement

The language requirement for the major in global studies may be satisfied in any of the following ways:

- Successful completion with a grade of "C" or better of a 104-level or higher course in one of the accepted modern, foreign languages offered by the Department of Modern Languages and Literatures.
- Completion of a language proficiency examination or the equivalent, administered by the Department of Modern Languages and Literatures, demonstrating proficiency at the 104 level or higher of a modern, foreign language. Please email CASLanguageTesting@luc.edu for information about language proficiency testing.

- Determination by the director of the Global Studies Program, in consultation with appropriate specialists, that a student has at least a 104-level reading and writing proficiency in a language that is not taught or tested at Loyola.

Please note that English, American Sign Language, computer languages, and other US-based languages do not satisfy this requirement.

Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
Year 1		
Fall		
GLST 101	Introduction to Global Studies	3
Hours		3
Spring		
ANTH 100	Globalization and Local Cultures	3
Hours		3
Year 2		
Fall		
PLSC 102	International Relations in an Age of Globalization	3
Hours		3
Spring		
GLST 300-level Required Course		3
Elective		3
Hours		6
Year 3		
Fall		
Elective		3
Elective		3
Hours		6
Spring		
Elective		3
Hours		3
Year 4		
Fall		
GLST 300-level Required Course		3
Elective		3
Hours		6
Spring		
Elective		3
Hours		3
Total Hours		33

College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit

hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

Learning Outcomes

Upon completion of the program, global studies majors will be able to do the following:

- Demonstrate an ability to describe and analyze two or more important contemporary global concerns (e.g., the environment, violence, human trafficking, poverty, child labor)
- Demonstrate geographical, cultural, and/or historical knowledge of at least two different world regions (Asia, Africa, South America, Europe, and the Middle East)
- Demonstrate an ability to describe and analyze an aspect of the modern political system in at least two countries outside of North America
- Demonstrate an ability to describe and analyze the significance and activities of two or more international/global organizations