

FILM AND DIGITAL MEDIA MINOR

Loyola's Film and Digital Media minor offers the opportunity to gain real-world experiences with award-winning filmmakers, producers, programmers and scholars. Students study and collaboratively create transformative media experiences for a variety of audiences and platforms.

Related Programs

Major

- Film and Digital Media: Film and Media Production Track (BA) (<https://catalog.luc.edu/undergraduate/communication/film-digital-media/film-media-production-track-ba/>)

Combined

- Film and Digital Media: Film and Media Production Track/ Environmental Science and Sustainability (BA/MS) (<https://catalog.luc.edu/undergraduate/accelerated-bachelors-masters-program/film-media-production-track-environmental-science-sustainability-ba-ms/>)
- Film and Digital Media: Film and Media Production Track/ International Affairs (BA/MA) (<https://catalog.luc.edu/undergraduate/accelerated-bachelors-masters-program/film-digital-media-film-media-production-track-international-affairs-bama/>)

Curriculum

Code	Title	Hours
Required Courses		
COMM 201	Media Theory and Criticism	3
COMM 274	Introduction to Cinema	3
Basic Production Course		
Select one of the following:		3
COMM 130	Intro to Audio Production	
COMM 135	Intro to Video Production	
COMM 275	Web Design and Usability	
Production Electives		
Select two of the following; a max of one course may be taken at the 100-level		6
COMM 130	Intro to Audio Production	
COMM 135	Intro to Video Production	
COMM 207	Photojournalism	
COMM 232	Cinematography I	
COMM 275	Web Design and Usability	
COMM 299	Themes in Film and Digital Media	
COMM 305	Animation	
COMM 308	Screen Directing	
COMM 326	Screenwriting ¹	
COMM 339	Video Documentary ²	
COMM 359	Advanced Post Production	
COMM 373	Digital Storytelling Abroad ²	
COMM 384	Film & Digital Media Practicum ²	
FNAR 233	Digital Media Design	

Film & Media Studies Electives

Select two of the following:		6
COMM 200	Digital Communication and Society	
COMM 203	Topics in Cinema History	
COMM 258	Game Studies	
COMM 322	Guerilla Media	
COMM 323	Remixing Culture	
COMM 324	Film Genre	
COMM 357	Programming Film & Media: Festivals, TV & Digital	
COMM 361	New Media Criticism ¹	
COMM 374	Special Topics: Film & Digital Media	

Total Hours 21

¹ Writing Intensive (<https://catalog.luc.edu/undergraduate/communication/#wisectons>)

² Satisfies Engaged Learning (<https://catalog.luc.edu/undergraduate/university-requirements/engaged-learning/>) requirement.

Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
Sophomore		
Fall		
COMM 201	Media Theory and Criticism	3
COMM 274	Introduction to Cinema	3
Hours		6
Spring		
Basic Production Course		3
Hours		3
Junior		
Fall		
Production Elective #1		3
Hours		3
Spring		
Production Elective #2		3
Hours		3
Senior		
Fall		
Film and Media Studies Elective #1		3
Hours		3
Spring		
Film and Media Studies Elective #2		3
Hours		3
Total Hours		21

Undergraduate Policies and Procedures

Please see Undergraduate Policies and Procedures (<https://catalog.luc.edu/academic-standards-regulations/undergraduate/>) for

academic policies that supersede those of academic units within the University.

Learning Outcomes

- Similar to learning grammar to create sentences or speaking the sounds of a foreign language, students who minor in digital media will learn the "language" of film and how shot composition/framing aid in storytelling just as well as dialogue.
- You will be exploring non-fiction, narrative, and experimental genres and will be asked to demonstrate competency in visual storytelling, camera, editing, sound, lighting, scripting and design work.
- You will be asked to integrate theoretical and ethical ideas about the media into the creative context of visual/aural expression.
- In this minor, we will provide students with the basic terminology, observational and critical skills and theoretical background for the study of film aesthetics and language, history, cultural and formal analysis.
- Lastly, you will approach each assigned screening by performing a close analysis of each film that will explore its cinematic elements and properties such as mise-en-scene, cinematography, camera angles, editing, sound and image relation, narrative and other structures of organization, etc. and, furthermore, explore how different modes of composition and style develop over time.