

# ASIAN LANGUAGE AND LITERATURES MINOR

The minor in Asian Language and Literatures offers students the opportunity to master skills of language acquisition and cross-cultural communicative competence while developing multicultural awareness of Japanese-speaking and other Asian-language speaking communities. Our program prepares students to think critically, and allows them to gain knowledge of Asian languages and literatures.

**For more information please contact:**

Dr. David Posner  
Phone: 773-508-2850  
dposner@luc.edu

## Related Programs

### Minor

- Chinese Language and Culture Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/chinese-language-culture-minor/>)
- Japanese Language and Culture Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/japanese-language-culture-minor/>)

## Curriculum

Four courses in Japanese or other Asian languages (with Department approval) and two courses of Literature in Translation (LITR) on a Japanese Literature or Asian Literature theme. Students with no previous experience in Japanese will complete the four course JAPN 101 Japanese I-JAPN 104 Japanese IV sequence and then complete LITR 245 Asian Masterpieces (in the area Japanese Literature in Translation) and one other LITR course. Students are permitted to substitute an Asian-themed 200 or 300-level course from another Department (such as History, Political Science, or Anthropology) for their second required LITR course. Students with previous knowledge of Japanese will begin at a higher level than JAPN 101 Japanese I and complete a four-course language sequence.

Code	Title	Hours
<b>Language Courses</b>		<b>12</b>
<i>Arabic</i>		
ARAB 101	Arabic I	
ARAB 102	Arabic 102	
ARAB 103	Arabic 103	
ARAB 104	Arabic 104	
ARAB 250	Advanced Composition And Conversation	
ARAB 251	Advanced Composition and Conversation II	
<i>Chinese</i>		
CHIN 101	Chinese I	
CHIN 102	Chinese II	
CHIN 103	Chinese III	
CHIN 104	Chinese IV	
CHIN 250	Composition and Conversation	
CHIN 251	Advanced Composition & Conversation	
CHIN 341	Modern Chinese Literature in Chinese	

CHIN 395	Tutorial	
<i>Hindi-Urdu</i>		
HNDI 101	Hindi-Urdu I	
HNDI 102	Hindi-Urdu II	
HNDI 103	Hindi-Urdu III	
HNDI 104	Hindi-Urdu IV	
<i>Japanese</i>		
JAPN 101	Japanese I	
JAPN 102	Japanese II	
JAPN 103	Japanese III	
JAPN 104	Japanese IV	
JAPN 250	Composition & Conversation I	
JAPN 251	Composition & Conversation II	
<i>Two LITR Courses</i>		<b>6</b>
<b>Total Hours</b>		<b>18</b>

## Undergraduate Policies and Procedures

Please see Undergraduate Policies and Procedures (<https://catalog.luc.edu/academic-standards-regulations/undergraduate/>) for academic policies that supersede those of academic units within the University.

## Learning Outcomes

Upon completion of the program, students will be able to:

- Show intermediate proficiency in speaking, understanding, reading, and writing skills
- Demonstrate knowledge of content areas (Japanese vocabulary and grammar, Asian literature and traditions, Asian films including in the Animé genre)
- Understand the principal characteristics which define Asian culture
- Trace change over time in cultural values
- Examine and describe numerous cultural expressions in order to analyze key elements of Asian cultural identity and make cross-cultural, intercultural comparisons
- Establish connections between literature, film, and society in Japanese and other Asian cultures
- Attain better cultural competency
- Foster a lifelong interest and enthusiasm for Japanese and Asian language and literature study