The major in Italian offers students the opportunity to master skills of language acquisition and literary and cultural knowledge as cross-cultural communicative competence while developing multicultural awareness of Italian speakers in Italy and around the world. Our program prepares students to think critically and to develop advanced reading comprehension skills and allows them to gain knowledge of Italian language, literature, film and culture.

Related Programs

Major

 Italian Studies (BA) (https://catalog.luc.edu/undergraduate/artssciences/modern-languages-literatures/italian-studies-ba/)

Minor

- Italian Language Minor (https://catalog.luc.edu/undergraduate/artssciences/modern-languages-literatures/italian-language-minor/)
- Italian Language and Literature Minor (https://catalog.luc.edu/ undergraduate/arts-sciences/modern-languages-literatures/italianlanguage-literature-minor/)

Curriculum

Completion of the BA in Italian degree program requires ten courses totaling 30 credits, excluding ITAL 101 Italian I – ITAL 104 Italian IV or their equivalent.

Requirements include four 200-level courses, ITAL 312 Dante-The Divine Comedy, and five additional 300-level courses chosen from the list below. Of the six 300-level courses taken, four must be literature courses.

Code	Title	Hours
Required Courses		
Required 200-level	Courses ¹	
ITAL 250	Composition & Conversation I	3
ITAL 251	Composition & Conversation II	3
ITAL 270	Main Currents of Italian Literature I	3
ITAL 271	Main Currents of Italian Literature II	3
Required 300-level	Course	
ITAL 312	Dante-The Divine Comedy	3
Select five additional 300-level courses may be chosen from an the following:		g 15

the following.	
ITAL 300	Tutorial for Credit
ITAL 301	Stylistics
ITAL 308	Literary Criticism
ITAL 314	Survey 13th & 14th Century Literature
ITAL 315	Italian Renaissance Literature
ITAL 316	Renaissance Chivalric Poems
ITAL 317	Survey Early 19th Century Literature
ITAL 318	Survey Late 19th Cent Lit
ITAL 319	Survey of 20th Century Prose
ITAL 320	Survey of 20th Century Poetry
ITAL 331	Survey of Italian Theater
ITAL 340	Italian Short Story
ITAL 390	Culture & Civilization

Total Hours 30

Students with prior knowledge of Italian: Please contact a fulltime Italian faculty member (https://www.luc.edu/modernlang/ faculty_directory.shtml/#Italian) before registering for a class.

Portfolio Requirement

A senior Capstone E-Portfolio is required for graduation. Click here (https://www.luc.edu/modernlang/baprograms/capstonee-portfolioontaskstreamforfrenchitalianandspanishba/) at the beginning of your major for details.

Teacher Education Requirements

Eleven courses totaling 33 credits, excluding ITAL 101 Italian I - ITAL 104 Italian IV, including Stylistics and Culture and Civilization. Students in Secondary Education must also take LING 302 Methods of Teaching Foreign Language.

Departmental Honors

Students graduating with Departmental Honors take one Honors Tutorial (ITAL 399 Italian Honors Tutorial) in addition to the above requirements.

College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (https://www.luc.edu/cas/college-requirements/).

Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (https://catalog.luc.edu/undergraduate/university-requirements/) area.

Learning Outcomes

Upon completion of the program, students will be able to:

- Produce communication in the Italian language at intermediate to advanced proficiency in speaking, reading and writing
- Demonstrate knowledge of Italian literature in the social and historical contexts in which it is produced
- Practice global citizenship through intercultural experiences and experiential learning
- Establish connections between literature, film, and society in Italian culture

These outcomes will be evidenced in the students' senior capstone project (ePortfolio).

¹ 200-level courses are prerequisites for 300-level courses.