

# LITERARY KNOWLEDGE AND INQUIRY

**Area Goal:** This Core Area of Inquiry will invite students to explore literary traditions and expressions.

**Area Objectives:** Through these courses, students will examine how literary expression manifests in different types of texts. The kinds of texts students can study are expansive: e.g., poems, plays, novels, stories, memoirs, essays, magazines, newspapers, and more in print and online formats. Students have opportunities to select courses that cover literature from a range of time periods, places, perspectives, cultures, languages, identities, and social positions that have generated and continue to generate rich literature. This range extends across literatures produced in a variety of languages by the many cultures and social groups of Africa, the Americas, Asia, Europe, and Oceania as well as the diasporas and migrations within and between these regions. Students will explore the forms that shape literary expressions; the creative processes that produce them; the concepts and terms that facilitate their interpretation; and the cultural, social, linguistic, and historical contexts in which they are produced.

## Curriculum

### Foundational/Tier I

| Code                         | Title   | Hours |
|------------------------------|---|-------|
| Choose one of the following: |   | 3     |
| UCLR 100C                    | Interpreting Literature - Classical Studies <sup>1</sup>        |       |
| UCLR 100E                    | Interpreting Literature - English <sup>2</sup>                  |       |
| UCLR 100M                    | Interpreting Literature - Modern Langs&Literatures <sup>3</sup> |       |

<sup>1</sup> Taught by member of the faculty of Classical Studies, CAS.

<sup>2</sup> Taught by members of the faculty of English, CAS.

<sup>3</sup> Taught by members of the faculty of Modern Languages & Literatures, CAS.

### Tier II

Requirement for all Tier II Courses: UCLR 100. Please check requirements for declared majors/minors for exceptions.

| Code                         | Title   | Hours |
|------------------------------|---|-------|
| Choose one of the following: |   | 3     |
| CLST 271                     | Classical Mythology                                   |       |
| CLST 271G                    | Classical Mythology - Women/Gender Focus <sup>D</sup> |       |
| CLST 271R                    | Classical Mythology - Rome Focus                      |       |
| CLST 272                     | Heroes & the Classical Epics                          |       |
| CLST 273                     | Classical Tragedy                                     |       |
| CLST 273G                    | Classical Tragedy - Women/Gender Focus <sup>D</sup>   |       |
| CLST 279                     | Classical Rhetoric                                    |       |
| CLST 280                     | Romance Novel in Ancient World                        |       |
| CLST 283                     | Classical Comedy & Satire                             |       |
| ENGL 271                     | Exploring Poetry                                      |       |
| ENGL 272                     | Exploring Drama                                       |       |
| ENGL 273                     | Exploring Fiction                                     |       |
| ENGL 274                     | Exploring Shakespeare                                 |       |

|          |   |
|----------|---|
| ENGL 282 | African-American Literature <sup>D</sup>              |
| ENGL 283 | Women in Literature                                   |
| ENGL 284 | Asian American Literature <sup>D</sup>                |
| ENGL 287 | Religion and Literature                               |
| ENGL 288 | Nature in Literature                                  |
| ENGL 290 | Human Values in Literature                            |
| ENGL 292 | South Asian Literature and Civilizations <sup>D</sup> |
| LITR 200 | European Masterpieces                                 |
| LITR 202 | European Novel  |
| LITR 238 | Arabic Literature in Translation <sup>D</sup>         |
| LITR 245 | Asian Masterpieces <sup>D</sup>                       |
| LITR 280 | World Masterpieces in Translation <sup>D</sup>        |
| LITR 283 | Major Authors in Translation                          |

D Courses with a Diversity Designation (<https://www.luc.edu/core/core-diversity/>) are indicated with a (D).

## Area Learning Outcomes

After completing the two courses in this Area, students will be able to:

1. identify, explain, and analyze carefully key components of various literary productions that deepen understanding of human experiences and creative processes.
2. use critical and technical vocabulary to describe, analyze, and formulate an argument about literary productions.
3. assess how various forms of literary expression shape the experience and response of the audience.
4. examine multiple interpretive possibilities of any literary work.
5. articulate the relationships of works of literature to the cultures and histories in which they were created and used.