

ARTISTIC KNOWLEDGE AND INQUIRY

Area Goal: This Core Area of Inquiry will invite students to explore artistic traditions and expressions.

Area Objectives: The study of art is essential for a complete education of the whole person because it fosters a search for truth, respect for the person, and encourages students to develop critical habits of the mind and ethical standards of behavior. "Art" is understood to encompass any and all forms of artistic expression, including but not limited to, dance, music, theater, film, and visual and plastic arts. The courses in this Core Area will provide students with the opportunity to engage in the arts through formal study or creative processes, and to explore non-linear modes of thinking, problem-solving, and expression. Students will have the opportunity to acquire collaborative skills through group problem solving and engaged dialog where applicable.

Curriculum

Courses (3 credit hours required)

In order to satisfy the Core Artistic Knowledge and Experience requirement, a student must successfully complete three credit hours.

This may be accomplished by taking one three credit hour class or by taking a combination of one credit hour classes.

Code	Title	Hours
Choose one or more of the following:		3
CLST 206	Art of Ancient Greece	
CLST 207	Art of the Roman World	
COMM 274	Introduction to Cinema	
DANC 111	Ballet I: Introduction to Ballet Theory and Technique	
DANC 121	Modern Dance I: Theories and Techniques	
DANC 131	Jazz Dance I: Theories and Techniques	
ENGL 317	The Writing of Poetry	
ENGL 318	The Writing of Fiction	
ENGL 318R	The Writing of Fiction: Writing Rome	
ENGL 319	Writing Creative Nonfiction	
FNAR 113	Drawing I	
FNAR 114	Painting I	
FNAR 115	Foundations of Photography	
FNAR 120	Ceramics: Handbuilding	
FNAR 121	Ceramics: Wheelthrowing	
FNAR 124	Sculpture Foundations	
FNAR 199	Art and Visual Culture	
FNAR 200	Global Art History: Prehistoric to 600 CE	
FNAR 200R	Art History: Pre-History to Renaissance in Rome	
FNAR 201	Global Art History: 600-1800CE	
FNAR 202	Global Art History: Modern Art	
FNAR 342	Art in Rome	
LITR 264	Italian Film Genre	
MUSC 101	Music: Art of Listening	
MUSC 102	Class Piano for Beginners	
MUSC 103	Class Guitar for Beginners	

MUSC 105	Symphony Orchestra
MUSC 106	Guitar Ensemble
MUSC 107	Chorus
MUSC 108	Liturgical Choir: Cantorum
MUSC 109	Jazz Ensemble
MUSC 110	Wind Ensemble
MUSC 142	Class Voice for Beginners
MUSC 154R	Introduction to Opera in Rome
THTR 100	Intro to Theatre Experience
THTR 252	Theatrical Design I
THTR 261	Beginning Acting

Area Learning Outcomes

After completing the course in this Area, students will be able to:

- analyze, interpret, create, or participate in the creation or performance of some forms of artistic expression as a means of exploring human experience and understanding the creative process.
- use critical and technical vocabulary to describe, analyze, and formulate an argument about artistic productions.
- assess how various forms of artistic expression shape the experience and response of the audience.
- evaluate works of art within their aesthetic, historical, or cultural contexts.
- recognize or participate in the artistic-cultural life of their communities.