

CHINESE LANGUAGE AND CULTURE MINOR

The Chinese program offers more than 10 Chinese language courses and several Chinese Literature in Translation courses leading to a minor in Chinese language and culture.

A minor in Chinese language and culture should open doors to a variety of career options, for example, working in a position where Chinese language skills and cultural/business knowledge are desirable, teaching at a school or working for a multinational company in China, or pursuing advanced studies in Chinese, Asian studies, international relations, or related disciplines.

For more information, please contact:

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Related Programs

Minor

- Asian Language and Literatures Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/asian-language-literatures-minor/>)

Curriculum

A student wishing to pursue a minor in Chinese language and culture should complete 18 credits in Chinese language, up to 6 credits of which may be fulfilled by coursework with a focus on Chinese literature and/or culture.

| Code | Title | Hours |
|--|---|-----------|
| Language Courses | | 18 |
| CHIN 101 | Chinese I | |
| CHIN 102 | Chinese II | |
| CHIN 103 | Chinese III | |
| CHIN 104 | Chinese IV | |
| CHIN 190 | Business Chinese I | |
| CHIN 191 | Business Chinese II | |
| CHIN 250 | Composition and Conversation | |
| CHIN 251 | Advanced Composition & Conversation | |
| CHIN 252 | Advanced Composition and Conversation II | |
| CHIN 253 | Advanced Composition and Conversation III | |
| Literature Courses ¹ | | |
| LITR 245 | Asian Masterpieces ² | |
| Culture Courses ¹ | | |
| ENVS 281C | Environmental Sustainability & Science in China | |
| HIST 345A | Traditional China from Antiquity to 1550 | |
| HIST 346A | Early Modern China: 1550-1800 | |
| HIST 346B | Reform & Revolution in China, 1800-1949 | |
| HIST 346C | History of Christianity in China | |
| HIST 347A | China Since 1949: The People's Republic | |

| | |
|--------------------|--|
| HIST 347C | Cultural Revolution-China |
| HIST 347D | Modern Chinese History through Film |
| PHIL 288 | Culture and Civilization ³ |
| UCLR 100M | Interpreting Literature - Modern Langs&Literatures |
| Total Hours | 18 |

¹ Students have the option to take one (1) or two (2) courses in Chinese Literature or Chinese Culture in lieu of up to two (2) Chinese Language courses.

² Topics that can count toward the Literature requirement include Traditional Chinese Literature, Folklore of China, China Through Literature and Film, and Masterpieces of Chinese Fiction.

³ When the focus is on China.

Suggested Sequence of Courses

There are five options to fulfill the requirements for the minor, as shown in the table below. For example, under Option 1, a student can take six Chinese language courses to fulfill the requirements for the minor; under Option 4, a student can take four Chinese language courses, one Chinese literature course, and one course with a focus on Chinese culture taught by a different academic unit to satisfy the requirements for the minor.

| Option | Language | Literature | Culture |
|--------|----------|------------|---------|
| 1 | 6 | 0 | 0 |
| 2 | 5 | 1 | 0 |
| 3 | 4 | 2 | 0 |
| 4 | 4 | 1 | 1 |
| 5 | 4 | 0 | 2 |

Option 1 - Six (6) Language Courses

| Code | Title | Hours |
|---|---|-----------|
| Choose six (6) of the following courses: | | 18 |
| CHIN 101 | Chinese I | |
| CHIN 102 | Chinese II | |
| CHIN 103 | Chinese III | |
| CHIN 104 | Chinese IV | |
| CHIN 190 | Business Chinese I | |
| CHIN 191 | Business Chinese II | |
| CHIN 250 | Composition and Conversation | |
| CHIN 251 | Advanced Composition & Conversation | |
| CHIN 252 | Advanced Composition and Conversation II | |
| CHIN 253 | Advanced Composition and Conversation III | |
| Total Hours | | 18 |

Option 2 - Five (5) Language Courses and One (1) Literature Course

| Code | Title | Hours |
|--|-------------------------------------|-----------|
| Choose five (5) of the following courses: | | 15 |
| CHIN 101 | Chinese I | |
| CHIN 102 | Chinese II | |
| CHIN 103 | Chinese III | |
| CHIN 104 | Chinese IV | |
| CHIN 190 | Business Chinese I | |
| CHIN 191 | Business Chinese II | |
| CHIN 250 | Composition and Conversation | |
| CHIN 251 | Advanced Composition & Conversation | |

| | | |
|---|---|-----------|
| CHIN 252 | Advanced Composition and Conversation II | |
| CHIN 253 | Advanced Composition and Conversation III | |
| Choose one (1) of the following courses: | | 3 |
| LITR 245 | Asian Masterpieces ¹ | |
| Total Hours | | 18 |

¹ Topics that can count toward the Literature requirement include Traditional Chinese Literature, Folklore of China, China Through Literature and Film, and Masterpieces of Chinese Fiction.

Option 3 - Four (4) Language Courses and Two (2) Literature Courses

| Code | Title | Hours |
|--|---|-----------|
| Select four (4) of the following courses: | | 12 |
| CHIN 101 | Chinese I | |
| CHIN 102 | Chinese II | |
| CHIN 103 | Chinese III | |
| CHIN 104 | Chinese IV | |
| CHIN 190 | Business Chinese I | |
| CHIN 191 | Business Chinese II | |
| CHIN 250 | Composition and Conversation | |
| CHIN 251 | Advanced Composition & Conversation | |
| CHIN 252 | Advanced Composition and Conversation II | |
| CHIN 253 | Advanced Composition and Conversation III | |
| Choose two (2) of the following courses: | | 6 |
| LITR 245 | Asian Masterpieces ¹ | |
| Total Hours | | 18 |

¹ Taken twice. Topics that can count toward the Literature requirement include Traditional Chinese Literature, Folklore of China, China Through Literature and Film, and Masterpieces of Chinese Fiction.

Option 4 - Four (4) Language Courses, One (1) Literature Course, and One (1) Culture Course

| Code | Title | Hours |
|--|---|-----------|
| Choose four (4) of the following courses: | | 12 |
| CHIN 101 | Chinese I | |
| CHIN 102 | Chinese II | |
| CHIN 103 | Chinese III | |
| CHIN 104 | Chinese IV | |
| CHIN 190 | Business Chinese I | |
| CHIN 191 | Business Chinese II | |
| CHIN 250 | Composition and Conversation | |
| CHIN 251 | Advanced Composition & Conversation | |
| CHIN 252 | Advanced Composition and Conversation II | |
| CHIN 253 | Advanced Composition and Conversation III | |
| Choose one (1) of the following courses: | | 3 |
| LITR 245 | Asian Masterpieces ¹ | |
| Choose one (1) of the following courses: | | 3 |
| ENVS 281C | | |
| HIST 345A | Traditional China from Antiquity to 1550 | |
| HIST 346A | Early Modern China: 1550-1800 | |
| HIST 346B | Reform & Revolution in China, 1800-1949 | |
| HIST 346C | History of Christianity in China | |

| | | |
|--------------------|--|-----------|
| HIST 347A | China Since 1949: The People's Republic | |
| HIST 347C | Cultural Revolution-China | |
| HIST 347D | Modern Chinese History through Film | |
| PHIL 288 | Culture and Civilization ² | |
| UCLR 100M | Interpreting Literature - Modern Langs&Literatures | |
| Total Hours | | 18 |

¹ Topics that can count toward the Literature requirement include Traditional Chinese Literature, Folklore of China, China Through Literature and Film, and Masterpieces of Chinese Fiction.

² When the focus is on China.

Option 5 - Four (4) Language Courses and Two (2) Culture Courses

| Code | Title | Hours |
|--|--|-----------|
| Select four (4) of the following courses: | | 12 |
| CHIN 101 | Chinese I | |
| CHIN 102 | Chinese II | |
| CHIN 103 | Chinese III | |
| CHIN 104 | Chinese IV | |
| CHIN 190 | Business Chinese I | |
| CHIN 191 | Business Chinese II | |
| CHIN 250 | Composition and Conversation | |
| CHIN 251 | Advanced Composition & Conversation | |
| CHIN 252 | Advanced Composition and Conversation II | |
| CHIN 253 | Advanced Composition and Conversation III | |
| Choose two (2) of the following courses: | | 6 |
| ENVS 281C | | |
| HIST 345A | Traditional China from Antiquity to 1550 | |
| HIST 346A | Early Modern China: 1550-1800 | |
| HIST 346B | Reform & Revolution in China, 1800-1949 | |
| HIST 346C | History of Christianity in China | |
| HIST 347A | China Since 1949: The People's Republic | |
| HIST 347C | Cultural Revolution-China | |
| HIST 347D | Modern Chinese History through Film | |
| PHIL 288 | Culture and Civilization ¹ | |
| UCLR 100M | Interpreting Literature - Modern Langs&Literatures | |
| Total Hours | | 18 |

¹ When the focus is on China.

Undergraduate Policies and Procedures

Please see Undergraduate Policies and Procedures (<https://catalog.luc.edu/academic-standards-regulations/undergraduate/>) for academic policies that supersede those of academic units within the University.

Learning Outcomes

- For students taking the one- or two-literature-course option, demonstrate knowledge of some of the most important genres and works of literature associated with the major historical periods, for example, selections from the works of Confucius and Mencius.
- For students taking a course with an emphasis on China (e.g., in history, philosophy, political science) in partial fulfillment of the minor's requirements, gain a basic understanding of the relevant

historical periods and be able to discuss major events and their significance in China's development.

- Be able to engage in conversations involving common topics such as study, work, career aspirations, family, and hobbies and demonstrate essential knowledge of Chinese culture.
- Be able to read and write routine documents such as email, letters, and applications using complete and grammatical sentences following appropriate cultural norms.